University
Archives

University
Archives
~~327~~
522

UA 761

Digitized by the Internet Archive
in 2013

http://archive.org/details/musicprograms195556brig

Brigham Young University

MUSIC DEPARTMENT

University
Archives

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTME

STUDENT RECITAL

No. 1 in the 1955-56 Series
Thursday, November 3, 1955 - 7:00 p.m.
East Lounge - Social Center

PROGRAM

I

Lascia ch'io pianga (from Rinaldo). . . . . Han
The Kiss . . . . . .Beetho

Joan Naylor, Contralto
Joy Beckstead, Accompanist
(Studio of John R. Halliday)

II

Open Thy Blue Eyes . . . . . .Masse
Calm as the Night . . . . . Bo

Barbara Weaver, Soprano
LaPrele Badouin, Accompanist
(Studio of Newell B. Weight)

III

Rhapsody in F# minor . . . . . .Dohna

Betty Clark, Pianist
(Studio of Elmer E. Nelson)

IV

When I have sung my songs . . . . . Charles
Una voce poco fa (from Barber of Saville) . . Rossini

Colleen Lawrence, Soprano
Mrs. Verl Van Wagonen, Accompanist
(St udio of John R. Halliday)

V

Capriccio in D minor, Op. 116, No. 7 . . . . Brahms

Barbara Frodsham, Pianist
(Studio of Clawson Cannon)

VI

Questa Quella (from Rigoletto) . . . . . Verdi
La Donna e Mobile (from Rigoletto) . . . . . Verdi

Bruce Wursten, Tenor

(Studio of Don L. Earl)

VII

Woodwind Ensemble (To be announced)

Lemayne Taylor, Clarinetist
Mary Ellen Cornwall, Flutist
Donna Richards, Oboeist
Larry Merrill, Bassoonist
James Nielsen, French hornist
(Studio of Blaine Edlefsen)

IV

, When I have sung my songs . . . . . Charles
Una voce poco fa (from Barber of Seville) . . Rossini

[illegible] Lawrence, Soprano
[illegible] Carl Van Vechten, Accompanist
[illegible] of John R. Hilliard)

V

Capriccio in D minor, Op. 116, No. 7 . . . . Brahms

[illegible] Rudenko, Pianist
(Pupil of Clarence Cameron)

VI

Questa Quella (from Rigoletto) . . . . . Verdi
La donna e Mobile (from Rigoletto) . . . . . Verdi

[illegible] Wharton, Tenor

(Pupil of Don L. Hartl)

VII

(Coaching Engagement [illegible] be announced)

James Nielson, French Hornist
Larry Merrill, Bassoonist
[illegible] Richards, Oboeist
[illegible] Allen Cornwell, Flutist
Clarence Taylor, Clarinetist

(Studio of Blaine Belleson)

UNIVERSITY - COMMUNITY CONCERT ASSOCIATION

of

PROVO, UTAH

presents the

Brigham Young University

SYMPHONY ORCHESTRA

LAWRENCE SARDONI, Conductor

Guest Artist

GORDON CHILDS, Viole d'Amour

Monday Evening, November 7, 1955, at 8:15

Joseph Smith Auditorium — Brigham Young University Campus

(No. 2 in the 1955-56 Series)

— ❧ —

Coming Attractions:

Wednesday, Nov. 9, 8:15 p.m., Lorenzo Alvary, Metropolitan Bass Baritone (J. S. Aud.)

Thursday, Nov. 10, 9:55 a.m., Amadeus Quartet, London's Greatest (Fieldhouse)

Thursday, Nov. 10, 8:15 p.m., Amadeus Quartet, London's Greatest (J. S. Aud.)

Monday, Nov. 14, 8:15, Berliner Kammerorchester, 26 Great Artists (Fieldhouse)

Program

Symphony No. 4 in G Major op. 88 ..... Dvorak

Allegro con brio

Adagio

Allegretto Grazioso

Allegro ma non troppo

INTERMISSION

Concerto in A minor for Viole d'Amour and Strings ..... Vivaldi

Allegro

Adagio

Allegro

GORDON CHILDS

Caucasian Sketches ..... Ippolitow - Iwanow

In the Mountain

In the Village

In the Mosque

Procession of the Sardar

Program Notes

Antonin Dvorak (1841-1904) composed the G major Symphony heard on tonight's concert shortly before 1890. It was published in London and premiered in Prague in 1890 with the composer conducting. Dvorak's symphonic style is melodically saturated, following the precedents set by Schubert and Schumann. Dvorak was ill at ease when not writing melodies. Consequently, this work abounds in melody, so much so that there is no place for the usual development and working out of the melodic themes presented. He would rather write new melodies than manipulate those already used!

Antonio Vivaldi (1675-1741) Although the viole d'amour, a seven stringed bowed instrument, is of later origin than its cousin, the violin, it has for various reasons fallen into obsolence until just recently when it has enjoyed a genuine revival. As a result of this renewed interest in viole d'amour performance modern composers are beginning to realize new possibilities for the viole d'amour and musicologists are making a thorough search for any and all compositions for this instrument from the past in an attempt to revive this long-lost and neglected literature.

Vivaldi was one of the most distinguished contemporaries of John Sebastian Bach. He is known today chiefly for his violin concertos and his concerti grossi. He wrote several concertos for the viole d'amour. Although not an innovator in the field of music, Vivaldi's handling of the concerto form was so masterful that the great Bach borrowed heavily from Vivaldi's musical ideas for some of his own compositions.

Gordon Childs, a native of Springville, Utah, studied violin and viola with John G. Hilgendorff. Completed both his A.B. and M.A. degrees at the Brigham Young University. It was while at work in musicology classes for the latter degree that he became interested in the viole d'amour. His interest became so intense that he purchased an instrument, played his Master's recital and wrote his Master's thesis on the viole d'amour. Mr. Childs has given numerous recitals and is one of the leading viole d'amour exponents in this country. At present he is director of orchestra at Pocatello High School and head of the string work in the Pocatello school district.

Michael Ippolitow-Iwanow (1859-1935), a distinguished Russian writer and composer, was a pupil of Rimsky Korsakoff. After his graduation from the Moscow Conservatory he was appointed conductor of the Imperial Russian Musical Society at Tiflis, the seat of the government at Transcaucasia. In 1893 Ippolitow-Iwanow was appointed a professor at Moscow Conservatory, and in 1899 he assumed direction of the Moscow Private Opera. After the Revolution, he became president of the Union of Soviet Composers.

Themes for the Caucasian Sketches are taken from materials Ippolitow-Iwanow sketched while in Tiflis. **In the Mountain Pass** is suggestive of the shimmering waterfalls and deep gorges of the Caucasian Mountains. **In the Village** depicts the highly oriental atmosphere of the caucasian villages and their colorful inhabitants. **In the Mosque** reflects the simple faith of the natives in Mohammed as the prophet of Allah. **Procession of the Sardar** pictures the Sardar, chief magistrate of Caucasian villages, proceeding majestically on his way serenaded by strange oriental instruments.

Orchestra Personnel

1st Violins

Anne Johnson, Concertmaster
Springville, Utah
Lynne Galbraith, McGill, Nevada
Patricia Henrie, Ventura, California
Betty Hoover, Springville
Jean Nesbit, Portland, Oregon
Lynore Hales, Salt Lake City
Barbara Jean Barry, Long Beach, Calif.
Cleone Hurren, Nampa, Idaho
Linda Lou Smith, Ogden
Robert Crist, Pocatello, Idaho
VeNae Bryan, Tooele
Judy Beckstead, Riverton
Marilyn Jenson, Pocatello, Idaho
Marva Larson, Rigby, Idaho
Rochelle Rhead, Ogden
Gay Turcsanski, Orem
Barbara Stringham, Elgin, Oregon

2nd Violins

Garita Stroble Principal
Boone, Iowa
Glenna Jennings, Boise, Idaho
Ila Christensen, Driggs, Idaho
Susan Baker, Whittier, Calif.
Brian Davis, Long Beach, Calif.
Milo Moody, Spanish Fork
William Mickelsen, St. George
James Gale, Durango, Colo.
Eugene Jensen, Orem
David Christensen, Pleasant Grove
Gaye Marchant, Peoa
Shanna Rae Mathis, Loa
Rosemarie Schmidt, Riverton
Georgia Bullock, Pleasant Grove
Jeanette Hunt, Baker, Oregon
Barbara Hoyt, Nephi

Violas

*Quentin Nordgren, Principal
Lee Ann Vanderford, Stockton, Calif.
Marilyn Myrup, Provo
Betty Sardoni, Provo
Kieth Nelsen, Thatcher, Arizona
Janel Drake, Nampa, Idaho
Jean Decker, Mesa, Arizona
Claudette Sundwall, Provo

Cellos

*Evelyn Loveless, Principal
Carolyn Cottam, Taft, Texas
*Gustav Buggert
Mary Decker, Mesa, Arizona
Barbara Jo Allen, Prescott, Arizona
Mary Alice Monson, American Fork
Larry Sardoni, Provo
Todd Britsch, Provo

Basses

Irene Webb, Principal
Mesa, Arizona
Von Whitlock, Long Beach, Calif.
Howard Reed, Provo
Carol Mickelson, Duchesne
Martha Fackrell, San Diego, Calif.

Flutes

John Reeves, Bellflower, Calif.
Myrna Weeks, Provo

Piccolo

Mary Lou Ovard, Idaho Falls, Idaho

Oboe

Jackie Gatenby, Provo
Donna Richards, American Fork

English Horn

..*Blaine Edlefsen

Clarinets

Bona Belliston, Bountiful
Vonda Skousen, Chandler, Arizona

Bassoons

Larry Merrill, Idaho Falls, Idaho
Kay Bishop, Kaysville

French Horns

Jimmy Nielsen, Glenwood Springs,
Colorado
Janet Anderson, Orem
Leroy Gibbons, Holbrook, Arizona
Joyce Stephenson, Wendell, Idaho

Trumpets

Larry Bastian, Grand Junction, Colo.
Grant Elkington, Tooele

Trombones

Don Schaefer, Logan
Richard Long, Orem
Van Hales, Salt Lake City
Garrick Bowen, Bountiful

Tuba

James Greenhalgh, Dugway

Timpani

Naomi Christensen, Redding, Calif.

Percussion

Marcia Black, Boise, Idaho
Mills Crenshaw, Napa, Calif.
Jerry Davis, Boise, Idaho
Wendy Midgley, Lake Villa, Illinois

Harp

Donald Bluth, Santa Monica, Calif.

* Faculty

SWEETHEARTS

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

Sweethearts

A Comic Opera in Two Acts

by

Victor Herbert

November 16, 17, 18, 19, 1955

8:15 p.m.

Joseph Smith Auditorium

(Nos. 3, 4, 5, 6 in the 1955-56 Series)

Don L. Earl

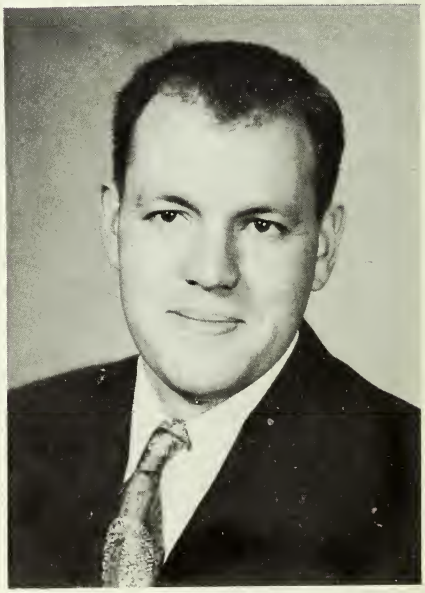
Musical Director

One of original group interested in development of opera at BYU. . . as a student directed 'The Gypsy Baron" . . . "La Boheme". . . First director of Opera Workshop. . . became faculty member in 1946. . . left in 1949 to work on PhD degree in musicology . . . obtained it in 1952 from Indiana University. . . He has produced and conducted thirteen operas since coming to the "Y". . . among them . . . "Bartered Bride". . . "La Traviata". . . "Lakme". . . Spent three years as Naval aviator during World War II . . . fulfilled LDS mission to Switzerland.

Jed Richardson

Stage Director

Joined BYU faculty this year. . . is in Speech and Drama. . . Public Relations . . . He received his BS in 1949 . . . MS in 1955 from USAC. . . He is a member of the Rocky Mountain Theater Guild. . . As LDS seminary principal at Shelley, Idaho, he was interested in dramatics and helped with school plays. . . at Idaho Falls he taught speech. . . drama . . . directed such plays as "Curious Savage". . . "Joan of Arc". . . "The Robe". . . "The Man Who Came to Dinner". . . While at Snow College, he was Dean of Men.



George Tanner

Designer

New on BYU Speech and Drama faculty. . . came from Utah State Agricultural College where he was technical director. . . in charge of lighting. . . costuming. . . scenery for all productions. While at Iowa State he trained under B. Iden Payne of the Irish theater. . . was member of Theta Alpha Phi. . . At Utah State along with designing and constructing costumes and scenery, Mr. Tanner directed "I Remember Mama" . . . "Mr. Angel". . . "Curious Savage". . . was in charge of lyceums.

Gerrie Glover

Dance Director

Sponsor of Orchesis modern dance club. . . is in second year as BYU faculty member. . . She received BS at University of Utah in 1954 while teaching on a student fellowship. . . appeared in "Blood Wedding". . . "The Moon Is Blue". . . "The Father". . . "Kiss Me Kate" . . . numerous other productions. . . At "U" was active in Tri Delta Sorority. . . Orchesis dance group. . . was former student of Margaret Deitz. . . At "Y" choreographer of dances in "Lakme" . . . advisor . . . director of dance recitals.

Robert Struthers

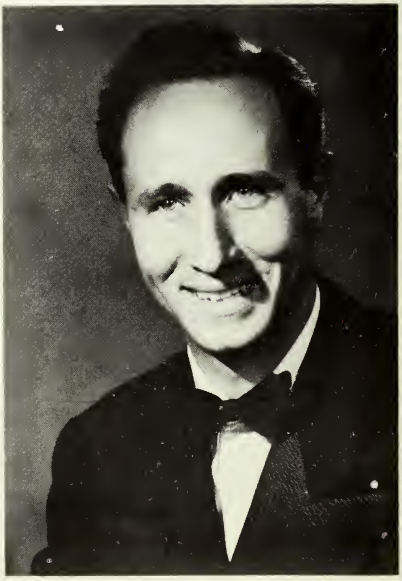
Technical Director

Fourth year at B.Y.U. . . . received his BS degree at the Utah State Agricultural College in 1949 . . . his MS degree at Brigham Young University in 1952. . . specialized in Theater and Dramatic Arts. . . has a wide experience in staging productions here at the "Y" . . .approximately forty shows . . . his first year as Technical Director for all the productions at the "Y".

Brandt Curtis

Assistant Conductor

A graduate of the Y. . . While here before his voice was well known to campus opera lovers. . . He sang major roles in "Marriage of Figaro," "La Boheme" and many others. . . received Master of Music at Indiana University. . . Studied under Frank St. Leger and Anna Kaskas, both of the Met. . . Taught private voice at I.U. . . . Played leads in "Der Fledermaus," "Tosca," and the world premier of "Ruby" . . . Also served an LDS Mission to Argentina.



Lois Telford

Musical Assistant

This is her second year with the Opera Workshop. . . She is a senior music major . . . From Vallejo Calif where she played in the band and orchestra and was a member of A Cappella choir. . .Accompanied Regional Music Festivals. . . At the "Y" she is a member of the "Opera Tunists" quartet. . . Student Program Bureau and Marching Band. . . Musical assistant for "Lakme".

Judy Madson

Musical Assistant

A senior elementary education major. . . music minor Judy is one of the newest members of the versatile accompanist staff. . . she is a native of Price, Utah. . . a transfer from Carbon Junior College. . . her main interest is the piano. . . She accompanied Opera Workshop's summer productions.

Barbara Neeley

Accompanist

A senior English major. . . Music minor from Spanish Fork. . . In high school she accompanied the choir and mixed chorus. . . She received top honors in the Utah Music Festivals and the Confederated Music Clubs. . . Agalian Music Club award. . . A member of Organ Guild. . . This is her first appearance with the Opera Workshop.

Story . . .

The story of the opera is founded on the adventures of Princess Jeanne, a daughter of King Rene of Naples, who reigned in the 15th century. The time has been changed to 1890, and the locale to the ancient city of Bruges, to which the little princess was carried for safety in time of war, and was given the name of Sylvia.

As an infant she was found in the tulip garden one morning by Dame Paula, who conducts the laundry of the White Goose. Sylvia is brought up as the daughter of Paula although the other six daughters are known as the White Geese.

To the laundry comes Mikel, who, disguised as a monk, left Sylvia as an infant in Dame Paula's care. Knowing that Sylvia is the Crown Princess of the little kingdom of Zilania, Mikel is conspiring to restore her to the throne, which is about to be offered to Franz, the Heir Presumptive, who, traveling incognito, has fallen in love with Sylvia. He finds a rival in Lieutenant Karl, a military Lothario who is betrothed to Sylvia.

Mikel's plans are endangered by the schemes of Hon. Percival Slingsby, Petrus van Tromp and Aristide Caniche, who wish to purchase for their own purposes Prince Franz's estates in Zilania.

Liane, a milliner, has sought employment in the laundry of the White Goose and is mistaken by Mikel and Slingsby as the Princess. Sylvia finds that Karl is untrue to her since he is also in love with Liane, so to please Dame Paula and to repay the debt she owes her, Sylvia consents to marry Franz, although she feels that she cannot love him as she did her old sweetheart.

In Act two, after Sylvia has been in the convent for a year, she is presented, as Franz's fiancee, to the court of Zilania. Complications arise when Mikel, Slingsby, and Van Tromp and Caniche each appear disguised as the monk who abducted the princess. Just as the crown is to be offered to Franz, Dame Paula identifies Sylvia, instead of Liane, as the Lost Princess.

Sylvia is willing to renounce her claim to the throne but she and Franz agree to rule jointly. Liane accepts Karl and all ends well in the typical light opera manner.

The Cast

SYLVIA, Princess of Zilania ..... Frances Atterton
Myrna Rollins*

PRINCE FRANZ, Heir Presumptive to the Throne ..... Roy Samuelson

LIANE, Milliner of Bruges ..... Betty Hoover*
Marie Ann Ostergaard

MIKEL, Diplomat of Zilania ..... Lynn Gardner
Kay Smith*

PAULA, Proprietress of the Laundry of the White Geese ..... Sharon Brown

LIEUTENANT KARL, Betrothed to Sylvia ..... De Verle Harris

HON. PERCIVAL SLINGSBY ..... Louis Pergolizzi

PETRUS VAN TROMP ..... Dean Smith

ARISTIDE CANICHE ..... Kelvin Hoover

JEANNETTE ..... Deanne Meinzer

CLAIRETTE ..... Marlene Givens

BABETTE ..... Dolores Drechsel

LISETTE ..... Donna McGee

TOINETTE ..... Marilyn Tuckett

NANETTE ..... Pat Christensen

CAPT. LAURENT ..... James Almond

1st SOLDIER ..... Van Manwaring

1st MAN ..... Glen Smith

2nd MAN ..... Reid Davis

3rd MAN ..... Lisle Anderson

4th MAN ..... Denis Sorenson

5th MAN ..... Brent Nadauld

1st FOOTMAN ..... Robert Powlan

2nd FOOTMAN ..... Daniel Jacobs

1st GIRL ..... Marian Ashby

2nd GIRL ..... Mary Ann Hunter

* Thursday and Saturday.

The Chorus

LADIES

Martha Adams
Mary Lou Almond
Marian Ashby
Lauretta Atkisson
Marilyn Bentley
Lois Call
Merlene Crafts
Margie Davenport
Madeline Dickey
Baunie Jean Francom
Marenann Gleie
Jayne Gillette
Mary Ann Hunter
Velma Jackson
Sharon Marshall
Hazel Meeks
Roberta Jean Muirhead
Janice Nelson
Patricia Pugmire
Marilyn Ramsay
Lois Raymond
Maretta Shumway
Janice Tucker
Florence Whitworth
Shirley Worley

SOLDIERS

Daniel Bucknum
Lloyd Eldredge
Mac Ence
Daniel Jacobs
Var Manwaring
Marlin Mather
Ralph McBride
Gerald Nichols
Robert Oliphant
Robert Powlan

DANCERS

Louray Cowley
Kenna Dayton
Mary Lou Madson
Eleanor Westerberg
Marilyn Wood

PEASANT MEN

Lisle Anderson
Evan Bean
Toney Bentley
Reid Davis
Leo Leavitt
John Marlow
Fancher Murray
Brent Nadauld
James Peterson
Glen Smith
Denis Sorenson
Glenn Weaver
Bruce Wursten

Frances Atterton

Three-year member of Opera Workshop . . . a Junior majoring in applied music . . minoring in Italian . . . comes from Chehalis, Washington . . . won Kiwanis grand championship talent show . . sang on radio and TV . . . member of Student Program Bureau . . . made her "Y" debut in "La Traviata" . . . also played leads in "The Telephone" . . . "Lakme."

Sylvia

Myrna Rollins

Senior student . . . from Bountiful, Utah . . . major elementary education . . . minor music . . . was active in music in high school . . . opera experience highlighted by major leads in "Bartered Bride" . . . "La Traviata" . . . "Lakme" . . . "Y" activities . . . assemblies . . . speech and dramatics . . . member of Student Program Bureau. . . Orchesis Dance Club.

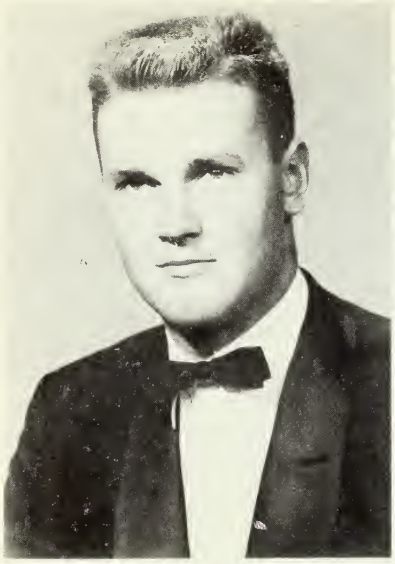
Betty Hoover

Comes from Springville, Utah . . . at Springville high school she sang with the A Cappella Choir . . . in operas . . . cantatas . . . took part in various instrumental activities . . . performed as soloist . . . winner of Utah County Youth Contest . . . is attending BYU on several musical scholarships.

Liane

Marie Ann Ostergaard

Attend Monrovia High School in Duarte, California . . . was high school majorette . . . soloist with concert choir . . . member of GAA . . . House of Representatives . . . has been concert dancer for four years . . . member of Student Program Bureau at "Y" . . . is freshman education major.

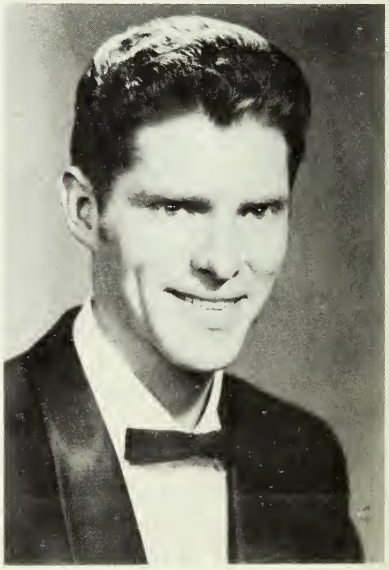


Roy Samuelson

Roy is a freshman student majoring in music . . . he claims Provo, Utah as his home . . . sings baritone . . . served two years in Korea in the army.

Prince Franz

Lt. Karl



De Verle Harris

A senior geology major . . . calls Lovell, Wyoming his home . . . this is his fourth year in Opera Workshop . . . during this time he has played numerous opera roles . . . made his debut in "Down in the Valley" . . . since then he has had roles in "La Traviata" . . . "Lakme" . . . "Bartered Bride" . . . "La Boheme."

Sharon Brown

Sophomore majoring in nursing . . . active in Arcadia, California music circles . . . sang lead in Campus Branch presentation "Shreds and Patches" . . . played part of Rose in "Lakme" . . . is member of Student Program Bureau . . . has appeared on numerous student assemblies . . . was a soloist on 1955 spring tour.

Paula

Hon. Percival Slingsby

Louis Pergolizzi

Philadelphia, Pennsylvania is his home town . . . is a senior majoring in speech and hearing . . . psychology is his minor . . . he attended SPHS for boys and Wichita U. Kansas . . . Louis spent one and one-half years in the navy . . . is a director of the Student Program Bureau.

Lynn Gardner

Graduated from Markkeppel High School. . . Monterey Park, Calif. is his home town . . . in high school he sang with A Cappella Choir . . . was active in public speaking . . . spent two years in Mexico on a mission . . . twenty-two months in the army . . . he is a junior majoring in Spanish . . . minoring in music.

Mikel

Kay Smith

Junior student from Orem, Utah . . . in high school active in drama . . . debate . . . assemblies . . . member of Mask and Gavel club . . . "Y" active as director in Student Program Bureau . . . has own quartet "Tune-Smiths" . . . member of winning quartet 1953 Fieldhouse Follies . . . trophy for all around activities in Program Bureau.

Dean Smith

Sophomore music major . . Dean's alma mater is Cowley, Wyoming . . . where he was studentbody president . . . attended U of Wyoming . . . served in U.S. Army and filled an LDS mission to Western Canada . . . "Sweethearts" marks his opera debut at the "Y."

Van Tromp

Caniche

Kelvin Hoover

Kelvin is a political science major from Heber City, Utah . . . he has filled a mission to Tahiti and is in his senior year at BYU . . . he also served eighteen months in the army in Korea . . . he attended Wasatch high school where he was active in chorus work.

Deanne Meinzer

Blond freshman music major . . . drama major . . . labels Sacramento, Califoronia as home . . . transfer from College of Pacific where she sang leads in "Song of Norway" and "Brigadoon" . . . disk-jockey for KBYU . . . "Sweethearts" is Deanne's "Y" debut.

Jeannette

Clairette

Marlene Givens

Freshman music major . . . hails from Burlingame, California . . . sings soprano in Opera Workshop . . . high school activities and achievements include . . . soloist for A Cappella Choir . . . soloist on assemblies and school programs . . . member of Afo Ofa Tri Y club.

Dolores Drechsel

Is a freshman majoring in nursing . . . her minor is music . . . at West high school had leads in operettas . . . went on many traveling assemblies . . . local programs . . . she is from Salt Lake City, Utah.

Babette

Lisette

Donna McGee

Donna Jean is a freshman Family Living major . . . music minor . . . alma mater is Scottsdale, Arizona . . . in high school she was active in choruses and band . . "Sweethearts" will be Donna Jean's first "Y" performance.

Marilyn Tuckett

She is a freshman from American Fork, Utah . . . this is her first opera experience . . . during her high school days she was a member of the color guard of the band . . . outstanding in dramatics . . . soloist for assemblies . . . accompanist for glee clubs . . . a club officer . . . member of trios . . . delegate to Girls State.

Joinette

Nanette

Pat Christensen

Calls San Jose, California her home . . . at Campbell Union high school she sang with the glee club . . . A Cappella Choir . . . her membership in the modern dance club combined with vocal talent made her a frequent performer on school assemblies and programs . . . she made her debut at BYU on the freshman assembly.

Capt. Laurent

James Almond

James is a graduate chemical engineering student from Gresham, Oregon . . . a transfer from Reid College in Portland, Oregon . . . active in school plays . . . and operettas . . . "The Mikado" . . . "Trial by Jury" . . . "Lute Song" . . . active member of Student Program Bureau . . . made his opera debut as a Hindu thief in "Lakme."

The Orchestra

FIRST VIOLIN
Jean Nesbitt, Concertmaster
Barbara Barry
Joyce Meredith

SECOND VIOLIN
Linda Lou Smith
Stan Jackson

VIOLA
Keith Nelson, Manager
Lee Ann Vandeford

CELLO
Carol Cottam
Mary Decker

BASS
Irene Webb
Von Whitlock

FLUTE
Mary Ellen Cornwall

OBOE
Jackie Gatenby

CLARINET
Mary Lou Jefferies
Pat Larsen

BASSOON
Larry Merrill

HORN
Jimmy Nielsen
Janet Anderson

TRUMPET
Richard Heywood
Bob Bentley
Floyd Murphy

TROMBONE
Don Schaeffer

TYMPANI
Naomi Christensen
Owen Gerald Davis

The Production Staff

Director and Conductor ..... Don L. Earl*
Stage Director ..... Jed Richardson*
Designer ..... George Tanner*
Technical Director ..... Robert Struthers*
Dance Director ..... Gerrie Glover*
Assistant Conductor ..... Brandt Curtis*
Musical Assistants ..... Lois Telford, Judy Madsen
Stage Assistant ..... Gail Weeks
Accompanists ..... Barbara Allen, Gene Coleman, Barbara Neeley, Judy Madsen, Lois Telford
Electronics ..... John R. Halliday*, Lawrence Sardoni*, Newell Weight*, Brandt Curtis*, Francis Boyer
Scenery Construction ..... Reid Davis†, Jim Doermann, Dick Gailey, Don Goaslind, David Haag, Ned McArthur, Geral Wilde
Painting ..... Mickey Barrow†, Charles Henson, Carl Vincenti and members of Stagecraft class
Lights ..... Dick Gailey†, Jean Warner, David Haag, Les Newren
Properties ..... John Fulton
Costume Construction ..... Dorothy Whittaker†, Delsa Durfee†, Carol Folkman, Diane Harris, Sam Melville, Dorothy Pierce, Clyde Ricks, Diane Sumison, Carol Todd, Jean Warner, Helen Jafferies, Marilyn Jennings, Gladys Webber, Carol Crapo, Joan Stringham, Patricia Pugmire
Makeup ..... Melvin Taylor†, Dan Jacobs, Arthur Butler and members of the Makeup class
Photographs ..... Clark Nelson*
Programs ..... Marilyn Bentley†, Patricia Pugmire, Marilyn Ramsay
Program Cover ..... Joan Moeller
Posters ..... Ray Helberg*
Ticket Sales ..... Connie Siggard, Varlene Cook, Louise Johnson
Auditorium ..... Var Manwaring†, Evan Bean, Madeline Dickey
Ushers ..... Mu Phi Epsilon, Phi Mu Alpha, Y Calcares, Intercollegiate Knights, White Keys, Blue Key
Cast Party ..... Marlin Mather† Marian Ashby, Marilyn Bentley, Daniel Bucknum, Marenann Gleie, Cleone Hurren, Patricia Pugmire

* Indicates Faculty † Indicates Student Chairman

Our Thanks To . . .

Dean Gerrit de Jong, College of Fine Arts, for his untiring efforts on behalf of the opera work at this university.

Dr. John R. Halliday, Chairman of the Music Department, for his advice and suggestions on personnel, scheduling, and musical matters.

Dr. Harold I. Hansen, Chairman of Speech and Dramatic Arts, for his cooperation in providing faculty members from his department to handle all the many theatrical requirements.

Professor Leona Holbrook, Chairman Physical Education for Women, for providing the faculty nesessary for the dance requirements.

Faculty members of the Vocal Area in the Music Department for their help in preparing the singers.

Faculty members of the Instrumental Area in the Music Department for their help in organizing the Opera Orchestra.

Mr. Joseph Boel and members of the Photo Studio for their work on the opera programs.

Mr. Edwin Butterworth and the members of the News Bureau for the publicity.

Mr. Frank Haymore, Mr. Delvar Pope and members of the staff of the Y Press for their valuable help in the preparation of the printed materials.

Mr. Leroy Gleave, Mr. Wayne Smith and members of the custodial staff for the fine help they gave in preparing the building for use in this production.

SWEETHEARTS by Victor Herbert is presented by special arrangements with and through the cooperation of

TAMS-WITMARK MUSIC LIBRARY, INC.
115 West 45th Street
New York 36, New York

Autographs . . .

Autographs . . .

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

Sweethearts

A Comic Opera in Two Acts

by

Victor Herbert

November 16, 17, 18, 19, 1955

8:15 p.m.

Joseph Smith Auditorium

(Nos. 3, 4, 5, 6 in the 1955-56 Series)

The Cast

SYLVIA, Princess of Zilania ..... Frances Atterton
Myrna Rollins*

PRINCE FRANZ, Heir Presumptive to the Throne ..... Roy Samuelson

LIANE, Milliner of Bruges ..... Betty Hoover*
Marie Ann Ostergaard

MIKEL, Diplomat of Zilania ..... Lynn Gardner
Kay Smith*

PAULA, Proprietress of the Laundry of the White Geese ..... Sharon Brown

LIEUTENANT KARL, Betrothed to Sylvia ..... De Verle Harris

HON. PERCIVAL SLINGSBY ..... Louis Pergolizzi

PETRUS VAN TROMP ..... Dean Smith

ARISTIDE CANICHE ..... Kelvin Hoover

JEANNETTE ..... Deanne Meinzer

CLAIRETTE ..... Marlene Givens

BABETTE ..... Dolores Drechsel

LISETTE ..... Donna McGee

TOINETTE ..... Marilyn Tuckett

NANETTE ..... Pat Christensen

CAPT. LAURENT ..... James Almond

1st SOLDIER ..... Van Manwaring

1st MAN ..... Glen Smith

2nd MAN ..... Reid Davis

3rd MAN ..... Lisle Anderson

4th MAN ..... Denis Sorenson

5th MAN ..... Brent Nadauld

1st FOOTMAN ..... Robert Powlan

2nd FOOTMAN ..... Daniel Jacobs

1st GIRL ..... Marian Ashby

2nd GIRL ..... Mary Ann Hunter

* Thursday and Saturday.

The Chorus

LADIES

Martha Adams
Mary Lou Almond
Marian Ashby
Lauretta Atkisson
Marilyn Bentley
Lois Call
Merlene Crafts
Margie Davenport
Madeline Dickey
Baunie Jean Francom
Marenann Gleie
Jayne Gillette
Mary Ann Hunter
Velma Jackson
Sharon Marshall
Hazel Meeks
Roberta Jean Muirhead
Janice Nelson
Patricia Pugmire
Marilyn Ramsay
Lois Raymond
Maretta Shumway
Janice Tucker
Florence Whitworth
Shirley Worley

SOLDIERS

Daniel Bucknum
Lloyd Eldredge
Mac Ence
Daniel Jacobs
Var Manwaring
Marlin Mather
Ralph McBride
Gerald Nichols
Robert Oliphant
Robert Powlan

DANCERS

Louray Cowley
Kenna Dayton
Mary Lou Madson
Eleanor Westerberg
Marilyn Wood

PEASANT MEN

Lisle Anderson
Evan Bean
Toney Bentley
Reid Davis
Leo Leavitt
John Marlow
Fancher Murray
Brent Nadauld
James Peterson
Glen Smith
Denis Sorenson
Glenn Weaver
Bruce Wursten

The Production Staff

Director and Conductor ..... Don L. Earl*
Stage Director ..... Jed Richardson*
Designer ..... George Tanner*
Technical Director ..... Robert Struthers*
Dance Director ..... Gerrie Glover*
Assistant Conductor ..... Brandt Curtis*
Musical Assistants ..... Lois Telford, Judy Madsen
Stage Assistant ..... Gail Weeks
Accompanists ..... Barbara Allen, Gene Coleman, Barbara Neeley, Judy Madsen, Lois Telford
Electronics ..... John R. Halliday*, Lawrence Sardoni*, Newell Weight*, Brandt Curtis*, Francis Boyer
Scenery Construction ..... Reid Davis†, Jim Doermann, Dick Gailey, Don Goaslind, David Haag, Ned McArthur, Geral Wilde
Painting ..... Mickey Barrow†, Charles Henson, Carl Vincenti and members of Stagecraft class
Lights ..... Dick Gailey†, Jean Warner, David Haag, Les Newren
Properties ..... John Fulton
Costume Construction ..... Dorothy Whittaker†, Delsa Durfee†, Carol Folkman, Diane Harris, Sam Melville, Dorothy Pierce, Clyde Ricks, Diane Sumison, Carol Todd, Jean Warner, Helen Jafferies, Marilyn Jennings, Gladys Webber, Carol Crapo, Joan Stringham, Patricia Pugmire
Makeup ..... Melvin Taylor†, Dan Jacobs, Arthur Butler and members of the Makeup class
Photographs ..... Clark Nelson*
Programs ..... Marilyn Bentley†, Patricia Pugmire, Marilyn Ramsay
Program Cover ..... Joan Moeller
Posters ..... Ray Helberg*
Ticket Sales ..... Connie Siggard, Varlene Cook, Louise Johnson
Auditorium ..... Var Manwaring†, Evan Bean, Madeline Dickey
Ushers ..... Mu Phi Epsilon, Phi Mu Alpha, Y Calcares, Intercollegiate Knights, White Keys, Blue Key
Cast Party ..... Marlin Mather† Marian Ashby, Marilyn Bentley, Daniel Bucknum, Marenann Gleie, Cleone Hurren, Patricia Pugmire

* Indicates Faculty † Indicates Student Chairman

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMI

STUDENT RECITAL

(No. 7 in the 1955-56 Series)
Thursday, November 17, 1955 - 7:00 P. M.
East Lounge, Social Center

PROGRAM

I

O Sleep, Why Dost Thou Leave Me . . . . . Ha
O Had I Jubel's Lyre . . . . . Ha

Carol Partridge, Soprano
Barbara Neeley, Accompanist
(Studio of John R. Halliday)

II

Etude, Op. 25, No. 7 . . . . . Ch
Etude, Op. 25, No. 6 . . . . . Ch

Elsabeth Williams, Pianist
(Studio of George W. Fitzroy)

III

Pieta Signore . . . . . .Strad
The Lass with the Delicate Air . . . . . A

Jean Mortimer, Soprano
Elaine Watts, Accompanist
(Studio of Ralph Woodward)

IV

Variation of the theme of "Judas Maccabeus" . . Handel

James A. Greenhalgh, Tubaist
Joyce Stephenson, Accompanist
(Studio of Richard Ballou)

V

Open Thy Blue Eyes . . . . . Massenet
Calm as the Night . . . . . Bohm

Barbara Weaver, Soprano
LaPrele Badouin, Accompanist
(Studio of Newell B. Weight)

VI

If with all your hearts (from Elijah) . . . . Mendelssohn
Vesti la giubba (from Pagliacci) . . . . . Leoncavallo

Sam Thompson, Tenor
Cherie Park, Accompanist
(Studio of John R. Halliday)

VII

Trio in F Major, Op. 7 . . . . . J. Bouffil
Allegro non troppo

Ellis Hyde, 1st Clarinetist
Bob Mathis, 2nd Clarinetist
Lemoyne Taylor, 3rd Clarinetist
(Studio of Blaine Edlefsen)

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Charles Hobbs, Trumpetor

accompanied by Phyllis Nielson

with

COLLEEN LAWRENCE, Soprano

accompanied by Mrs. Verl Van Wagenen

as Guest Soloist

in

SENIOR RECITAL

(No. 8 in the 1955-56 Series)

Monday, November 21, 1955 - 8:15 p.m. — Smith Banquet Hall

PROGRAM

I

In a Monastery Garden ..... Albert W. Ketelbey

Concerto for Trumpet ..... Leopold Mozart

Andante

Allegro moderato

II

Still wie die Nacht ..... Bohm

Caro Nome (from Rigoletto) ..... Verdi

Little China Figure ..... Leoni

Miss Lawrence

III

Grand Russian Fantasia ..... J. Levy

(Theme and Variations)

Sounds from the Hudson ..... Herbert L. Clarke

(Valse Brillante)

BRIGHAM YOUNG UNIVERSITY

Presents a Concert of

Early Chamber Music

Auspices of the

McCUNE SCHOOL OF MUSIC AND ART

under direction of

Margaret Summerhays and Homer Wakefield

COLLEGE HALL, BRIGHAM YOUNG UNIVERSITY
Friday Evening, November 25, 1955 at eight-fifteen

RECITAL HALL, 200 NORTH MAIN
Sunday Afternoon, November 27, 1955 at three o'clock

(Nos. 9 and 10 of the 1955-56 series)

PROGRAM

Sonata No. 5 for 2 Treble Records ..... William Croft
Elizabethan songs and dances
Louise Wakefield, *Recorders*, Homer Wakefield, *Recorders*

Kings Hunting Jigg ..... John Bull

La Poule ..... Rameau

Air and Variations ..... Handel

Two Sonatas in c minor (K 115, K 116) ..... D. Scarlatti

Le Tic-Toc-Choc ..... Couperin
Louise Wakefield, *Harpsichord*

Suite en Re ..... Marc
Assez lent
Menuet Avec Intermede
Gigue

24 Preludes Pour Viole d'Amour ..... Henri Casadesus
XV *Adagio*
XVI *Allegro*
XVII *Allegretto Graziosso*
XXIV *Largo quasi Recitatif*
Gordon Childs, *Viola d'Amour* Homer Wakefield, *Harpsichord*

Cantata "Nell Dolce Dell 'Oblio." ..... Handel
Joan Dunn, *Soprano* Homer Wakefield, *Recorder*
Louise Wakefield, *Harpischord* Owen Bingham, *Cello*

THE BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

Concert Band

RALPH G. LAYCOCK, *Conductor*

with

Guests Artists

CARL FUERSTNER, *Conductor*

BLAINE EDLEFSEN, *Narrator*

JOSEPH SMITH AUDITORIUM
Provo, Utah

Wednesday, November 30, 1955 — 8:15 p.m.
(No. 10 in the 1955-56 Series)

PROGRAM

BRIGHTON BEACH, Concert March ..... Latham

PRINCESS JAUNE, Overture ..... Saint-Saens-Lake

PRAYER AND DREAM PANTOMIME
from "Hansel and Gretel" .... Humperdinck-Maddy

OVERTURE FOR BAND ..... Carl Fuerstner
Directed by the Composer

Before coming to this country in 1939, Mr. Fuerstner served as a conductor of the Cologne Opera Company, and, after taking up residence in the United States, was director of the Opera Department of the Eastman School of Music for several years. Since 1951 he has made Provo his home, where he is a full-time member of the faculty of the University, being also in wide demand throughout the west as soloist, coach, conductor, and accompanist to many of the greatest artists of our time.

The Overture for Band, Opus 30 from his pen, was written for and dedicated to the Brigham Young University Concert Band in 1950, and has been performed on numerous occasions throughout the country, by many of the nation's finest college and professional organizations.

INTERMISSION

DIVERSION FOR BAND ..... Gaylen Hatton

Written this year by a former graduate student in Composition, the "Diversion" has been introduced in the Central Utah area during the recent tour of the Concert Band. Tonight is the first Provo performance.

THE MAN WHO INVENTED MUSIC .... Gillis & Ross

Blaine Edlefsen, Narrator

"Grandfather" tells his grand-daughter a fanciful tale of how music came about, during which many of the important band instruments are given brief "spot-light" passages.

CELEBRATION OVERTURE ..... Paul Creston

In cooperation with several other universities, the B.Y.U. Band Department was helpful in making this work available for performance. Written in the contemporary idiom, it makes use of the band's full resources, and is a worthy addition to the growing repertoire of the full-organized modern concert band.

PERSONNEL

(Listed Alphabetically)

FLUTES
Joyce Baxter
Marilyn Brimhall
*Kathleen Keeler
*Mary Lou Ovard
Irene Webb
*†Myrna Weeks

PICCOLOS
*Mary Ellen Cornwall
Louise Walker

OBOES
Colleen Caldwell
Roxanna Day
Karen Newbold
*Donna Richards

ENGLISH HORN
Prof. Blaine Edlefsen

BASSOONS
Robert Candland
Janice Fife
Jeanne Millar
*Larry Merrill

Eb CLARINET
Dorothy Davis

Bb CLARINETS
Monty Ashworth
Virginia Baer
Charlene Bronson
Mary Helen Bunnell
Jean Chandler
*Colleen Christensen
Frosty Duerden
Robert Henrie
Almy Hollis
Ellis Hyde
*Mary Lou Jeffries
Patricia Larsen
*William Mathis
Lemoyne Taylor
Ila May Tidwell

BASS CLARINETS
*Jane Clyde
Bessie Hale
John Russell
Claudia Stapley

CONTRABASS CLARINET
Rochelle Rhead

ALTO SAXOPHONES
Martin Conover
*Mary Morley
Russell Sly

TENOR SAXOPHONE
Jon Thomas

BARITONE SAXOPHONE
Dick Chappell

CORNETS
*†Larry Bastian
Larry Baxter
*Ronald Baum
Robert Bentley
Clyde Chantrey
Grant Elkington
*Donna Hamilton
*Willys Hepworth

TRUMPETS
Richard Davis
*Richard Heywood
Floyd Murphy
Barry Richards

FRENCH HORNS
*Janet Anderson
Laura Brewer
Nancy Deputy
*Leroy Gibbons
Hazel Harding
*James Nielson
Alona Porter
*Joyce Stephenson
Tamarra Tippets

TROMBONES
†Garrick Bowen
Mary Decker
*John Hanson
*†Dick Long
Paul Johnson
Bill Roberts
Leo Rowley
*Don Schaefer

BARITONES
*Grant Miller
Royal Peterson
Robert Shaw
Claude Snow

TUBAS
Clarence Bushman
James Greenhalgh
*Ray Taylor
Lamar Twitchell

STRING BASS
Roger Malphurs

TYMPANI & PERCUSSION
Mills Crenshaw
Naomi Christensen
Jerry Davis
Wendy Midgely

* Section Leader † On Tour with Y's Men Show at this time.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT
Presents

STUDENTS OF ELMER E. NELSON
in

RECITAL

(No. 12 in the 1955-56 Series)
Monday, December 5, 1955 - 7:00 P. M.
250 College Building

PROGRAM

I

Polichinelle . . . . . Rachmaninoi
Dee Ann Whitten

II

Etude, Op. 25, No. 9 . . . . . .Chopi
Glennis Wing

III

Liebestraum . . . . . Lisz
Lu Jean Cowan

IV

antasie Impromptu . . . . . Chopin
Mary Ann Mathews

V

herzo in E minor . . . . . Mendelssohn
Gene Coleman

VI

ngarian Fantasie . . . . . Liszt
Steven McDonald

VII

lonaise, Op. 53 . . . . . Chopin
Geralee Swan

VIII

apsody in F# minor . . . . . Dohnanyi
flections on the Water . . . . . Debussy
Betty Clark

IX

ncerto in Bb minor . . . . . Tschaikowsky
Andante non troppo e molto maestoso
Paul Hart

CHRISTMAS CONCERT

PROGRAM

Silent Night ..... Gruber

Deo Gracias (Old English Text) ..... Britten

Carol of the Drum ..... K. Davis

Phyllis Nielsen, Pianist

MADRIGAL SINGERS, John R. Halliday, Conductor

Christmas Concerto ..... Corelli

Vivace-Grave-Allegro

Adagio-Allegro-Adagio

Vivace

Allegro

Violins - Patricia Henrie, Jean Nesbit

Cello - Evelyn Loveless - Soloists

SYMPHONY ORCHESTRA, Lawrence Sardoni, Conductor

Alleluia (from "For Unto Us a Child is Born) ..... Bach

Reginald Coultas, Harpsichordist

Hymn of Nativity ..... Tiberserly

Now Is the Time of Christymas ..... Arnold Bax

Myrna Weeks, Flutist - Reginald Coultas, Pianist

UNIVERSITY MALE CHORUS

Norman Gulbrandsen, Conductor

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents the

ORGANIZATIONS

in

Music for Christmas

CONDUCTORS

John R. Halliday
Lawrence Sardoni
Norman R. Guldbrandsen
Ralph Woodward
Ralph G. Laycock
Crawford Gates
Don L. Earl
Newell B. Weight

George Albert Smith Fieldhouse - Wednesday, Dec. 7, 1955
8:15 p.m.

Program Cover by Joan Moeller

'Twas the Night Before Christmas ..... Ken Darby
Arr. Harry Simeone
Choral Transcription by Tom Scott

Var Manwaring, Baritone, and Bruce Wursten, Tenor-Soloists
Lois Telford, Pianist

OPERA WORKSHOP, Don L. Earl, Conductor

Cradel Hymn ..... F. Melius Christiansen
Donna Glazier, Soprano - Soloist

Go Tell It on the Mountain ..... Traditional Spiritual
Arr. John Work
Carol Partridge, Soprano, and Jerry Ottley, Tenor - Soloists

The Shepherds Had An Angel ..... Maurice Besley
Marilyn Worsley, Soprano, and Professor Blaine Edlefsen,
English Horn, - Soloists

A CAPPELLA CHOIR ,Newell B. Weight, Conductor

Carol Fantasy ..... Lockwood

Soloists:
Sopranos: Louise Johnson, Mildred Meyer
Altos: Brooke Temple, Shiela Peterson, Sylvia Whittle
Tenors: Eddie Krieger, Ronald Lee
Baritone: Don Watts
Bass: Robert Lundquist

COMBINED CHORUSES and SYMPHONY ORCHESTRA
Newell B. Weight, Conductor

Fanfare for Christmas Day ..... Martin Shaw

The Three Kings ..... Healey Willan

Jubilate Deo ..... Giovanni Gabrieli

Professor J. J. Keeler, Organist

Brass Choir:

Trumpets: Willis Hepworth, Richard Heywood, Barry Richards, Donna Hamilton

Trombones: Don Schaefer, Mary Decker, John Hanson

Baritone: Grant Miller

Tuba: Ray Taylor

COLLEGE CHOIR, Ralph Woodward, Conductor

Three Mediaeval Songs ..... W. H. Bell

Hymn to the Virgin

The Maiden That is Makeles

Mater Ora Filium

UNIVERSITY WOMEN'S CHORUS & STRING ORCHESTRA

Norman Gulbrandsen, Conductor

Pamela Russell, Accompanist

INTERMISSION

Prayer and Dream Pantomime ..... Humperdinck

(from "Hansel and Gretel")

CONCERT BAND, Ralph G. Laycock, Conductor

Two Carols ..... Peter Warlock

Balulalow

The Sycamore Tree

Ina Lou Elison, Mezzo-Soprano-Soloist

UNIVERSITY CHORUS and SYMPHONY ORCHESTRA

Crawford Gates, Conductor

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 14 in the 1954-55 Series)
Thursday, December 8, 1955 - 7:00 P. M.
East Lounge - Social Center

PROGRAM

I

Valse Oblieé . . . . . Lisz

Betty Clark, Pianist
(Studio of Elmer E. Nelson)

II

Ritorna, vincitor (from Aida) . . . . . Verd

Beth Wardell, Soprano
Carol Johnson, Accompanist
(Studio of Newell B. Weight)

III

Sinfonia No. 9 in f minor . . . . . Bach
Prelude and Fugue No. 5 in D Major . . . . . Bach

Robert Manookin, Harpsichordist
(Studio of J. Homer Wakefield)

IV

Nur, wer die Sehnsucht kennt . . . . . Tschaikowsky
Ich Grolle Nicht . . . . . Schumann

Nancy Folsom, Contralto
Catherine Davis, Accompanist
(Studio of Brandt B. Curtis)

V

To Be Announced: Trumpet Trio

(Studio of Blaine Edlefsen)

VI

Where e'er You Walk (from Semele) . . . . . Handel
Prologue (from Pagliacci) . . . . . Leoncavallo

Roy Samuelson, Baritone
Rayola Van Wagenen, Accompanist
(Studio of John R. Halliday)

VII

Six Pieces from "Five Voice Brass Music" . . . Pezel

Floyd Murphy, 1st Trumpetor
Larry Baxter, 2nd Trumpetor
John Hansen, 1st Trombonist
Bill Roberts, 2nd Trombonist
Lamar Twitchell, Tubaist
(Studio of Blaine Edlefsen)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMEN

STUDENT RECITAL

(No. 15 in the 1955-56 Series)
Thursday, January 5, 1956 - 7:00 P. M.
East Lounge - Social Center

PROGRAM

I

Romanza Andaluza . . . . . .Pablo de Sarasa

Barbara Jean Barry, Violinist
Priscilla Pulliam, Accompanist
(Studio of Lawrence Sardoni)

II

Morgen . . . . . Straus
Invitation au Voyage . . . . . Dupar

Cherryle S. Orrock, Soprano
Catherine Davis, Accompanist
(Studio of John R. Halliday)

III

Sonata in A Major . . . . . Hand
Andante
Allegro
Adagio
Allegro

Diane Fisher, Violinist
(Studio of Lawrence Sardoni)

IV

Four Preludes . . . . . Chopin
No. 1 in C Major
No. 3 in G Major
No. 10 in C# Minor
No. 12 in G# Minor
Golliwog's Cake-Walk . . . . . Debussy

Helen Robison, Pianist
(Studio of J. J. Keeler)

V

Voi che sapete (From Marriage of Figaro) . . . Mozart
Chanson de Florian . . . . . Godard

Doreen Kurr, Soprano
Pamela Russell, Accompanist
(Studio of Norman Gulbrandsen)

VI

Granadinas . . . . . Calleja
La donna e mobile. . . . . Verdi

Jay Weenig, Tenor
Judy Madsen, Accompanist
(Studio of J. W. McAllister)

BRIGHAM YOUNG UNIVERSITY

Presents

Carl Fuerstner

PIANIST

Thursday, January 26, 1956 8:15 p.m., Joseph Smith Auditorium

(No. 16 in the 1955-56 Series)

PROGRAM

I

Fantasy in C minor K. 475 ..... Mozart

Sonata in C minor K. 457

Molto Allegro
Adagio
Assai Allegro

(Honoring the 200th Anniversary of the Composer's birth)

II

March op. 76, No. 4 ..... Schumann

Romance op. 28, No. 2

Abegg Variations op. 1

(Honoring the 100th Anniversary of the Composer's death)

III

Fantasy in C major, op. 15 ("Wanderer") ..... Schubert

Baldwin Piano—Courtesy of Clark Music Company, Salt Lake City, Utah

Coming Numbers:

Monday, February 13, 8:15 p.m. — Jean Langlais, renowned French blind organist — J. S. Auditorium

Friday, February 17, 8:15 p.m. — Vienna Choir Boys, Second Provo appearance — J. S. Auditorium

Monday, February 20, 8:15 p.m. — William Primrose, world renowned violist — Tabernacle

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTME

STUDENT RECITAL

(No. 19 in the 1955-56 Series)
Thursday, February 9, 1956 - 7:00 p.m.
East Lounge - Social Center

PROGRAM

Sonata for Flute Alone . . . . . .B
Sarabande
Bouree

Mary Ellen Cornwall, Flutist
(Studio of Ralph Laycock)

Sing on there in the Swamp. . . . . .Hinder
Habanera (from Carmen) . . . . . B

Lois Telford, Contralto
Audrey Heidlebaugh, Accompanist
(Studio of John R. Halliday)

Fantasie Impromptu . . . . . Cho

Mary Ann Mathews, Pianist
(Studio of Elmer E. Nelson)

My Lover Is a Fisherman . . . . . .Strickl
None but the Lonely Heart . . . . . Tschaikow

Louise Hansen, Mezzo-Soprano
Deanne Whetten, Accompanist
(Studio of J. W. McAllister)

Fantasie . . . . . Chopin

Roberta Hinze, Pianist
(Studio of George W. Fitzroy)

Caro Mio Ben . . . . . Giordano
The Two Grenadiers . . . . . Schumann

Roger Traasdahl, Baritone
Priscilla Pulliam, Accompanist
(Studio of Don L. Earl)

Sonata in A Major. . . . . Handel
Andante
Allegro
Adagio
Allegro

Diane Fisher, Violinist
(Studio of Lawrence Sardoni)

Stille Sicherheit . . . . . Franz
O Mio Fernando (from La Favorita) . . . . . Donizetti

Sylvia W. Peterson, Mezzo-Soprano
Carol Johnson, Accompanist
(Studio of Newell B. Weight)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents a

Concert

of

WOODWIND AND BRASS ENSEMBLES

from the

ENSEMBLE CLASS
of
BLAINE E. EDLEFSEN

with

FACULTY WOODWIND QUARTET
and
CARL FUERSTNER, *Pianist*

(No. 18 in the 1955-56 Series)

EAST LOUNGE, SOCIAL HALL
BYU Campus — Provo, Utah

Thursday, February 2, 1956 - 7:00 p.m.

PROGRAM

Two Trio Sonatas in D Major ..... Tartini-Magnini

Allegro
Andante
Andante
Allegro

Divertimento for Three B flat Clarinets ..... E. Moritz

Allegramente
Andante
Allegro

First Clarinet—Kay Mendenhall
Second Clarinet—Elis Hyde
Third Clarinet and
Bass Clarinet—Bill Mathis

Bouree for Woodwind Quintet ..... B. M. Colomer

Flute—Mary Ellen Cornwall
Oboe—Colleen Caldwall
Clarinet—Benny Knudsen
Horn—Janet Andersen
Bassoon—Jeanne Millar

Acceleration ..... Charles Haubiel

First Trumpet—Ron Baum
Second Trumpet—Robert F. Bentley
Third Trumpet—Floyd M. Murphy

PROGRAM

(*continued*)

Trio for Three B flat Clarinets ..... Burnett Tuthill

First Clarinet—Benny Knudsen
Second Clarinet—Almy Hollis
Third Clarinet—Frosty Duerden

Quintet for Wind Instruments ..... P. Taffanel

The Little Nigar ..... Claude Debussy

Flute—Kathleen Keeler
Oboe—Donna Richards
Clarinet—LeMoyne Taylor
Horn—James Nielsen
Bassoon—Larry Merrill

Quintet for Piano and Winds - K. 452 ..... W. A. Mozart

Honoring the 200th Anniversary of Mozart's birth.

Pianist—Carl Fuerstner
Faculty Woodwind Quartet
Oboe—Blaine E. Edlefsen
Clarinet—Ralph G. Laycock
Horn—Richard E. Ballou
Bassoon—Jacob Bos

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

CHERRYLE S. ORROCK, Soprano

Student of

Dr. John R. Halliday

Assisted by

CATHERINE DAVIS at the piano

in

SENIOR RECITAL

(No. 19 in the 1955-56 Series)

Wednesday, February 8, 1956 - 7:00 p.m.

Room 255 College Building

PROGRAM

Blessed Redeemer ..... Bach
When Love Is Kind ..... Anonymous
Amarilli ..... Caccini
Danza, Danza, Fanciulla ..... Durante

Morgan ..... Strauss
Widmung ..... Schumann
Die Loreley ..... Liszt
Mausfallen Sprüchlein ..... Wolf

Prelude and Fugue in C# Major ..... Bach
Le Petit Âne Blanc ..... Ibert

Miss Davis

Chanson Espagnole ..... Ravel
L'invitation au Voyage ..... Duparc
Spleen ..... Fauré
Mandoline ..... Fauré

Voi che sapete ..... Mozart

My Lover Is a Fisherman ..... Strickland
Sing on there in the Swamp ..... Hindemith
Miranda ..... Hageman

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

VARSITY BAND

RICHARD BALLOU
Director

LARRY BASTIAN
Trumpet Soloist

JOSEPH SMITH AUDITORIUM

Wednesday, February 15, 1956 8:15 p.m.
(No. 20 of the 1955-56 Series)

PROGRAM

Them Basses, March. . . . . G.H. Huffine

Polonaise. . . . . Ludwig Van Beethoven

Waltz From "Eugene Onegin". . . . . Tschaikowsky/Steg

Scherzo (Trumpet Solo). . . . . Edwin Franko Goldman

Larry Bastian, Soloist

American Heritage. . . . . James D. Ployhar

Laura . . . . . .Johnny Mercer and David Raskin

Chica Bum, Samba. . . . . .Kenneth Farrell

Serenade To a Staccato Theme . . . . . .J. Dilley

Fantasy For Band . . . . . .Frank Erickson

PERSONNEL

FLUTES
Georgia Christensen, Fruitland, Idaho
Loretta Derr, Philadelphia, Pa.
Merle Clayson, Payson

OBOES
Marilyn Smyth. Boise, Ida.
Jackie Gatenby, Provo
Colleen Caldwell, Salt Lake City

CLARINETS
Marylou Jefferies, Grantsville
Frosty Duerden, Downey, Calif.
Beverly Ann Painter, Bloomington, Ida.
Donald Murray, Cortez, Colorado
James Perkins, Blanding
Muriel Martell, Pleasant Grove
Yvonne Lott, Fitzgerald, Georgia
Joyce Williams, Clearfield
Dixie Lee, Heber
Joan Ross, San Matio, Calif.
Nancy Sunderland, Ellenburg Depot, N. Y.
Francis Lyman, Blanding
Donna Rene Ream, Las Vegas, Nev.
Lorrain Hardy, Oakley, Idaho

ALTO SAXOPHONES
Emma Jean Sorenson, Roseville, Calif.
Almy Hollis, Fillmore
Lemoyne Taylor, Norwalk, Calif.

TENOR SAXOPHONE
Terry Moyer, Oregon City, Ore.

BARITONE SAXOPHONE
Mary Barnett, Norwalk, Calif.

FRENCH HORNS
Wayne Cate, Tooele
Janet Anderson, Orem
Nancy Deputy, Salisbury, Maryland
Robert Bentley, American Fork
Alice Kemp, Richfield, Ida.

CORNETS
Richard Heywood, Cedar City
Stephen Jones, Provo
Ronald Lee, New London, Iowa
Emma Bonser, El Monte, Calif.
Ray Green, Harrisburg, Ore.
Avefua Fiso, Apia, Samoa
Leland Beard, Milford
Stewart Nielsen, Ferron

BARITONES
Daymon Zismer, Monroe, La.
Elmonda Heimark, Philipsburg, Mont.
Robert Jensen, Kimberly, Ida.

TROMBONES
Lloyd Tew, Lovell, Wyo.
Gary Taylor, Burbank, Calif.
Theo Williams, Lakeview, Ore.
Glenn Probst, Midway
Leo Rowley, Bynum, Mont.
Sherron Gunderson, Gering, Nebraska

TUBAS
Jim Greenhalgh, Dugway
William Boston, Memphis, Tennessee

PERCUSSION
Bruce Hood, Salt Lake City
Ken Cooper, Panguitch

TIMPANI
Thomas Ray Winkel, Alameda, Calif.

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

Rigoletto

An Opera in Four Acts

by

Giuseppe Verdi

February 22, 23, 24, 25, 1956

8:15 p.m.

Joseph Smith Auditorium

(Nos. 21, 22, 23, 24 in the 1955-56 Series)

The Cast

Rigoletto	Howard Putnam John Marlow*
Gilda	Myrna Rollins Colleen Lawrence*
Duke of Mantua	Brandt Curtis Sam Thompson*
Maddalena	Ina Lou Elison Sharon Brown*
Count Monterone	Roy Samuelson
Sparafucile	Lynn Gardner
Countess Ceprano	Frances Atterton
Count Ceprano	Mac Johnson
Borsa	Arthur Butler
Marullo	James Almond
Giovanna	Lucinda Payne
Page	Florence Whitworth
Usher	Var Manwaring

* Thursday and Saturday.

The Chorus

COURTIERS

Evan Bean	James Petersen
Reid Davis	Robert Powlan
Daniel Jacobs	Dean Smith
Ralph McBride	Dennis Sorenson

FRIENDS OF THE DUKE

Lois Call	Daniel Bucknum
Velma Jackson	William Corbett
Lois Raymond	Marlin Mather
Marilyn Tuckett	Robert Oliphant

GUARDS

Leo Leavitt	Fancher Murray

The Orchestra

FIRST VIOLINS

Jean Nesbit, Concertmaster
Barbara Barry
Betty Hoover
Cleone Cheney
Joyce Meredith
Sheila Caldwell

SECOND VIOLINS

Briant Davis
Gay Mitchell
Toney Bentley
Stanley Jackson

VIOLAS

Keith Nelson
Robert Thurgood

CELLOS

Barbara Jo Allen
Todd Britsch
Mary Alice Monson

BASSES

Von Whitlock
Roger Malphurs

FLUTES

Virginia Allen
Carol Halliday

OBOES

Jackie Gatenby
Marilyn Smyth

CLARINETS

Mary Lou Jefferies
Vonda Skousen

BASSOONS

Robert Candland
Jacob Bos

HORNS

Jimmy Nielson
Janet Anderson
Laura Brewer
Connie Sims

TRUMPETS

Willis Hepworth
Stephen Jones
Robert Bentley

TROMBONES

Don Schaefer
Bob Weddington
Theo Williams

TUBA

Vasco Ray Taylor

TYMPANI

Naomi Christensen

HARP

Don Bluth

PIANO

Priscilla Pulliam

The Production Staff

Director and Conductor ..... Don L. Earl*
Stage Director ..... Jed Richardson*
Stage Designer ..... Jed Richardson*
Costume Supervisor ..... George Tanner*
Technical Director ..... Robert Struthers*
Dance Director ..... Gerrie Glover*
Assistant Conductor ..... Brandt Curtis*
Musical Assistants ..... Lois Telford, Barbara Neeley
Stage Assistant ..... Gail Weeks
Accompanists ..... Gene Coleman, Barbara Neeley, Priscilla Pulliam, Lois Telford
Electronics ..... John R. Halliday*, Newell Weight*, Ralph Woodward*, Brandt Curtis*, Francis Boyer
Scenery Construction ..... Reid Davis†, Dick Gailey, David Haag, Chuck Henson, Stanley Howard, Geral Wilde
Painting ..... Mickey Barrow†, Chuck Henson, Carl Vincenti
Lights ..... George Tanner*
Properties ..... Glen Smith†, Jim Doermann, Hazel Meeks, Roberta Muirhead, Anne Wiscombe
Costume Designs ..... Joan Moeller
Costume Construction ..... Lucia Panuncio†, Pat Pugmire†, Margie Davenport, Delsa Durfee, Diane Harris, Tove Hennigren, Helen Jefferies, Marilyn Jennings, Anna M. Pereira, Dorene Smith, Joan Stringham, Diane Sumsion, Dorothy Whittaker, Gladys Webber.
Makeup ..... Dan Jacobs†, Merlene Crafts, Sharon Marshall, Sharon Smith, Melvin Taylor, Janice Tucker
Photographs ..... Clark Nelson*, Fancher Murray
Programs ..... Barbara Neeley†, Barbara Budge, Madeline Dickey
Program Cover ..... Joan Moeller
Posters ..... Ray Helberg*
Publicity ..... Kay Smith†, Jayne Gillette, Kelvin Hoover, Marlin Mather, Brent Nadauld
Ticket Sales ..... Connie Siggard†, Ann Baker, Louise Johnson, Hazel Meeks, Marlene Morton, Rita Vance
Program Sales ..... Brent Nadauld†, Gene Coleman, Jayne Gillette, Glen Smith, Beverly Whitford
Auditorium ..... Brent Nadauld†, Alda Jeppson, Bonita Peterson
Ushers ..... Nilo Atkinson†, Mary Lou Almond, Lauretta Atkisson, Mary Ann Hunter, Sharon LeBaron, Deanne Meinzer, Bonnie Reaves, Sondra Richardson, Margaret Smyth, Shirley Worley, Mac Ence, Julius R. Madsen, Louis Pergolizzi, Glen Weaver.
Cast Party ..... Marlin Mather†, Daniel Bucknum, Sharon Fritz

* Indicates Faculty. † Indicates Student Chairman.

RIGOLETTO

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

Rigoletto

An Opera in Four Acts

by

Giuseppe Verdi

February 22, 23, 24, 25, 1956

8:15 p.m.

Joseph Smith Auditorium

(Nos. 21, 22, 23, 24 in the 1955-56 Series)

DEDICATION . . .

There exists in the hearts of many people a love for opera and all that it means.

✦ ✦ ✦

Opera—with its joys and sorrows, it laughter and its tears.

Opera—with its problems, headaches, and disappointments.

Opera—with its combination of arts—music, stage, dramatics, costumes, lights.

Opera—with its cooperative effort and team play as is testified by the pages of this booklet and the actual production.

✦ ✦ ✦

To all these, then, who love opera, who produce, participate, attend or support opera, this presentation is dedicated.

(Reprinted from the souvenir booklet for FAUST by Charles Gounod as produced by the Opera Workshop of Brigham Young University, November 19-22, 1947.)

Don L. Earl

Musical Director

One of original group interested in development of opera at BYU . . . as a student directed "The Gypsy Baron" . . . "La Boheme" . . . first director of Opera Workshop . . became faculty member in 1946 . . . left in 1949 to work on Ph.D. degree in musicology . . . obtained it in 1952 from Indiana University . . produced fourteen operas since coming to the Y . . . among them "Bartered Bride" . . . "La Traviata" . . . "Lakme" . . . fulfilled LDS mission to Switzerland . . . chairman of Membership Committee National Opera Association.

Jed Richardson

Stage Director

Joined BYU faculty this year . . . in speech and drama . . . public relations . . . received his B.S. in 1949 . . . M.S. in 1955 from USAC . . . member of the Rocky Mountain Theater Guild . . . as LDS seminary principal at Shelley, Idaho, he was interested in dramatics and helped with school plays . . . at Idaho Falls he taught speech and drama . . . directed such plays as "Curious Savage" . . . 'Joan of Arc" . . . "The Robe" . . . "The Man Who Came to Dinner" . . . Dean of Men at Snow College . . . stage director for "Sweethearts."

George Tanner

Costume Supervisor

New on BYU speech and drama faculty . . came from USAC where he was technical director . . . in charge of lighting . . . costuming . . . scenery for all productions . . . while at Iowa State he trained under B. Iden Payne of the Irish Theater . . . taught one year at UCLA . . . member of American Educational Theater Association . . . Children's Theater Conference . . . at USAC Mr. Tanner directed "I Remember Mama" . . . "Mr. Angel" . . . "Curious Savage" . . . was in charge of lyceums.

Gerrie Glover

Dance Director

Sponsor of Orchesis Modern Dance Club . . . in second year as BYU faculty member . . . received B.S. at University of Utah in 1954 while teaching on a student fellowship . . . appeared in "Blood Wedding" . . . "The Moon is Blue" . . . "The Father" . . . "Kiss Me Kate" . . . numerous other productions . . . at U was active in Orchesis dance group . . . former student of Margaret Deitz . . . director of dance recitals . . . at Y choreographer of dances in "Lakme" . . . "Sweethearts."

Robert Struthers

Technical Director

Fourth year at BYU . . . received his B.S. degree at the Utah State Agricultural College in 1949 . . . his M.S. degree at Brigham Young University in 1952 . . . specialized in theater and dramatic arts . . . member of American Educational Theater Association . . . Theater Architects Project . . . has wide experience in staging productions here at the Y . . . approximately forty shows . . . his first year as Technical Director for opera productions at the Y.

Brandt Curtis

Assistant Conductor

A graduate of the Y . . . while here before his voice was well known to campus opera lovers . . . sang major roles in "The Marriage of Figaro" . . . "La Boheme" and many others . . . received Master of Music at Indiana University . . . studied under Frank St. Leger and Anna Kaskas, both of the Met . . . taught private voice at I. U. . . . played leads in "Der Fledermaus" . . . "Tosca" . . . and the world premier of "Ruby" . . . also served an LDS mission to Argentina.

Lois Telford

Musical Assistant

A senior music major . . . from Vallejo, California . . . where she was active in music . . . member of Opera-Tunists quartet . . . active soloist and accompanist for school programs and Student Program Bureau . . . this is her third year with Opera Workshop . . . musical assistant for "Lakme" . . . "Sweethearts."

Barbara Neeley

Musical Assistant

A senior English major . . . music minor from Spanish Fork, Utah . . . active in high school music festivals . . . Agalian Club music award . . . member of BYU Organ Guild . . . first year in Opera Workshop . . . accompanist for "Sweethearts."

Priscilla Pulliam

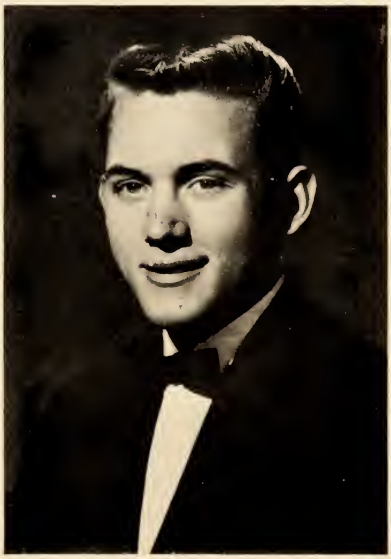
Accompanist

Music major from Long Beach, California . . . first year at BYU . . . active in musical organizations in high school . . . works on Student Program Bureau . . . orchestra member . . . also member of Women's Chorus . . . this is her first quarter with Opera Workshop.

Gene Coleman

Accompanist

This is his freshman year at BYU . . . Gene comes from Lyman, Nebraska . . . accompanied three years in high school . . . attended the Nebraska State Fine Arts School . . . plans on majoring in speech and drama . . . accompanied "Sweethearts."



Composer – Librettist

Giuseppe Verdi was born in a tiny village near the town of Busseto, Italy in 1813. The young Verdi's talents were not taken too seriously. At eighteen he was denied entrance to the Milan Conservatory, apparently on the grounds of "lack of musical talent." Nevertheless, by 1844 his operas "Nabucco" and "Ernani" had already established the young composer's reputation. In 1851 when "Rigoletto" was produced, he was thirty-eight years old; and from then until his death, fifty years later, his career was one of steadily advancing triumph.

History..

"Rigoletto" is an adaptation of a play by Victor Hugo entitled "Le Roi s'amuse." Verdi and his librettist Piave had enjoyed a notable success with another Hugo play and immediately set to work on this one. Unfortunately, the play selected was about King Francis I, and it depicted monarchy in a rather unflattering light. Venice was then in Austrian hands and such a theme was unacceptable to the police censors. Verdi refused to consider any other libretto and the situation seemed hopeless. However, the Austrian police chief was an opera fan and a great admirer of Verdi. He suggested that by substituting a minor potentate like the Duke of Mantua for King Francis, and by changing the title, the dramatic situations could be preserved intact without causing undue nervousness in official circles. Verdi accepted this plan, retired to Busseto, and returned forty days later with the complete score.

"Rigoletto" belongs to the same feverish period of activity that produced "Il Trovatore" and "La Traviata," and after more than a century it still retains its place in the repertories of the world's great opera houses.

Story . . .

ACT I

The first act opens upon a festal entertainment in the hall of the ducal palace The Duke openly courts Countess Ceprano. Rigoletto, the hunchbacked court jester, observes what is going on and taunts the enraged Count Ceprano. It is rumored that Rigoletto is keeping a mistress in the town. Count Ceprano, eager for revenge, persuades the courtiers to join him in a plot to kidnap the girl. The festivities are interrupted by Count Monterone, whose daughter has been seduced by the Duke. Rigoletto mocks Count Monterone who in turn lays a father's curse upon Rigoletto.

ACT II

On his way home, Rigoletto encounters Sparafucile, a professional assassin. Rigoletto declines his services but asks where he can be found in case the need arises. Rigoletto spends a few minutes with his daughter, Gilda. When he leaves, the Duke emerges from the shadows and declares his love for Gilda. She admits that she loves him, too, although they have seen each other only at church. As the Duke leaves, the scene is invaded by masked courtiers planning to abduct Gilda. Rigoletto returns, and they trick him into helping them carry off his own daughter. Too late he realizes what has happened and recalls the curse.

ACT III

At the beginning of the third act the Duke is bewailing the loss of Gilda, whom he has sought again at her home. The courtiers enter and change his laments to rejoicings by recounting their exploit at Rigoletto's cottage. Rigoletto appears acting indifferent, but he finally bursts into a passionate appeal for the restoration of his daughter. She comes from an inner apartment and tells him of her dishonor, and when he vows to be revenged, Gilda, still loving her betrayer, pleads that he be forgiven.

ACT IV

In order to prove to Gilda that the Duke is unfaithful, Rigoletto leads her to a deserted inn where they secretly watch the Duke make love to Maddalena. He then sends Gilda away to disguise herself as a man and wait for him in Verona. Then Rigoletto confers with Sparafucile whom he has hired to kill the Duke. Maddalena has fallen in love with the Duke and tries to persuade her brother to spare him. Sparafucile finally consents to kill the next person to enter the inn and substitute the body for the Duke's. Gilda has overheard their conversation and to save the man she still loves, she knocks on the door and rushes into the waiting knife of Sparafucile. Rigoletto returns at midnight to claim his victim. As he gloats over what he imagines to be his dead enemy, he hears the Duke singing. Ripping open the sack he finds Gilda. Realizing that the curse has been fulfilled, Rigoletto collapses upon the prostrate form of his daughter.

The Cast

Rigoletto ..... Howard Putnam
John Marlow*

Gilda ..... Myrna Rollins
Colleen Lawrence*

Duke of Mantua ..... Brandt Curtis
Sam Thompson*

Maddalena ..... Ina Lou Elison
Sharon Brown*

Count Monterone ..... Roy Samuelson

Sparafucile ..... Lynn Gardner

Countess Ceprano ..... Frances Atterton

Count Ceprano ..... Mac Johnson

Borsa ..... Arthur Butler

Marullo ..... James Almond

Giovanna ..... Lucinda Payne

Page ..... Florence Whitworth

Usher ..... Var Manwaring

* Thursday and Saturday.

THE CHORUS

COURTIERS

Evan Bean
Reid Davis
Daniel Jacobs
Ralph McBride
James Petersen
Robert Powlan
Dean Smith
Dennis Sorenson

FRIENDS OF THE DUKE

Lois Call
Velma Jackson
Lois Raymond
Marilyn Tuckett
Daniel Bucknum
William Corbett
Marlin Mather
Robert Oliphant

GUARDS

Leo Leavitt
Fancher Murray

The Orchestra

FIRST VIOLINS

Jean Nesbit, Concertmaster
Barbara Barry
Betty Hoover
Cleone Cheney
Joyce Meredith
Sheila Caldwell

SECOND VIOLINS

Briant Davis
Gay Mitchell
Toney Bentley
Stanley Jackson

VIOLAS

Keith Nelson
Robert Thurgood

CELLOS

Barbara Jo Allen
Todd Britsch
Mary Alice Monson

BASSES

Von Whitlock
Roger Malphurs

FLUTES

Virginia Allen
Carol Halliday

OBOES

Jackie Gatenby
Marilyn Smyth

CLARINETS

Mary Lou Jefferies
Vonda Skousen

BASSOONS

Robert Candland
Jacob Bos

HORNS

Jimmy Nielson
Janet Anderson
Laura Brewer
Connie Sims

TRUMPETS

Willis Hepworth
Stephen Jones
Robert Bentley

TROMBONES

Don Schaefer
Bob Weddington
Theo Williams

TUBA

Vasco Ray Taylor

TYMPANI

Naomi Christensen

HARP

Don Bluth

PIANO

Priscilla Pulliam

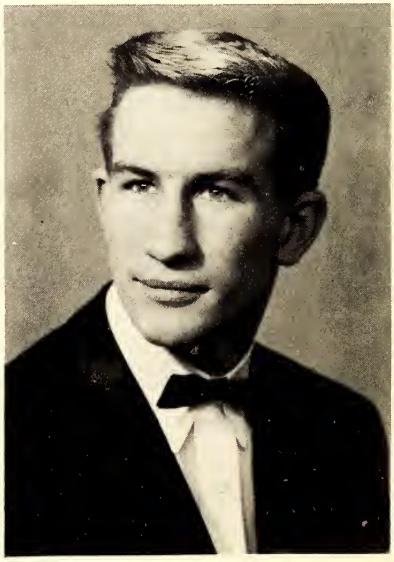
Howard Putnam

Graduated from Y in 1953 . . . now doing graduate work in musicology . . . home town is Ontario, Oregon . . . member of A Cappella Choir . . . played leading roles in . . . "New Moon," . . . a student production . . . and operas such as "Pagliacci" . . . "Marriage of Figaro" . . . "Bartered Bride" . . . "La Boheme."

Rigoletto

John Marlow

Junior . . . pre-med student . . . student body president and valedictorian of Blackfoot, Idaho High School . . . Banyan editor at Y . . . third year in Opera Workshop . . . had a leading part in "Lakme."



Myrna Rollins

Senior student . . . from Bountiful, Utah . . . elementary education major . . . music minor . . . active in high school music . . . member of Student Program Bureau and Orchesis Dance Club . . . Opera-Tunists member . . . opera experience highlighted by major leads in "Bartered Bride" . . . "La Traviata" . . . "Lakme" . . . "Sweethearts."

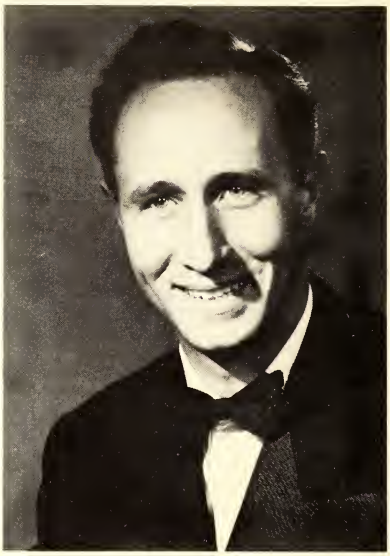
Gilda

Colleen Lawrence

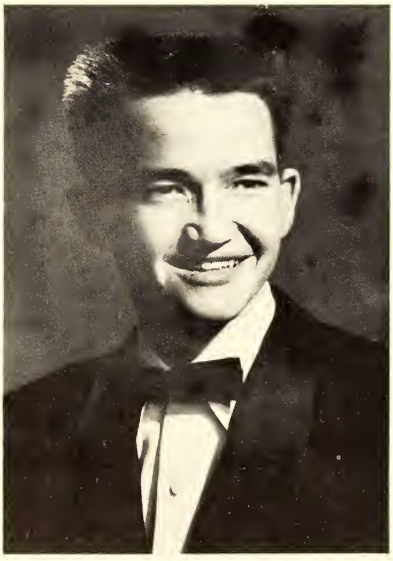
Elementary education major . . . music minor . . . Provo, Utah is her home . . . Madrigal Singer . . soloist with Delta Phi Chorus in 1953 . . . soloist on radio, TV, Student Program Bureau . . . soloist with Mendelssohn Chorus . . . played leading roles in "Riders to the Sea" . . . "Lantern Marriage."

Brandt Curtis

A graduate of the Y . . . returned this year as vocal instructor . . . has sung major roles in "Marriage of Figaro" . . . "La Boheme" . . . "Der Fledermaus" . . . 'Tosca" . . . the world premier of "Ruby" . . . assistant conductor for "Sweethearts" . . . "Rigoletto."



Duke of Mantua



Sam Thompson

Junior music major from Malta, Idaho . . . soloist with Student Program Bureau and on TV programs . . . Madrigal Singers and Tabernacle Choir member . . . Met Opera Auditions of the Air division winner . . . leading role in summer music production of "Lantern Marriage."

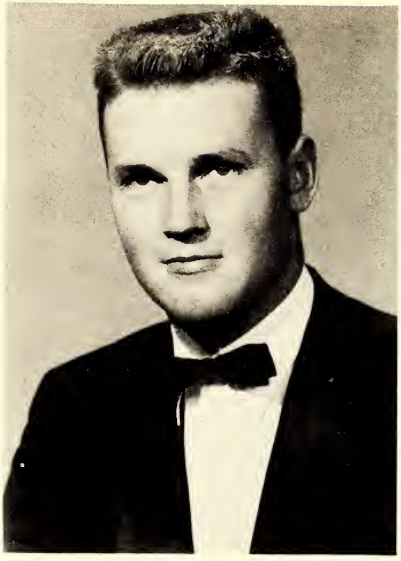
INA LOU ELISON

From Oakley, Idaho . . . senior . . . music major . . . president of Madrigal Singers . . . Met Opera Auditions of the Air division winner . . . soloist on TV and variety shows . . . Student Program Bureau performer . . . this is her first opera experience.

Maddalena

SHARON BROWN

Sophomore majoring in nursing . . . active in Arcadia, California music circles . . . member of Student Program Bureau . . . has appeared on numerous student assemblies . . . a soloist on 1955 spring tour . . . sang lead in Campus Branch presentation "Shreds and Patches" . . . played part of Rose in "Lakme" . . . and Paula in "Sweethearts."

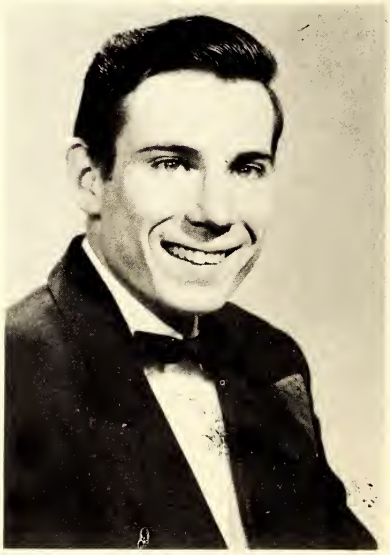


Roy Samuelson

Roy is a freshman student . . . majoring in music . . . originally from Norway he now claims Orem, Utah as his home . . . sings baritone . . . while with army sang special concert in Germany . . . Met Auditions of the Air division winner . . . played leading role of Prince Franz in "Sweethearts."

Lynn Gardner

A junior from Monterey Park, California . . . majoring in Spanish . . . minoring in music . . . sang with high school A Cappella Choir . . . active in public speaking . . . completed mission to Mexico . . . played part of Mikel in "Sweethearts."



Francis Atterton

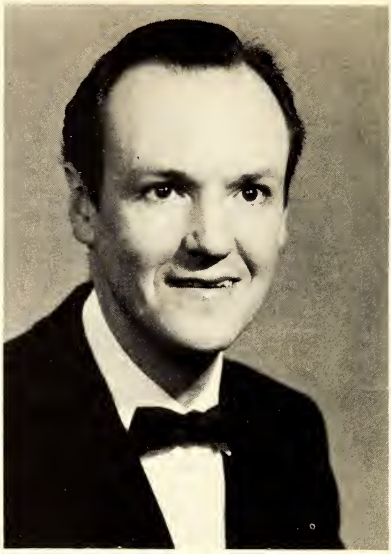
A junior music major . . . from Chehalis, Washington . . . won Kiwanis grand championship talent show . . . sang on radio and TV . . . member of Student Program Bureau . . . three-year member of Opera Workshop . . . appeared in "La Traviata" . . . played leads in "The Telephone" . . . "Lakme" . . . "Sweethearts."

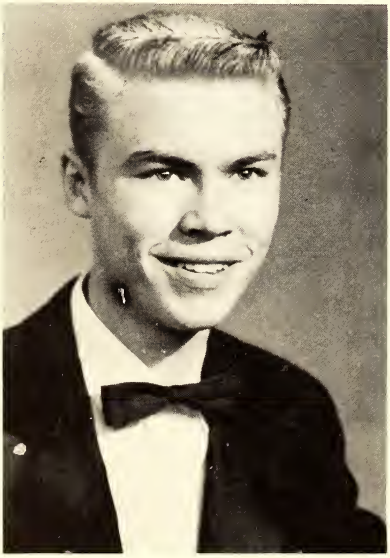
Mac Johnson

A senior . . . from Boise, Idaho . . . radio and speech major . . . appeared on radio and TV . . . lead in "Girl Crazy" at Washington State College . . . first year in Opera Workshop . . . lead in "The Telephone."

Arthur Butler

Senior . . . speech and drama major . . . Arthur comes from Hull, England . . . has appeared in numerous dramatic productions . . . among these "Importance of Being Earnest" . . . "Dial M For Murder" . . . has appeared in operas "La Boheme" . . . "Lakme" . . . fourth year in Opera Workshop.





James Almond

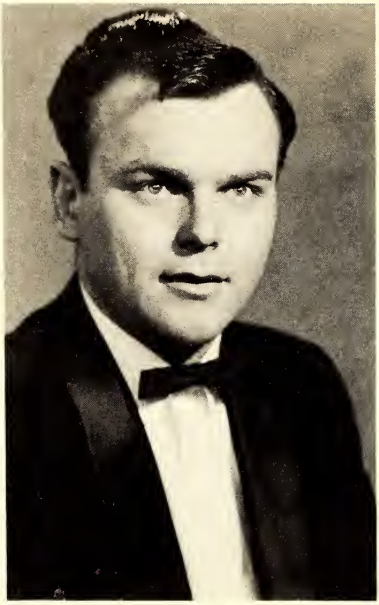
A graduate chemical engineering student from Gresham, Oregon . . . participated in school plays . . . and operettas . . . member of Student Program Bureau . . . appeared in "The Mikado" . . . "Trial by Jury" . . . made his opera debut as a Hindu thief in "Lakme" . . . lead in "Lute Song" . . . appeared in "Sweethearts."

Lucinda Payne

A junior from Yuba City, California . . . secretarial training major . . . music minor . . . has appeared as soprano soloist with Delta Phi Chorus . . . Women's Chorus member . . . first quarter in Opera Workshop.

Florence Whitworth

Music major . . . junior from Bancroft, Idaho . . . sang in high school quartet which won in state and regional music contest . . . this is her second year in Opera Workshop . . . appeared in "La Traviata" and other Opera Workshop productions.



VAR MANWARING

A senior this year . . . home town is Rexburg, Idaho . . . majoring in business management . . . this is his third year in Opera Workshop . . . active chorus member for Opera Workshop.

MALE CHORUS FOR RIGOLETTO

The First Decade

The rise of the "Opera Workshop" program in the colleges and universities of America during the last decade has been phenomenal. It points up the intense interest in opera that has been lying dormant in the American public. Since there are practically no professional outlets for this desire to "put on an opera" the schools are feeling the pressure to enter this field.

The history of the Opera Workshop at the Brigham Young University might be considered as typical of many situations in America. It was in the school year 1945-46 that a group of students decided to put on a musical production and for their first work they chose *The Gypsy Baron* by Johann Strauss. This did not satisfy their ambitions so they planned a larger work, *La Boheme* by Puccini, for their second adventure in the field of opera. This opera was produced in November, 1946, and was so successful that it lead to the establishment of the Opera Workshop as a regular part of the academic course work given by the university.

Of the many students who devoted themselves unselfishly to the development of opera at Brigham Young University, all are now busily engaged in other occupations except one. Don L. Earl, the present director and organizer of the class, was one of the original group. He was asked to prepare and conduct the first production when he returned to school after serving as a Naval Aviator in the United States Navy during World War II. He became a faculty member during the summer of 1946, although he produced *La Boheme* as a student project. For the school year 1947-48 the Opera Workshop was organized with Don L. Earl as its director.

The purpose of the Opera Workshop is to provide operatic experience to the students at Brigham Young University. This not only means giving training in the musical parts, but also training students to handle all technical requirements inherent in operatic productions. In order to give students an understanding of different styles of operas, operas from different countries and different times have been presented. In the last ten years the following twenty-five operas have been produced: *Carmen, Faust, The Marriage of Figaro, La Boheme, The Bartered Bride, Cavalleria Rusticana, Pagliacci, The Devil and Daniel Webster, Down in the Valley, The Medium, Abduction from the Seraglio, Gianni Schicchi, Hin und Zuruck, Bastien and Bastienne, The Old Maid and the Thief, La Traviata, The Telephone, Sunday Excursion, In a Garden, Riders to the Sea, Lakme, Golden Goose, Marriage by Lantern Light, Sweethearts,* and *Rigoletto.* All major operatic productions are produced with complete orchestra. Four performances are given of each opera using a double cast arrangement whereby each cast sings on alternate nights.

Besides the operatic productions the Opera Workshop has several other activities. During the Fall and Spring quarters, the class presents a concert based on excerpts from operas, operettas, musical comedies, and other theatrical productions. Many soloists are used in these concerts. Throughout the year radio and television shows are given as well as providing music for assemblies. During the Summer quarter, the class produces one major production for the annual Brigham Young University Music Festival. Beginning in 1953-54 the Opera Workshop commenced another phase of its work, namely, that of touring. Each fall and spring, the class makes a concert tour in order to provide music basically operatic to the general public.

The present Opera Workshop consists of eighty members. These members come from fifteen different states in the United States and from two other countries, England and Canada. Admission to the class is given only after each student undergoes a special audition to determine whether he or she possesses the necessary vocal and dramatic ability to do the work planned for the class.

Between the years 1949-52, Dr. Earl was on leave of absence from the university in order to work on his doctorate at Indiana University. He received this degree in September, 1952, and then returned to direct the Opera Workshop. While he was away the work at the university was admirably advanced through the sincere and effective work of Newell B. Weight, who is also the director of the outstanding A Cappella Choir at the university.

It is a policy at the university to bring in guest conductors for the summer operas. These men have added greatly to the history of successful performances and have been a great source of inspiration to all members of the class. Carlos Alexander directed the operas in the summers of 1947 and 1948. Willard Rhodes, director of the Opera Workshop at Columbia University in New York City, prepared the productions in the summers of 1949 and 1950. John Daggett Howells of Chicago conducted the operas in the summer of 1951.

While pointing with pride to some of the men who have made possible the work of the Opera Workshop, special mention must be made of the invaluable contributions of Lawrence Sardoni, director of the Brigham Young University Symphony Orchestra, who has always found the time in his busy orchestral schedule to have the orchestra join forces with the Workshop. Their superb accompanist has always been an outstanding feature of the operas and they have been a source of inspiration to the singers and dancers. Further mention must be made of the great encouragement and help received from Gerrit de Jong, Dean of the College of Fine Arts, and Dr. John R. Halliday, Chairman of the Music Department. It has always been a source of great satisfaction to all concerned that the entire Music Department has participated willingly and capably in any need. However, the Music Department itself could not possibly do all the work of producing the opera. Other departments of the university which are called in to assist and which have been a vital part of the successful productions are the departments of Speech and Dramatic Arts, Physical Education (Dance), Photo, Publicity, and Physical Plant. Without them the history could not have been written.

This year marks the Tenth Anniversary of Opera Workshop. As we approach our second decade of musical productions, we take delight in mentioning some of the outstanding changes and innovations that have taken place at the beginning of this year. In addition to music programs and one-act operas, the number of musical productions have been increased. Fall quarter a light opera is presented. During Winter quarter all attention turns to the preparing of a grand opera. In the Spring quarter the Drama Department produces a Broadway musical in which students of Opera Workshop are invited to participate. A complete staff of faculty personnel are now on hand to supervise productions. Dr. Earl holds the top position as Musical Director with Jed Richardson as Stage Director, George Tanner as Costume Director, Gerrie Glover as Dance Director, Robert Struthers as Technical Director, and Brandt Curtis as Assistant Conductor. Opera Workshop can also boast its own orchestra which effectively accompanies the opera productions. All the scenery is constructed by the department which in addition designs and makes all of the costumes. Now with the increased interest in opera and the increased efficiency in the producing of operas at Brigham Young University, the next ten years will show even greater advancement and achievement.

The Production Staff

Director and Conductor ..... Don L. Earl*
Stage Director ..... Jed Richardson*
Stage Designer ..... Jed Richardson*
Costume Supervisor ..... George Tanner*
Technical Director ..... Robert Struthers*
Dance Director ..... Gerrie Glover*
Assistant Conductor ..... Brandt Curtis*
Musical Assistants ..... Lois Telford, Barbara Neeley
Stage Assistant ..... Gail Weeks
Accompanists ..... Gene Coleman, Barbara Neeley, Priscilla Pulliam, Lois Telford
Electronics ..... John R. Halliday*, Newell Weight*, Ralph Woodward*, Brandt Curtis*, Francis Boyer
Scenery Construction ..... Reid Davis†, Dick Gailey, David Haag, Chuck Henson, Stanley Howard, Geral Wilde
Painting ..... Mickey Barrow†, Chuck Henson, Carl Vincenti
Lights ..... George Tanner*
Properties ..... Glen Smith†, Jim Doermann, Hazel Meeks, Roberta Muirhead, Anne Wiscombe
Costume Designs ..... Joan Moeller
Costume Construction ..... Lucia Panuncio†, Pat Pugmire†, Margie Davenport, Delsa Durfee, Diane Harris, Tove Hennigren, Helen Jefferies, Marilyn Jennings, Anna M. Pereira, Dorene Smith, Joan Stringham, Diane Sumsion, Dorothy Whittaker, Gladys Webber.
Makeup ..... Dan Jacobs†, Merlene Crafts, Sharon Marshall, Sharon Smith, Melvin Taylor, Janice Tucker
Photographs ..... Clark Nelson*, Fancher Murray
Programs ..... Barbara Neeley†, Barbara Budge, Madeline Dickey
Program Cover ..... Joan Moeller
Posters ..... Ray Helberg*
Publicity ..... Kay Smith†, Jayne Gillette, Kelvin Hoover, Marlin Mather, Brent Nadauld
Ticket Sales ..... Connie Siggard†, Ann Baker, Louise Johnson, Hazel Meeks, Marlene Morton, Rita Vance
Program Sales ..... Brent Nadauld†, Gene Coleman, Jayne Gillette, Glen Smith, Beverly Whitford
Auditorium ..... Brent Nadauld†, Alda Jeppson, Bonita Peterson
Ushers ..... Nilo Atkinson†, Mary Lou Almond, Lauretta Atkisson, Mary Ann Hunter, Sharon LeBaron, Deanne Meinzer, Bonnie Reaves, Sondra Richardson, Margaret Smyth, Shirley Worley, Mac Ence, Julius R. Madsen, Louis Pergolizzi, Glen Weaver.
Cast Party ..... Marlin Mather†, Daniel Bucknum, Sharon Fritz

* Indicates Faculty. † Indicates Student Chairman.

Our Thanks to . . .

Dean Gerrit de Jong, College of Fine Arts, for his untiring efforts on behalf of the opera work at this university.

Dr. John R. Halliday, Chairman of the Music Department, for his advice and suggestions on personnel, scheduling, and musical matters.

Dr. Harold I. Hansen, Chairman of Speech and Dramatic Arts, for his cooperation in providing faculty members from his department to handle all the many theatrical requirements.

Professor Leona Holbrook, Chairman Physical Education for Women, for providing the faculty necessary for the dance requirements.

Faculty members of the Vocal Area in the Music Department for their help in preparing the singers.

Faculty members of the Instrumental Area in the Music Department for their help in organizing the Opera Orchestra.

Mr. Joseph Boel and members of the Photo Studio for their work on the opera programs.

Mr. Edwin Butterworth and members of the News Bureau for the publicity.

Mr. Frank Haymore, Mr. Delvar Pope and members of the staff of the Y Press for their valuable help in the preparation of the printed materials.

Mr. Wayne Smith and members of the custodial staff for the fine help they gave in preparing the building for use in this production.

OPERA ORCHESTRA

BRIGHAM YOUNG UNIVERSITY OPERA WORKSHOP

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

ROBERT S. BROWNLEE, Pianist

in

FACULTY RECITAL

(No. 25 in the 1955-56 Series)

Monday, February 27, 1956 8:15 p.m.

PROGRAM

Joseph Smith Auditorium

Two Fantasies ..... Georg Telemann

G minor
G major

Sonata, Op. 57 (Appassionata) ..... Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Prelude, Chorale and Fugue ..... Cesar Franck

Two Etudes ..... Paganini-Liszt

No. 5 in E major (La Chasse)
No. 6 in A minor

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 26 in the 1955-56 Series)
Thursday, March 1, 1956 - 7:00 P.M.
East Lounge - Social Center

PROGRAM

Impromptu in G^b Major, Op. 90, No. 3 . . . Schubert
Jane Clyde, Pianist
(Studio of Clawson Cannon)

Lungi dal caro bene . . . . . Secchi
Velvet Shoes . . . . . Thompson
Sarah Digerness, Mezzo-soprano
Clarence Robinson, Accompanist
(Studio of Ralph Woodward)

Three pieces from "Children's Corner Suite" . Debussy
Doctor Gradus ad Parnassum
Serenade of the Doll
The Snow Is Dancing
Janet Welker, Pianist
(Studio of Carl Fuerstner)

Concerto in A minor . . . . . Vivaldi
Allegro, Largo, Presto
Ila Christensen, Violinist
Annette Hill, Accompanist
(Studio of Lawrence Sardoni)

Tanto sospirero . . . . . Bencini
The Vagabond . . . . . Vaughan-Williams
George Reynolds, Baritone
Joan Sabin, Accompanist
(Studio of Ralph Woodward)

La Folia Variations . . . . . Corelli
Robert Crist, Violinist
Jeannette Boyack, Accompanist
(Studio of Lawrence Sardoni

Three Two-part Inventions . . . . . Bach
Sharon Bramwell, Pianist
(Studio of Wm. F. Hanson)

Sul l'aria (from Marriage of Figaro) . . . . . Mozart
Marilyn Hall, Soprano
Beverly Benson, Soprano
Helen Walser, Accompanist
(Studio of Newell B. Weight)

Impromptu in A^b, Op. 34, No. 3 . . . . . Faure
The Cat and the Mouse . . . . . Copland
Carol Wood, Pianist
(Studio of Carl Fuerstner)

I Wept, Beloved. . . . . Hue
Donde lieta (from La Boheme) . . . . . Puccini
Karen Hartley, Soprano
Carolyn Cartwright, Accompanist
(Studio of Newell B. Weight)

Sonata in G minor . . . . . Handel
Grave
Allegro
Keith Nelson, Violist
Carol Johnson, Accompanist
(Studio of Quentin R. Nordgren)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Elmer E. Nelson

in

RECITAL

(No. 27 in the 1955-56 Series)
Monday, March 5, 1956 - 7:00 p.m.
250 College Building

PROGRAM

Waltz in Minor (Posthumous) . . . . . Chopin
Inga Lena Carlstrom

Romance in D^{b} . . . . . Sibelius
Suzanne Calder

Seguidilla . . . . . Albeniz
Judith May

Impromptu in $C^{\#}$ Minor . . . . . Reinhold
Norma Dene Gregson

Valse, Op. 34, No. 1 . . . . . Chopin
Norene McClellan

Grande Polka de Concert . . . . . Bartlett
Hungarian . . . . . MacDowell
Joan Frandsen

Lornia a Surriento . . . . . Ernesto de Curtis
Serenade (from Student Prince) . . . . . Romberg
Jay Weenig, Tenor

Polonaise, Op. 46, No. 12 . . . . . MacDowell
Glennis Wing

Gitaneras . . . . . Lecuona
Dee Ann Whetten

The Nightingale . . . . . Alabieff-Liszt
Mary Ann Mathews

Hungarian Rhapsody No. 6 . . . . . Liszt
Kate Browning

Rhapsody in B Minor . . . . . Brahms
Ballade in G Minor . . . . . Chopin
Betty Clark

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

Concert Band

RALPH G. LAYCOCK, *Conductor*

with

DAVID BAR-ILLAN, *Pianist*

JOSEPH SMITH AUDITORIUM

Provo, Utah

Wednesday, March 7, 1956 — 8:15 p.m.

(No. 28 in the 1955-56 Series)

PROGRAM

I

Second Suite in F for Military Band ..... Holst

i. March

ii. Song Without Words "I'll Love My Love"

iii. Song of the Blacksmith

iv. Fantasia on the "Dargason"
(introducing "Greensleeves")

II Concerto in D Minor ..... Mozart-Laycock

i. Allegro

Mr. Bar-Illan

III

Symphony in Bb, for Concert Band ..... Hindemith

i. Moderately fast, with vigor—Molto agitato

INTERMISSION

IV

Concerto for Piano and Band ..... Starer

i. Allegro Guisto

ii. Lento

iii. Molto Allegro

Mr. Bar-Illan

V

Overture to "Il Guarany" ..... Gomez—Clarke

NOTES

DAVID BAR-ILLAN. Born in Haifa, Israel, Bar-Illan started studying the piano at the age of five and gave his first public recital when only ten. During his seventeenth year, he came to the United States to attend Juilliard School of Music, where he was an invitation student.

His studies were interrupted when the Israeli War of Independence broke out, at which time he returned to his homeland to join the army.

As soon as the fighting was over, he resumed his studies at Juilliard. Following his graduation in 1950, he was awarded another scholarship—this time to the Mannes College of Music, where he studied with Hans Neumann, with whom he had worked in Israel as a youth.

He has won the highest awards given by both the Juilliard Conservatory, and the Mannes College of Music, and, in June 1953, was the recipient of the Coronation Year award, a medal presented by Dame Harriet Cohen, Pianist to Queen Elizabeth II. The "Concerto for Piano and Band" is dedicated to him.
ROBERT STARER. Born in Vienna in 1924, Robert starer went to Palestine in 1938, where he studied at the Conservatoire in Jerusalem. During World War II he joined the Royal Air Force and, after six months service in the Western Desert, toured the Middle East and Southern Europe as concert pianist. Back in Jerusalem, he participated in the Broadcasting Service's chamber music contest and won the first prize with his Divertimento. In 1947 Starer was awarded a post-graduate scholarship at the Juilliard School and during the summer of 1948 he studied with Aaron Copland in Tanglewood. The late Serge Koussevitsky chose his "Prelude and Dance" for the American Tour of the Israel Philharmonic Orchestra. He has been a member of the faculty of the Juilliard School of Music since 1949.

CONCERTO FOR PIANO AND BAND. Though this performance was originally scheduled to be the premiere, this honor was released to Dr. Thor Johnson, who, with Mr. Bar-Illan as soloist, presented it in February at Cambridge, Massachusetts, with the New England Intercollegiate Band. Critical comment was most favorable, both to the work and to the performance. The first movement is alive with driving percussion rhythms, while the second conveys an air of quiet melancholy. The impish first theme of the third movement alternates with other contrasting melodies to produce a very energetic rondo, bringing the piece to a close by gaining momentum until it seemingly whirls off into space.

PERSONNEL

(Listed Alphabetically)

FLUTE

Joyce Baxter, Chula Vista, Calif.
Sally Evans, Burton, Wash.
*Kathleen Keeler, Provo
Mary Lou Ovard, Idaho Falls, Ida.
*Myrna Weeks, Provo

PICCOLO

Mary Ellen Cornwall, Clayton, N. Mex.

OBOE

Colleen Caldwell, Salt Lake City
Roxanna Day, Kuna, Ida.
Blaine E. Edlefsen, Provo (Faculty)
*Donna Richards, American Fork

ENGLISH HORN

Roxanna Day, Kuna, Ida.

BASSOON

Robert Candland, Provo
Janice Fife, Yuma, Ariz.
Jeanne Millar, Shelley, Ida.
*Larry Merrill, Idaho Falls, Ida.

Eb CLARINET

Dorothy Davis, Provo

Bb CLARINET

Virginia Baer, Morgan
Charlene Bronson, Tremonton
Jean Chandler, Weiser, Ida.
Frosty Duerden, Downey, Calif.
Norman Durrant, Blackfoot, Ida.
Almy Hollis, Fillmore
Ellis Hyde, Boise, Ida.
Mary Lou Jeffries, Grantsville
Benny Knudsen, Farmington, N. Mex.
Patricia Larsen, Spanish Fork
*William Mathis, Price
*Kay Mendenhall, Payson (Concertmaster)
*Lemoyne Taylor, Norwalk, Calif.
Ila Mae Tidwell, Greenriver

BASS CLARINET

*Jane Clyde, Heber
Bessie Hale, Blackfoot, Ida.
Nadda Smith, Mesa, Ariz.
Claudia Stapley, Beaver

CONTRA-BASS CLARINET

Rochelle Rhead, Ogden

ALTO SAXOPHONE

Martin Conover, Springville
*Mary Morley, Ely, Nev.
Don Powell, Bend, Ore.

TENOR SAXOPHONE

Terry Moyer, Provo

BARITONE SAXOPHONE

Dick Chappell, Springville

CORNET

*Larry Bastian, Grand Junction, Colo.
*Ronald Baum, Provo
Robert Bentley, Provo
Grant Elkington, Tooele
*Donna Gay Hamilton, Blackfoot, Ida.
Richard Heywood, Cedar City
Leroy Harris, Ogden

TRUMPET

Richard Davis, Payson
Floyd Murphy, Seattle, Wash.
*Barry Richards, Provo

FRENCH HORN

Janet Anderson, Orem
Nancy Deputy, Salisbury, Md.
Leroy Gibbons, Holbrook, Ariz.
Hazel Harding, Morgan
*James Nielsen, Glenwood Springs, Colo.
Joyce Stephenson, Wendell, Ida.

TROMBONE

Garrick Bowen, Bountiful
*Mary Decker, Mesa, Ariz.
*John Hanson, Springville
*Dick Long, Provo
Paul Johnson, Spanish Fork
Nadine Walker, Farmington, N. Mex.

BARITONE

*Grant Miller, Provo
Royal Peterson, McGill, Nev.
Robert Shaw, Provo

TUBA

Clarence Bushman, Albuquerque, N. Mex.
*Jim Greenhalgh, Dugway
Lamar Twitchell, Delta

STRING BASS

Irene Webb, Mesa, Ariz.

TYMPANI AND PERCUSSION

Mills Crenshaw, Pittsburgh, Calif.
*Jerry Davis, Boise, Ida.
Wendy Midgley, Lake Villa, Ill.
Joyce Mills, Bountiful

* Section Leader

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 29 in the 1955-56 Series)
Thursday, March 8, 1956 - 7:00 P.M.
East Lounge - Social Center

PROGRAM

I

Deep River . . . . . Negro Spiritual
Bedouin Love Song . . . . . Pinsuti

Dennis H. Moser, Bass-Baritone
Gayle Christensen, Accompanist
(Studio of J. W. McAllister)

II

Sonata in A Major . . . . . Scarlatti

Robert Manookin, Harpsichordist
(Studio of J. Homer Wakefield)

III

Sul l'aria (from Marriage of Figaro). . . . . Mozart

Marilyn Hall, Soprano
Beverly Benson, Soprano
Helen Walser, Accompanist
(Studio of Newell B. Weight)

IV

Sonata in g minor . . . . . Tartini
Andante
Presto
Largo
Allegro commodo

VeNae Bryan, Violinist
Annette Hill, Accompanist
(Studio of Lawrence Sardoni)

V

Ballade in g minor, Op. 23 . . . . . Chopin

Betty Clark, Pianist
(Studio of Elmer E. Nelson)

! STRIKE UP THE BAND !

THE BRIGHAM YOUNG UNIVERSITY

Concert Band

RALPH G. LAYCOCK, Director

ON TOUR

Feb. 25	Las Vegas	Mar. 1	Los Angeles
Feb. 27	Los Angeles	Mar. 2	Long Beach
Feb. 28	San Diego	Mar. 3	Bakersfield
Feb. 29	Costa Mesa		

11:00 a.m.
8:00 p.m.

(No. 30-37 in the 1955-56 Series)

PROGRAM

I

Strike Up the Band! and College Song ..... Gershwin, Hanson —Laycock

II

March, Opus 99 ..... Prokofieff

III

Il Guarany, Overture to the Opera ..... Gomez—Clarke

IV

Jesu, Joy of Man's Desiring ..... Bach—Leidzen

or

Prayer and Dream Pantomime, from "Hansel and Gretel" ..... Humperdinck—Maddy

V

Scherzo ..... Goldman

Larry Bastian, Trumpet Soloist

or

Bugler's Holiday ..... Anderson

Featuring the Cornet and Trumpet Sections

VI

Second Suite in F for Military Band ..... Holst

(Selected Movements)

VII

Overture for Band ..... Fuerstner

Carl Fuerstner, head of the Composition Department at the University, wrote and dedicated this work to the Concert Band in 1950. Since then it has received numerous readings both in this country and abroad.

or

Symphony in Bb for Concert Band, First Movement ..... Hindemith

INTERMISSION

VIII

Brighton Beach, Concert March ..... Latham

IX

Diversion for Band ..... Hatton

Gaylen Hatton is a recent graduate of the University, receiving the Master of Arts Degree in Musical Composition.

X

The Man Who Invented Music ..... Gillis and Ross

Kay Mendenhall, Narrator

XI

Beguine for Band ..... Osser

XII

Celebration Overture ..... Creston

BRIGHAM YOUNG UNIVERSITY BANDS

CONCERT BAND

One of the most active groups on the campus, the Concert Band meets regularly throughout the entire school year, thereby enabling its members to become acquainted with a wide variety of band literature. Administered by the College of Fine Arts, members are selected from the entire student body, coming together daily to enjoy and perfect this musical organization.
On March 7th, the Winter Concert will feature a new Concerto for Piano and Band, written by Robert Starer of the Juilliard School of Music Faculty, with David Bar-Illan, outstanding Israeli pianist, as soloist. Originally scheduled as the world premiere, permission was granted for a February pperformance by Mr. Bar-Illan and Dr. Thor Johnson, in Cambridge, Massachusetts. This will be the second performance of the work.

VARSITY BAND

Also in the College of Fine Arts, presents concerts, and provides music for many campus activities, including the "home" basketball games. Likewise open to students from all colleges of the University, this group is directed by Mr. Richard Ballou of the Music Faculty.

R.O.T.C. BAND

Fellows enrolled in the Air Force R.O.T.C. make up this band, which plays concert engagements, military drills, and reviews. Directed by Mr. Blaine Edlefsen of the Music Faculty.

"COUGAR" MARCHING BAND

Re-activated a year ago with new uniforms and equipment, the "Cougar" Band functioned during the Fall Football Season, supplying color and "pep" for "home" games, and accompanying the team on two out-of-town games. Drawing membership from the other bands and from the student body at large, the band received much favorable comment for its rapid development. Mr. Ballou is the director.

CLINIC BAND

Each summer outstanding high school and college musicians from several states spend two weeks on the campus working intensively on band, orchestral, and choral music, climaxing the period with several evening concerts. This year the dates are July 30 to August 11.

BAND FACULTY

RALPH G. LAYCOCK, Assistant Professor of Music, Director of Concert Band, teacher of theory, wind instruments, percussion, band conducting. B.A., B.Y.U.; M.S. in Orchestral Conducting, Juilliard School of Music, New York. Played woodwinds with Utah Symphony, Salt Lake City; taught four years at Drake University, Des Moines, Iowa.

RICHARD E. BALLOU, Instructor in Music. Director of Varsity Band, "Cougar" Band, Y's Men ("show") band; teacher of brass instruments, Instrumental Workshop, Brass Methods. B.A. and M.A., B.Y.U., Plays French Horn in B.Y.U. Concert Band, Symphony Orchestra, and Utah Symphony Orchestra, (Salt Lake City).

BLAINE E. EDLEFSEN, Instructor in Music. Director of R.O.T.C. Band, teacher of Theory, Instrumental Methods, Woodwind Workshop, woodwind instruments, wood ensembles, B.A., B.Y.U.; M.Mus., Eastman School of Music, Rochester. Plays Oboe and English Horn in B.Y.U. Concert Band, Symphony Orchestra, and Utah Symphony, (Salt Lake City).

PERSONNEL

(Listed Alphabetically)

FLUTE

Joyce Baxter, Chula Vista, Calif.
Sally Evans, Burton, Wash.
*Kathleen Keeler, Provo
Mary Lou Ovard, Idaho Falls, Ida.
*Myrna Weeks, Provo

PICCOLO

Mary Ellen Cornwall, Clayton, N. Mex.

OBOE

Colleen Caldwell, Salt Lake City
Roxanna Day, Kuna, Ida.
*Donna Richards, American Fork

ENGLISH HORN

Roxanna Day, Kuna, Ida.

BASSOON

Janice Fife, Yuma, Ariz.
Jeanne Millar, Shelley, Ida.
*Larry Merrill, Idaho Falls, Ida.

Eb CLARINET

Dorothy Davis, Provo

Bb CLARINET

Virginia Baer, Morgan
Charlene Bronson, Tremonton
Jean Chandler, Weiser, Ida.
Frosty Duerden, Downey, Calif.
Norman Durrant, Blackfoot, Ida.
Almy Hollis, Fillmore
Ellis Hyde, Boise, Ida.
Mary Lou Jeffries, Grantsville
Benny Knudsen, Farmington, N. Mex.
Patricia Larsen, Spanish Fork
*William Mathis, Price
*Kay Mendenhall, Payson (Concertmaster)
*Lemoyne Taylor, Norwalk, Calif.
Ila Mae Tidwell, Greenriver

BASS CLARINET

*Jane Clyde, Heber
Bessie Hale, Blackfoot, Ida.
Nadda Smith, Mesa, Ariz.
Claudia Stapley, Beaver

CONTRA-BASS CLARINET

Rochelle Rhead, Ogden

ALTO SAXOPHONE

Martin Conover, Springville
*Mary Morley, Ely, Nev.
Don Powell, Bend, Ore.

TENOR SAXOPHONE

Terry Moyer, Provo

BARITONE SAXOPHONE

Dick Chappell, Springville

CORNET

*Larry Bastian, Grand Junction, Colo.
*Ronald Baum, Provo
Robert Bentley, Provo
Grant Elkington, Tooele
*Donna Gay Hamilton, Blackfoot, Ida.
Richard Heywood, Cedar City
Leroy Harris, Ogden

TRUMPET

Richard Davis, Payson
Floyd Murphy, Seattle, Wash.
*Barry Richards, Provo

FRENCH HORN

Janet Anderson, Orem
Nancy Deputy, Salisbury, Md.
Leroy Gibbons, Holbrook, Ariz.
Hazel Harding, Morgan
*James Nielsen, Glenwood Springs, Colo.
Joyce Stephenson, Wendell, Ida.

TROMBONE

Garrick Bowen, Bauntiful
*Mary Decker, Mesa, Ariz.
*John Hanson, Springville
*Dick Long, Provo
Paul Johnson, Spanish Fork
Nadine Walker, Farmington, N. Mex.

BARITONE

*Grant Miller, Provo
Royal Peterson, McGill, Nev.
Robert Shaw, Provo

TUBA

Clarence Bushman, Albuquerque, N. Mex.
*Jim Greenhalgh, Dugway
Lamar Twitchell, Delta

STRING BASS

Irene Webb, Mesa, Ariz.

TYMPANI AND PERCUSSION

Mills Crenshaw, Pittsburgh, Calif.
*Jerry Davis, Boise, Ida.
Wendy Midgley, Lake Villa, Ill.
Joyce Mills, Bountiful

* Section Leader

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

Madrigal Singers

in

SPRINGTIME SERENADE

ANNUAL SPRING TOUR

1956

PERSONNEL

SOPRANOS:

Janice Bailey, San Fernando, Calif.
Karen Hartley, Malad Idaho
Colleen Lawrence, Provo, Utah
Marjorie McDonald, Idaho Falls, Idaho
Janice T. Nelson, Spanish Fork, Utah
Cherryle S. Orrock, Logan, Utah
Ann Peterson, Boise, Idaho

ALTOS:

Sharon Bramwell, Ogden, Utah
Ina Lou Elison, Oakley, Idaho
Audrey Heidelbaugh, Carmichael, Calif.
Joan N. Neff, Salt Lake City, Utah
Phyllis Nielsen, Salt Lake City, Utah
Cheri Park, Salt Lake City, Utah
Marilyn Stanley, Heber, Utah

TENORS:

Ronald Beers, Centerville, Utah
Noel Burk, Portland, Oregon
James Rawlings, Rock Springs, Wyo.
Orval Skousen, Mesa, Arizona
Sam Thompson, Malta, Idaho
Jerome Willden, Salt Lake City, Utah

BASSES:

Karl Bodon, Salt Lake City, Utah
Stanford Brown, Shelley, Montana
Bruce Cameron, Las Vegas, Nevada
Dean McMahon, Los Angeles, Calif.
Paul Montgomery, Burley, Idaho
Lloyd Tew, Lovell, Wyoming
Roger Traasdahl, Boulder City, Nevada
Kurt Weinzinger, Vienna, Austria

OFFICERS

Dr. John R. Halliday, Director
Kurt Weinzinger, Asst. Director
Lloyd Tew, Librarian
Orval Skousen, Historian

Ina Lou Eliason, President
Janice T. Nelson, Secretary-Treasurer
Cherryle S. Orrock, Social Chairman
Noel Burk, Publicity Chairman

Accompanists: Phyllis Nielsen and Cheri Park

ITINERARY

Saturday, March 17	Monticello, Utah	7:30 p.m.
Sunday, March 18	Monticello Wards (Sunday Services)	
Monday, March 19	Holbrook High School	3:00 p.m.
Monday, March 19	Holbrook, Arizona	8:00 p.m.
Tuesday, March 20	Globe High School	2:30 p.m.
Tuesday, March 20	Globe, Arizona	8:00 p.m.
Wednesday, March 21	Safford High School	3:00 p.m.
Wednesday, March 21	Safford, Arizona	8:00 p.m.
Thursday, March 22	Tucson, Arizona	8:30 p.m.
Friday, March 23	Phoenix, Arizona	8:00 p.m.
Saturday, March 24	Mesa, Arizona	8:00 p.m.
Wednesday, March 28	Brigham Young University Provo, Utah	8:15 p.m.

(Nos. 38-48 in the 1955-56 Series)

BUSINESS STAFF

Dean, College of Fine Arts ..... Gerrit de Jong

Head of Public Services ..... Dean A. Peterson

Booking Agent ..... Floyd Taylor

Business Manager ..... Verland Whipple

Stage Managers ..... Lloyd Tew, Paul Montgomery

Photographer ..... Orval Skousen

Housing ..... Noel Burk

Electrician ..... Geral Wilde

Record Sales and Chaperone ..... Flora Halliday

Programs ..... Phyllis Nielsen

Dr. John R. Halliday, chairman of the department of music at Brigham Young University since 1948, has had a long and distinguished career in the field of music.

After serving in Germany for the Church of Jesus Christ of Latter-day Saints, he studied choral conducting at the State Academy of Music in Berlin (1933-34). He returned to Brigham Young University to teach and to complete his A.B. and M.A. degrees by 1936. He served as assistant conductor of the Salt Lake Tabernacle Choir in 1937. The following year he enrolled at Eastman School of Music, where he taught and studied until 1941, when he received the first Ph.D. degree in Music Theory given in America. From 1944 to 1951 he was director of bands at Brigham Young University. He served as Acting Dean of the College of Fine Arts during 1947-48.

In 1951, on sabbatical leave from the University, he studied in Paris, France, and Rome, Italy. Upon his return to the campus he reorganized the Madrigal Singers. During the past four years the Group has been widely acclaimed throughout many parts of the United States and Canada, where they have toured over 20,000 miles during the last four seasons.

DR. JOHN R. HALLIDAY
Director

PROGRAM

Master of Ceremonies: Dean McMahon

Opening:

Waltz of the Flowers ..... Tchaikowsky-Gates

(Poem by Dean McMahon)

Sharon Bramwell, Solo Dancer

Janice Bailey, Soprano Soloist

Special Number: (To be announced)

Sacred:

Nativity of Christ

Glory to God ..... Bach

Carol of the Drum ..... Davis

Deo Gracias (from Ceremony of Carols) ..... Britten

Passion of Christ

Crucifixion Cantata ..... Stainer

Sam Thompson, Tenor Soloist

Kurt Weinzinger, Baritone Soloist

Incidental Solos: Paul Montgomery, Karl Bodon,

Lloyd Tew, Roger Traasdahl

Colored slides of art masterpieces by Rembrandt, Fra Angelico, Tintoretto, Duerer, Romano.

At the end of the cantata the audience is invited to join the chorus in singing the third verse of the L.D.S. hymn, "He Died, the Great Redeemer Died."

PROGRAM (Cont'd)

Special Number: (To be announced)

Solo: (To be announced)

Madrigals:

Now is the Month of Maying ..... Morley
Matona, Lovely Maiden ..... Lasso
Fire, Fire My Heart ..... Morley
Fair Maid, Thy Loveliness ..... Hassler
When Allen-a-Dale ..... Pearsall

Ensemble: (To be announced)

Finale:

Jesu Priceless Treasure ..... Bach
Battle Hymn of the Republic ..... arr. Wilhousky
Madrigal Singers and Audience

* * * * * *

Optional Choral Numbers:

S'io ti vedess unbel sol (Sung in Italian) ..... Lasso
(Ah, could my eyes behold thee every morning,
Content would be my heart at evening rest,
Thou dearest, fairest blossom of Spring)
Thumbelina ..... Loesser
The Gospel Restored ..... Bach-de Jong

SOLOS & ENSEMBLES

If Christ Came Back ..... O Hara
Karen Hartley, soprano; Cheri Park, accompanist

Voi lo sapete (from Cavalleria Rusticana) ..... Mascagni
Colleen Lawrence, soprano; Phyllis Nielson, accompanist

Adele's Laughing Song (from Die Fledermaus) ..... Strauss
Marjorie McDonald, soprano; Kurt Weinzinger, accompanist

Lo, How the Gentle Lark ..... Bishop
Janice T. Nelson, soprano; Carol Halliday, flutist;
Phyllis Nielson, accompanist

My Lover is a Fisherman ..... Strickland
Cherryle S. Orrock, soprano; Phyllis Nielson, accompanist

One Kiss ..... Romberg
Ann Peterson, soprano; Cheri Park, accompanist

O don fatale (from Don Carlos) ..... Verdi
Ina Lou Elison, mezzo-soprano; Phyllis Nielson, accompanist

Seguidille (from Carmen) ..... Bizet
Joan N. Neff, contralto; Cheri Park, accompanist

Vesti la guibba (from Pagliacci) ..... Leoncavallo
Sam Thompson, tenor; Cheri Park, accompanist

An den Abendstern (from Tannhäuser) ..... Wagner
Karl Bodon, bass; Cheri Park, accompanist

Toccata in D Major ..... Peters
J. J. Keeler, organist

Ritual Fire Dance ..... de Falla
Cheri Park, pianist

Dance of the Reed-Flutes (from Nutcracker Suite) ..... Tchaikowsky
Carol Halliday, flutist; Kurt Weinzinger, accompanist

Serenade (from Student Prince) ..... Romberg
Colleen Lawrence, soprano; Sam Thompson, tenor;
Cheri Park, accompanist

Flower Duet (from Madam Butterfly) ..... Puccini
Colleen Lawrence, soprano; Ina Lou Elison, mezzo soprano;
Phyllis Nielson, accompanist

Quartet (from Rigoletto) ..... Verdi
Colleen Lawrence, Ina Lou Elison, Sam Thompson,
Kurt Weinzinger; Phyllis Nielson, accompanist

De Animals a Comin' ..... arr. Bartholomew
Orval Skousen, Sam Thompson, Lloyd Tew, Paul Montgomery

How High the Moon ..... Lewis
Colleen Lawrence, Ina Lou Elison, Joan N. Neff;
Cheri Park, accompanist

The A Cappella Choir

1956

(Nos. 49-59 in the 1955-56 Series)

THE A CAPPELLA CHOIR OF BRIGHAM YOUNG UNIVERSITY

Newell B. Weight, Conductor

ABOUT THE CHOIR

Since its organization in 1949, the A cappella Choir has made tours throughout the Western States, including extensive touring throughout Utah. Although the Choir's formal history is short, the vocal tradition of the University has laid an excellent background for this specialized type of choral music.

The choir has grown in size and popularity to where its members are now selected from some five hundred students who audition each fall. This year its members come from fourteen states, Washington, D.C., and Canada. Thirteen members have fulfilled missions for the Church of Jesus Christ of Latter-day Saints.

Since its organization, the A cappella Choir has made two commercial recordings for companies in California. It has also been heard on several national broadcasts and has appeared on various television shows. A recorded album of Latter-day Saint hymns is planned for completion this year.

Since coming to the B.Y.U. to organize and direct the A cappella Choir, Mr. Weight has won the enthusiastic approval of the choir members by training them skillfully in all the intricate, exacting phases of unaccompanied singing. The purposes of this organization are to develop greater appreciation and understanding of choral singing, develop better musicianship in its individual members, and above all, to provide an opportunity for its members to experience the personal joy of fine choral singing. In striving to accomplish these purposes, it is hoped that this choir's influence might help to develop greater appreciation for the beautiful and therefore contribute to the lives of its listeners.

PROGRAM

Part I

Thy Servant is Down Cast ..... Johannes Brahms

(Psalm 69:30 for Double Choir)

Thy servant is down cast and full of sorrow: Lord, Lord God. long suff'ring and gracious, full of mercy, And in truth and goodness abounding; Thou that still keepest mercy for thousands, Pardonest our wicked ways, sins and grievous transgressions; Lord God, in whose sight no man is found free from guilt; By Thy power shelter me.

Miserere Mei ..... Antonio Lotti

(Sung in Latin)

Grant us mercy, grant us Thy great mercy, O Lord, Now in Thy Goodness and loving kindness, Lord, Pour forth compassion upon us, And according to Thy mercies, Forgive our iniquities, we pray Thee.

Sing Ye To The Lord ..... J. S. Bach

(Double Choir)

a) Allegro

Praise Ye the Lord, His acts are mighty, Praise Him greatly, for His excellence is great.

b) Allegro vivace

All breathing life, sing and praise Ye the Lord, Praise Him, Hallelujah.

3 Minute Intermission

Part II

Brazilian Psalm ..... Jean Berger

Louise Johnson or Barbara Weaver, Soloist

Almighty, The Book has told me. O Praise ye the Lord in His holy temple: Praise Him within the firmament of His great power. O Praise Him for His mighty virtues: In view of the extent of His noble greatness, With blowing of trumpets; with the psalt'ry and sounding harp. With timbrel and the dance, with viols and with organs. O Praise Him with cymbals loud resounding, With cymbals ringing joyously. Ev'ry thing that hath breath praise the Lord. Alleluia, O Lord cymbals and the sounding harp I do not have. But I'll make a fair procession for you, O blessed Lord, Litanies for the Mother of God. O Lord, accept them, I implore you. It is Abel who presents them. Cymbals and the sounding harp I do not have, But I'll make a fair procession for you, O blessed Lord, Alleluia.

Out of the Depths ..... A. Arkhangelsky

Out of the depths I cry, oh Lord, to Thee; In my distress, my prayers shall rise to Thee. In Thy loving kindness, have mercy upon me, oh Lord. Hold Thou my hand, Thy strength I implore, oh Lord, most High. My soul in supplication cries to Thee. In Thy compassion hear my prayer and show Thy grace unto me.

ITINERARY

March 17, 1956 ..... Burley, Idaho
March 18, 1956 ..... Buhl, Idaho
March 19, 1956 ..... Blackfoot, Iadho
March 20, 1956 ..... Rexburg, Idaho
March 21, 1956 ..... Idaho Falls, Idaho
March 22, 1956 ..... Billings, Montana
March 23, 1956 ..... Lovell, Wyoming
March 24, 1956 ..... Casper, Wyoming
March 29, 1956 ..... Delta, Utah
March 30, 1956 ..... Mt. Pleasant, Utah
April 4, 1956 ..... Provo, Utah

CHOIR OFFICERS

President ..... Ralph Boswell
Social Chairman ..... Carol Johnson
Publicity Chairman ..... Barbara Weaver
Secretary ..... Sharron Benson
Librarian ..... L'Dean McCue
Historian ..... Marilyn Hall
Councilmen ..... Beth Olsen, Sylvia Petersen, Donna Glazier, Howard Putnam

BUSINESS STAFF

Travel Masters ..... Burton Winters, Paul Williams
Stage Manager ..... Karl Hutchinson
Riser Chairman ..... Jesse Coombs
Dress ..... Barbara Dunn
Programs ..... Jean Tyson, Rex Arnett
Lighting Manager ..... Jerry Peterson
Business Manager ..... Clair Earl
Announcer ..... Wes Craig

BOOKING BY PUBLIC SERVICE STAFF

Director—Dean Peterson
Manager—Floyd Taylor

Hosanna in the Highest ..... F. Melius Christiansen

Abide With Me: 'Tis Eventide ..... H. Millard
arr. Crawford Gates

Come, Come Ye Saints ..... W. Clayton
arr. Crawford Gates

INTERMISSION

Part III

One number from each group of Part III will be announced at each concert

Group I

Baritone Soloists:

Toreador Song, from "Carmen" ..... Bizet
Howard Putnam, Graduate from Nyssa, Oregon

Land Du Volsignade (Swedish) ..... R. Althen
Robert Lundquist, Senior from Ogden, Utah

Mezzo-Alto Soloists:

O Mio Fernando, from "La Favorita" ..... Donizetti
Sylvia Whittle Petersen, Senior from Twin Falls, Idaho

He's Gone Away ..... American Folk Song
Brooke Temple, Senior from El Monte, California

Group II

Piano Soloists:

Fantasy Impromptu ..... Chopin
John Herbst, Junior from Bellflower, California

Maleguena ..... Lecuona
Patricia Strong, Junior from Raymond, Alta., Canada

La Camparsa ..... Lecuona
Helen Walser, Junior from El Paso, Texas

Violin Soloist:

Sarabande ..... Bohm
LaPrele Badouin, Senior from Berkeley, California

PROGRAM (Continued)

Group III

Soprano Soloists:

Vilanelle ..... Eva Dell-Acqua
Marilyn Worsley, Junior from Pasadena, California

Voi lo sapete, from "Cavalleria Rusticana" ..... Mascagni
Beth Olsen, Junior from Otto, Wyoming

Vise d'arte, Vise d'amore, from "La Tosca" ..... Puccini
Sharron Benson, Sophomore from Pomona, California

Group IV

Rigoletto Quartette ..... Verdi
arr. Bottsford

De Gospel Train ..... Spiritual
arr. Cain

The Y's Quartette: Eddie Krieger, Jerry Ottley, Howard Putnam, Karl Hutchinson

Fair Maid, Thy Loveliness ..... Hassler

Come, Shepherds, Follow Me ..... Bennet

The Madrigal: Beth Olsen, Marilyn Hall, John Herbst, Ronald Lee, Joan Worsley, Peggy Haller, Ralph Boswell, James Scoresby

Black is the Color of My True Love's Hair ..... Folk Song

The Sophomores: Marilyn Worsley, Donna Glazier, Patricia Strong, Marilyn Luke

Accompanists: Helen Walser, John Herbst, Carol Johnson, Neta Hutchinson

Part IV

Tones in Color

She Walks in Beauty ..... Foltz

A Cradle Hymn ..... F. M. Christiansen
Marilyn Hall or Donna Glazier, Soloist

Joshua Fit De Battle Ob Jericho ..... Spiritual
arr. Charles Higgins

Madame Jeanette ..... Murray

Optional Numbers

Set Down Servant ..... Spiritual
arr. Robert Shaw

Carol of the Drum ..... Davis

God Be With You Till We Meet Again ..... Tamer
arr. N. B. Weight

PERSONNEL

SOPRANOS

*Badouin, LaPrele, Berkeley, Calif., 56
Benson, Beverly, Washington, D.C., 59
Benson, Sharron, Pomona, Calif., 58
Bloomfield, Lynne, Farmington, N. Mex., 58
Gale, Muriel, Chandler, Ariz., 57
Glazier, Donna, Mesa, Ariz., 57
Goodman, Jean, Richmond, Va., 59
Hall, Marilyn, Compton, Calif., 58
Hutchinson, Neta, Buhl, Ida., 56
Jerome, Joan, Parowan, Utah, 56
Johnson, Louise, Buhl, Ida., 58
Meyer, Mildred, Smithfield, Utah, 57
Murray, Evelyn, Boise, Ida., 57
Olsen, W. Beth, Otto, Wyo., 57
*Partridge, Carol, Cody, Wyo., 56
Ricks, Karma, Boise, Ida., 57
Russell, Chyrl, Los Angeles, Calif., 59
Schoenfeld, Joan, Cleveland, Ohio, 58
Stone, Kay Marie, Raymond, Alta., Canada, 57
Strong, Patricia, Raymond, Alta., Canada, 57
Taylor, Ann, Garland, Utah, 56
Weaver, Barbara, Idaho Falls, Idaho, 56
*Worsley, Marilyn, Pasadena, Calif., 57

ALTOS

Boyack, Jeanette, Salt Lake City, Utah, 56
Bybee, Nannette, Nyssa, Ore., 57
Dunn, Barbara, Boise, Ida., 57
Fawson, Lauralee, Pocatello, Ida., 56
Finlayson, Bliss, Seattle, Wash., 57
Folson, Nancy, Centerville, Utah, 57
Haller, Peggy, Montebello, Calif., 57
Hunt, Diana, Salt Lake City, Utah, 57
Johnson, Carol, Honeyville, Utah, 57
Luke, Merilyn, Twin Falls, Ida., 57
Nelson, Gail, Rexburg, Ida., 57
Petersen, Sylvia, Kimberly, Ida., 56
Politis, Chris, San Francisco, Calif., 57
Richards, Karen, Salt Lake City, Utah, 57
Richards, Vickie, Salt Lake City, Utah, 56
Sorenson, Dawn, Delta, Utah, 57
Smith, Barbara, Compton, Calif., 58
Temple, Brooke, El Monte, Calif., 56
Tyson, Jean, Salt Lake City, Utah, 57
Walser, Helen, El Paso, Texas, 57
Ware, Colene, Sandy, Utah, 57
Worsley, Joan Kay, Pasadena, Calif., 57

TENORS

Arnett, Rex, Mesa, Ariz., 58
Baer, Richard, Berkeley, Calif., 58
Coombs, Jesse, Fairview, Utah, 56
Christensen, Winston, Delta, Utah, 57
Hanchet, Garvin, Solomon, Ariz., 57
*Herbst, John, Bellflower, Calif., 57
Judd, Evan, Kanab, Utah, 56
Krieger, Eddie, Temple City, Calif., 57
Lee, Ronald, New London, Iowa, 59
McCue, L'Dean, Lethbridge, Alta, Canada, 57
Nielsen, Norman, Orem Utah, 58
Ottley, Jerry, Salt Lake City, Utah, 59
Petersen, Gerald, Lincoln, Neb., 5
Taylor, Charles, Ontario, Ore., 58
Weddington, Bob, Salt Lake City, Utah, 58

BASSES

Boswell, Ralph, Provo, Utah, 56
Cottle, Kenneth, Nyssa, Ore, 58
Craig, Wesley, Portland, Ore., 56
Earl, Clair, Overton, Nev., 55
Harmon, Glenn, Berkeley, Calif., 56
Heaps, Ken, Springville, Utah, 59
Hutchinson, Joseph, Buhl, Ida., 56
Hutchinson, Karl, Buhl, Ida., 53
Kershaw, Tom, Idaho Falls, Ida., 56
Lundquist, Robert, Ogden, Utah, 56
Parker, Carlyle, Roy, Utah, 57
*Putnam, Howard, Ontario, Ore., 53
Reynolds, George, San Carlos, Calif., 59
Rhodes, Dan, Liberty, Utah, 56
Scoresby, James, Iona, Ida., 58
Sorensen, Merlin, Ogden, Utah, 56
Stephens, Robert, Powell, Wyo., 55
Williams, Paul, Tooele, Utah, 57
Winters, Burton, Afton, Wyo., 57

* Section Leaders

Brigham Young University

Symphony Orchestra

LAWRENCE SARDONI, *Conductor*

1956 Tour . . .

ORCHESTRA PERSONNEL

FIRST VIOLINS
Anne Johnson, Concertmaster
Springville, Utah
Lynne Galbraith, McGill, Nev.
Patricia Henrie, Ventura, Calif.
Betty Hoover, Springville, Utah
Jean Nesbit, Portland, Ore.
Lynore Hales, Salt Lake City
Barbara Jean Barry, Long Beach, Calif
Cleone Cheney, Nampa, Ida.
Linda Lou Smith, Ogden, Utah
Robert Crist, Pocatello, Ida.
VeNae Bryan, Tooele, Utah
Judy Beckstead, Riverton, Utah
Marilyn Jenson, Pocatello, Ida.
Marva Larson, Rigby, Ida.
Rochelle Rhead, Ogden, Utah
Diane Fisher, Los Angeles, Calif.
Gay Turcsanski, Orem, Utah
Barbara Stringham, Elgin, Ore.

SECOND VIOLINS
Carita Stroble, Principal, Boone, Iowa
Glenna Jennings, Boise, Ida.
Ila Christensen, Driggs, Ida.
Susan Baker, Whittier, Calif.
Brian Davis, Long Beach, Calif.
Milo Moody, Spanish Fork, Utah
William Mickelsen, St. George, Utah
James Gale, Durango, Colo.
Eugene Jensen, Orem, Utah
David Christensen, Pleasant Grove, Utah
Gaye Marchant, Peoa, Utah
Shanna Rae Mathis, Loa, Utah
Rosemarie Schmidt, Riverton, Utah
Georgia Bullock, Pleasant Grove, Utah
Mary B. Hess, Ashton, Ida.
Jeanette Hunt, Baker, Ore.
Barbara Hoyt, Nephi, Utah

VIOLAS
*Quentin Nordgren, Principal
Lee Ann Vanderford, Stockton, Calif.
Marilyn Myrup, Provo, Utah
Betty Sardoni, Provo, Utah
Kieth Nelsen, Thatcher, Ariz.
Jean Decker, Mesa, Ariz.
Claudette Sundwall, Provo, Utah
Robert Thurgood, Salt Lake City

CELLOS
*Evelyn Loveless, Principal
Caren Cottam, Taft, Texas
*Gustav Buggert
Mary Decker, Mesa, Ariz.
Barbara Jo Allen, Prescott, Ariz.
Mary Alice Monson, American Fork, Utah
Larry Sardoni, Provo, Utah
Todd Britsch, Provo, Utah

BASSES
Von Whitlock, Long Beach, Calif.
Irene Webb, Mesa, Ariz.
Roger Malphurs, San Anselmo, Calif.
Carol Mickelson, Duchesne, Utah

FLUTES
John Reeves, Bellflower, Calif.
Myrna Weeks, Provo, Utah

PICCOLO
Mary Lou Ovard, Idaho Falls, Ida.

OBOES
Jackie Gatenby, Provo, Utah
Donna Richards, American Fork, Utah

ENGLISH HORN
*Blaine Edlefsen

CLARINETS
Kay Mendenhall, Payson, Utah
William Mathis, Price, Utah

BASSOONS
Larry Merrill, Idaho Falls, Ida.
Kay Bishop, Kaysville, Utah

FRENCH HORNS
*Richard Ballou
Jimmy Nielsen, Glenwood Springs, Colo.
Janet Anderson, Orem, Utah
Leroy Gibbons, Holbrook, Ariz.
Joyce Stephenson, Wendell, Ida.

TRUMPETS
Larry Bastian, Grand Junction, Colo.
Grant Elkington, Tooele, Utah
Floyd Murphy, Seattle, Wash.

TROMBONES
Don Schaefer, Logan, Utah
Richard Long, Orem, Utah
Garrick Bowen, Bountiful, Utah

TUBA
James Greenhalgh, Dugway, Utah

TIMPANI
Naomi Christensen, Redding, Calif.

PERCUSSION
Dee Woods, Ogden, Utah
Larry Sardoni, Provo, Utah
Milo Moody, Spanish Fork, Utah

HARP
Donald Bluth, Santa Monica, Calif.

* Faculty, Brigham Young University.

TOUR ITINERARY

Ely, Nevada ..... Saturday, March 17
White Pine High School Auditorium

Carson City, Nevada ..... Monday, March 19
Carson City High School Auditorium

Gridley, California ..... Tuesday, March 20
Gridley Stake House

Napa, California ..... Wednesday, March 21
Napa Chapel

Walnut Creek, California ..... Thursday, March 22
Walnut Creek - Pleasant Hills Hall

San Francisco, California ..... Friday, March 23
Abraham Lincoln High School Auditorium

San Mateo, California ..... Saturday, March 24
San Mateo High School Auditorium

Provo, Utah ..... Monday, April 2
Joseph Smith Auditorium, B.Y.U. Campus

(Nos. 60-68 in the 1955-56 Series)

SYMPHONY ORCHESTRA ORGANIZATION

Don Schaefer ..... President

James Nielson ..... Vice-President and Social Chairman

Jean Nesbit ..... Secretary-treasurer

William Mathis ..... Orchestra Manager

Brian Davis, Todd Britsch ..... Librarians

Lynore Hales, Marva Larson)
Kieth Nelson, Garrick Bowen) ..... Travel Masters

Richard Long, Floyd Murphy)
Leroy Gibbons, John Reeves) ..... Baggage Masters

PROGRAM

BASILE KALINNIKOV ..... Symphony No. 1 in G Minor

Allegro moderato
Andante commodamente
Scherzo
Finale

INTERMISSION

CARL MARIA VON WEBER

..... Konzertstuck for Piano and Orchestra Op. 79

Larghetto affettuoso
Allegro passionato
Tempo di Marcia
Presto Giojoso

REGINALD COULTAS

REINHOLD GLIERE ..... Russian Sailors Dance

HENRY PURCELL ..... "When I am Laid In Earth"

From the Suite for Strings and Winds arranged from the Dramatic Music of Henry Purcell by Sir John Barbirolli.

BLAINE EDLEFSEN, English Horn

PETER ILYICH TSCHAIKOWSKY ..... Waltz of the Flowers

CRAWFORD GATES ..... Suite on Latter-day Saint Hymns

Come, Come Ye Saints
Sweet is the Work
High On A Mountain Top

PROGRAM NOTES

Basil Sergeivich Kalinnikov (1866-1901) was a curious person in many respects. Born into a family of respectable poverty—his father was a police official —he spent his early years under severe deprivations, yet managed to receive an adequate musical education. At the Music School of the Philharmonic Society in Moscow he attracted a great deal of attention because of his brilliant studies and in 1893 he was appointed assistant conductor of the Italian Opera in Moscow.

His ascendant career was suddenly interrupted by an attack of consumption. The rest of his life was spent in the Crimea in a continuous struggle against the illness to which he finally succumbed at the age of thirty-four. The last six years of his life were devoured by a flaming passion for composition and they gave birth to a whole series of works written feverishly with little consideration for the poor frail body that was ravaged by sickness.

In his whole career Kalinnikov resembled much more the German romantic artist of the first half of the 19th century than the Western-Russian composer which he essentially was. However, in his music Kalinnikov was by no means a simple phenomenon. The most varied influences seem to have played upon his imagination. He would best be classified as a direct heir to Tschaikowsky whose symphonic thinking he emulates—but beyond Tschaikowsky we hear in him strains of Wagner and an occasional leaning towards impressionism.

Like all important Russian symphonists Kalinnikov demonstrates a consumate flair for orchestration. If his themes border occasionally on the naive and rudimentary his orchestra effects and the color palette he uses leave nothing to be desired.

Another outstanding characteristic of his talent is an exceptional gift for melody which seems to flow as easily from his pen as it did from that of the best Russian melodists.

The four movements of the G minor Symphony are written in the traditional style. The thematic material shows a definite leaning towards the folk tune but it does not adapt or even emulate folk melodies heard here and there. The symphony is broadly romantic and the singing melodies build up to dramatic climaxes without drawing on any extraneous material. The symphony ends in a huge orchestra orgy of Wagnerian glory.

KONZERTSTUCK IN F MINOR

In his last concerto, the Konzertstuck, op. 79, Weber ultimately dispenced with the traditional concerto form of Mozart and Beethoven and produced a work whose freshness and originality was an inspiration to generations of experimental concerto composers.

The Konzertstuck is divided into four movements which are run together as one. Weber's sense of form functioned particularly well when he had a text to illustrate. This is most apparent in the Konzertstuck. Although the literary plot of the concerto is absurd (Weber apologizes for it) it served a purpose in the formal conception of the work to enhance the musical coherence of Weber's ideas.

The Konzertstruck is full of brilliant effects and offers the soloist unlimited opportunities to show a consumate mastery of the keyboard.

REGINALD COULTAS is a sophomore piano major at Brigham Young University. He comes to BYU from Carmel, California. He has gained much recognition as a pianist in his own state of California, having appeared as soloist with the San Jose Symphony Orchestra under the direction of Sandor Salgo. Last spring he appeared as soloist with the Brigham Young University Symphony on the orchestra's tour throughout Utah and Idaho. At that time he played the Schumann Concerto. He is a pupil of Carl Fuerstner of the piano faculty of Brigham Young University.

SUITE ON LATTER-DAY SAINT HYMNS

Crawford Gates, composer, conductor, pianist, violist, a member of the music faculty at Brigham Young University and a member of the General Board of the Young Men's Mutual Improvement Association of the Latter-day Saint Church, has achieved outstanding success in his arrangements of LDS hymns, notably in "Promised Valley" and in his incidental music for the Brigham Young Memorial Service held in the Nation's Captiol at Washington, D. C. Dr. Gates is a prolific composer. The scope of his original compositions run from Symphony, Concerto, Suite, Music Drama, Choral Works, Oratorio, Pageant, to incidental motion picture music. His works have been and are being performed by many of the major symphonies of America.

The present suite consists of three of the most often sung hymns in the "Mormon" church service: "Come, Come Ye Saints," "Sweet is the Work," and "High on A Mountain Top." The latter tune is freely transcribed, so much so that the Suite On Latter-day Saint Hymns takes on the importance of a major orchestral composition. The Suite was composed in 1953 and is dedicated to Lawrence Sardoni and the Brigham Young University Symphony Orchestra who have played it with great success in more than thirty cities from San Diego to Seattle.

Press Reviews

The Brigham Young University Symphony Orchestra presented a highly superior program of music in Kingsbury Hall . . . One of the most delightful evenings of symphonic music of this season. . .

Salt Lake Tribune

. . . once more displayed an unusually high degree of musical excellence . . . A superb performance.

Deseret News, Salt Lake City

The orchestra is well disciplined . . . has vitality and energy of youth . . . played with rugged forthrightness and honest vigor. It would be pleasant to have the BYU Symphony return next year.

Santa Barbara News Press

The audience sat back and enjoyed the technical proficiency of the young artists . . . the enthusiasm broke all bounds and spontaneous applause was prolonged several minutes as a tribute to the performance.

California Intermountain News, Los Angeles, Calif.

The visiting orchestra deserves praise for subtle shading and for sensitive feeling expressed. . .

The San Diego Union

. . . proved its reputation as one of the best collegiate ensembles . . . strongly impressed last night's audience at the Balboa Park Bowl. Here was a diligently prepared group of high average musicality whose presentations offered so much that proved of good taste and technic . . . The Brigham Young University Symphony plays with excellent intonation and much good tone quality as well as serious phrasing.

The San Diego Evening Tribune

One of the season's top musical experiences came Saturday night at Benson high school auditorium where the Brigham Young University Symphony orchestra made its one local appearance.

The Oregonian, Portland, Oregon

Eighty young musicians from Brigham Young University left an epidemic of blistered palms in the Tri-Cities following their brilliant concert. . . . prolonged applause from the capacity audience brought the members of the Brigham Young University Symphony and their conductor, Lawrence Sardoni back for curtain call after curtain call. . .

Columbia Basin News, Richland, Washington

. . . clean cut phrasing . . . full singing quality . . . intelligent musicianship . . . The orchestra's playing was nothing short of brilliant and a high degree of accuracy, rarely expected and sought in such a young group, predominated the entire work.

Vallejo Times

I can't remember when I have been more delighted with an instrumental concert than the one given last night by your orchestra.

J. Spencer Cornwall, Director
The Tabernacle Choir
Salt Lake City, Utah

MUSICAL ORGANIZATIONS AT BRIGHAM YOUNG UNIVERSITY

Carrying on the high artistic traditions of the early Mormon Pioneers, who in their 1500 mile ox-cart trek across the plains oftimes left many of the necessities of life, even of existence, behind in order to make room for the piano, reed organ or other musical instruments which would give a richer meaning to life in their new home in the wilderness, the Music Department at Brigham Young University offers a wealth of musical experience to all students attending the University. Some 1,300 students are concurrently enrolled in vocal and instrumental organizations. Upwards of 750 students are enrolled each year in the courses for church music conductors. The Music department has rich offerings in Music Education, Music Theory, Musicology, and Applied Music. The department has a strong Graduate program in any of the above listed fields.

ORCHESTRA DEPARTMENT

Brigham Young University has four orchestras ranging from the very select CHAMBER ORCHESTRA to the ORCHESTRA CLASS. The latter is open to all students of all colleges desiring to have orchestral experience. The SYMPHONY ORCHESTRA is open to all students of the University and membership is by audition. Membership in the Chamber Orchestra is selected from the Symphony Orchestra personnel. OPERA ORCHESTRA is open to all members of the student body by audition.

BAND DEPARTMENT

The University has four bands on campus. CONCERT BAND is open to all students from all colleges of the University by audition. VARSITY BAND provides music for many campus activities, including "home" basketball games. ROTC BAND is made up of fellows enrolled in Air Force ROTC. COUGAR MARCHING BAND is the pride of the state. The Half-time Football shows put on by this organization are a spectacle to behold.

CHORAL DEPARTMENT

Madrigal Singers, A Cappella Choir, University Chorale, Chorale Union, Ladies' Chorus, Male Chorus, Opera Workshop, and ROTC Chorus provides ensemble activity for over one thousand singers. Brigham Young University Choral groups are famous throughout all of American for the excellence of their performances.

SUMMER MUSIC CAMP

Each summer outstanding high school and college musicians from several states spend two weeks on the campus working intensively on band, orchestral, and choral music, climaxing the period with several evening concerts. This year the Summer Music Camp dates are July 30 to August 11.

B. Y. U. PRESS

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 69 in the 1955-56 Series)
Thursday, March 29, 1956 - 7:00 P. M.
East Lounge - Social Center

PROGRAM

I

Waltz (from "Naila") . . . . . Dohnanyi

Lila Ann Harris, Pianist
(Studio of George W. Fitzroy)

II

Porgi amor . . . . . Mozart
Widmung . . . . . Schumann

Evelyn Murray, Soprano
Carma Ricks, Accompanist
(Studio of Norman Gulbrandsen)

III

Two Sonatas . . . . . Scarlatti
B^{b} Major
D Major

Helen Druke, Pianist
(Studio of Carl Fuerstner)

IV

Sonate . . . . . .Hindemith
First Movement

Janet Anderson, French Hornist
Jaimee Norton, Accompanist
(Studio of Richard E. Ballou)

V

Prelude in B^{b} Major. . . . . Bach
Concerto No. 2 in D Minor . . . . . .MacDowell
Presto giocoso

Barbara Carol Neeley, Pianist
Joan Sabin, on the Second Piano
(Studio of J. J. Keeler)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

LOIS TELFORD, Pianist
Student of Clawson Cannon

and

MARILYN WORSLEY, Soprano
Student of Newell B. Weight

in

SENIOR RECITAL

(No. 70 in the 1955-56 Series)

THURSDAY, APRIL 12, 1956 - 7:00 P.M.

EAST LOUNGE - SOCIAL HALL

French Suite No. 2 in c minor ..... J. S. Bach
Allemande
Courante
Saraband
Air
Minuet
Jig

Miss Telford

Ahi, troppo e duro ..... Monteverde
Du bist wie eine Blume ..... Schumann
L'heure exquise ..... Hahn
Extase ..... Duparc

Miss Worsley

Mouvements Perpétuels ..... Francis Poulenc
Assez Modéré
Très modéré
Alerte

Miss Telford

Deh vieni ..... Mozart
The Sleep that Flits on Baby's Eyes ..... Carpenter
When I Have Sung My Songs to You ..... Charles

Miss Worsley

Intermezzo in A major, Op. 118, No. 2 ..... Johannes Brahms
Rhapsody in g minor, Op. 79, No. 2 ..... Johannes Brahms

Miss Telford

BRIGHAM YOUNG UNIVERSITY

Opera Workshop Chorus

ANNUAL SPRING TOUR

1956

The First Decade

The rise of the "Opera Workshop" program in the colleges and universities of America during the last decade has been phenomenal. It points up the intense interest in opera that has been lying dormant in the American public. Since there are practically no professional outlets for this desire to "put on an opera" the schools are feeling the pressure to enter this field.

The history of the Opera Workshop at the Brigham Young University might be considered as typical of many situations in America. It was in the school year 1945-46 that a group of students decided to put on a musical production and for their first work they chose *The Gypsy Baron* by Johann Strauss. This did not satisfy their ambitions so they planned a larger work, *La Boheme* by Puccini, for their second adventure in the field of opera. This opera was produced in November, 1946, and was so successful that it lead to the establishment of the Opera Workshop as a regular part of the academic course work given by the university.

Of the many students who devoted themselves unselfishly to the development of opera at Brigham Young University, all are now busily engaged in other occupations except one. Don L. Earl, the present director and organizer of the class, was one of the original group. He was asked to prepare and conduct the first production when he returned to school after serving as a Naval Aviator in the United States Navy during World War II. He became a faculty member during the summer of 1946, although he produced *La Boheme* as a student project. For the school year 1947-48 the Opera Workshop was organized with Don L. Earl as its director.

The purpose of the Opera Workshop is to provide operatic experience to the students at Brigham Young University. This not only means giving training in the musical parts, but also training students to handle all technical requirements inherent in operatic productions. In order to give students an understanding of different styles of operas, operas from different countries and different times have been presented. In the last ten years the following twenty-five operas have been produced: *Carmen*, *Faust*, *The Marriage of Figaro*, *La Boheme*, *The Bartered Bride*, *Cavalleria Rusticana*, *Pagliacci*, *The Devil and Daniel Webster*, *Down in the Valley*, *The Medium*, *Abduction from the Seraglio*, *Gianni Schicchi*, *Hin und Zuruck*, *Bastien and Bastienne*, *The Old Maid and the Thief*, *La Traviata*, *The Telephone*, *Sunday Excursion*, *In a Garden*, *Riders to the Sea*, *Lakme*, *Golden Goose*, *Marriage by Lantern Light*, *Sweethearts*, and *Rigoletto*. All major operatic productions are produced with complete orchestra. Four performances are given of each opera using a double cast arrangement whereby each cast sings on alternate nights.

Besides the operatic productions the Opera Workshop has several other activities. During the Fall and Spring quarters, the class presents a concert based on excerpts from operas, operettas, musical comedies, and other theatrical productions. Many soloists are used in these concerts. Throughout the year radio and television shows are given as well as providing music for assemblies. During the Summer quarter, the class produces one major production for the annual Brigham Young University Music Festival. Beginning in 1953-54 the Opera Workshop commenced another phase of its work, namely, that of touring. Each fall and spring, the class makes a concert tour in order to provide music basically operatic to the general public.

ANNUAL SPRING CONCERT TOUR — 1956

(Nos. 71-77 in the 1955-56 Series)

ITINERARY

April 14, 1956 ..... Montpelier, Idaho
April 15, 1956 ..... Butte, Montana
April 16, 1956 ..... Butte, Montana
April 17, 1956 ..... Cardston, Alberta, Canada
April 18, 1956 ..... Calgary, Alberta, Canada
April 19, 1956 ..... Lethbridge, Alberta, Canada
April 20, 1956 ..... Raymond, Alberta, Canada
April 21, 1956 ..... Great Falls, Montana

Provo Concert
May 23, 1956 — Joseph Smith Auditorium
8:15 p.m.

PROGRAM*

I

Jesu, Word of God Incarnate ..... Wolfgang Amadeus Mozart

He, Watching Over Israel, from Elijah ..... Felix Mendelssohn

O God, Hear My Prayer ..... Alexander Gretchaninoff

Barbara Neeley, Accompanist

II

With Drooping Wings, from Dido and Aeneas ..... Henry Purcell

Mixed Chorus

Hush, In Silence, from Rigoletto ..... Giuseppe Verdi

Nilo Atkinson, James Peterson, Robert Powlan, Denis Sorenson, Evan Bean, Daniel Jacobs, Ralph McBride, Dean Smith

Borsa, Brandt Curtis

Marullo, James Almond; Ceprano, Mac Johnson

Chorus of the Barbarians, from Prince Igor .... Alexander Borodin

Mixed Chorus

Why Must Every Joy Be Banished, from Martha ..... Friedrich Flotow

Lady Harriet, Frances Atterton; Nancy, Marlene Morton

Ladies' Chorus

Finale, Act I, Sweethearts ..... Victor Herbert

Sylvia, Frances Atterton; Liane, Betty Hoover; Prince, Brandt Curtis; Karl, James Peterson; Paula, Sharon Brown; Slingsby, Louis Pergolizzi; Caniche, Kelvin Hoover; Van Tromp, Dean Smith; Jeannette, Deanne Meinzer; Clairette, Lois Call; Babette, Mary Ann Hunter; Lisette, Sondra Richardson; Toinette, Marilyn Tuckett; Nanette, Louray Cowley.

Mixed Chorus

Priscilla Pulliam and Lois Telford, Accompanists

INTERMISSION

III

Rigoletto (Excerpts) ..... Giuseppe Verdi
Gilda, Myrna Rollins or Betty Hoover; Maddelena, Sharon Brown; Rigoletto, John Marlow; The Duke, Brandt Curtis; Sparafucile, Lynn Gardner.

Lois Telford, Accompanist

IV

Free Men Forever, A Patriotic Rhapsody ..... Louis A. Ruben
John Marlow, Baritone

Wash My Sins Away, Lord, A Negro Spiritual .... Powell Weaver
Florence Whitworth, Lois Raymond, Alda Jeppson, Sopranos
Hazel Meeks, Margaret Smyth, Altos

Pioneers ..... Stuart Bliss Hoppin
Betty Hoover and Toney Bentley, Violinists

Along the Navajo Trail, A Western Song
..... Markes, Charles, De Lange
Brandt Curtis, Tenor
Showboat Medley, from Showboat ..... Jerome Kern
Priscilla Pulliam and Lois Telford, Accompanists

OPTIONAL NUMBERS

It's a Good Day ..... Lee and Barbour

Lollytoodum, An American Folk Song ..... Leslie Bell, Arr.
Shirley Worley, Soprano

Come, Come Ye Saints, A Mormon Hymn .. Crawford Gates, Arr.
Robert Powlan, Tenor
Daniel Jacobs, Evan Bean, Baritones
Ralph McBride, Bass

The Lord's Prayer ..... Albert Hays Malotte
Carl Deis, Arr.

Barbara Neeley and Lois Telford, Accompanists

* Compositions to be performed will be selected from this program.

BRIGHAM YOUNG UNIVERSITY

OPERA WORKSHOP

Don L. Earl ..... Musical Director and Conductor
Brandt Curtis ..... Assistant Conductor
Lois Telford ..... Business Assistant and Accompanist
Priscilla Pulliam ..... Accompanist
Barbara Neeley ..... Accompanist

Reid Davis, President
Louray Cowley, Vice-President
Lois Telford, Secretary-Treasurer
Madeline Dickey, Historian
Marlin Mather, Social Chairman
Evan Bean, Librarian

SOPRANOS

Marian Ashby
Lauretta Atkisson
Frances Atterton
Marilyn Bentley
Sharon Brown
Lois Call
Frances Claridge
Betty Hoover
Alda Jeppson
Sharon Marshall
Deanne Meinzer
Marlene Morton
Roberta Muirhead
Patricia Pugmire
Lois Raymond
Myrna Rollins
Connie Siggard
Sharon Smith
Janice Tucker
Marilyn Tuckett
Shirley Worley

ALTOS

Mary Lou Almond
Barbara Budge
Naomi Christensen
Louray Cowley
Margie Davenport
Madeline Dickey
Sharon Fritz
Jayne Gillette
Mary Ann Hunter
Velma Jackson
Sharon Lebaron
Hazel Meeks
Barbara Neeley
Bonita Peterson
Priscilla Pulliam
Bonnie Reaves
Sondra Richardson
Margaret Smyth
Beverly Whitford
Florence Whitworth
Anne Wiscombe

TENORS

Nilo Atkinson
Daniel Bucknum
Kelvin Hoover
Lee Lasater
Marlin Mather
Brent Nadauld
Louis Pergolizzi
James Peterson
Robert Powlan
Glen Smith
Denis Sorenson
Glenn Weaver

BASSES

James Almond
Evan Bean
Toney Bentley
William Corbett
Jim Duggan
Lynn Gardner
Daniel Jacobs
Mac Johnson
Var Manwaring
John Marlow
Ralph McBride
Fancher Murray
Robert Oliphant
Don Schaefer
Dean Smith

The present Opera Workshop consists of eighty members. These members come from fifteen different states in the United States and from two other countries, England and Canada. Admission to the class is given only after each student undergoes a special audition to determine whether he or she possesses the necessary vocal and dramatic ability to do the work planned for the class.

Between the years 1949-52, Dr. Earl was on leave of absence from the university in order to work on his doctorate at Indiana University. He received this degree in September, 1952, and then returned to direct the Opera Workshop. While he was away the work at the university was admirably advanced through the sincere and effective work of Newell B. Weight, who is also the director of the outstanding A Cappella Choir at the university.

It is a policy at the university to bring in guest conductors for the summer operas. These men have added greatly to the history of successful performances and have been a great source of inspiration to all members of the class. Carlos Alexander directed the operas in the summers of 1947 and 1948. Willard Rhodes, director of the Opera Workshop at Columbia University in New York City, prepared the productions in the summers of 1949 and 1950. John Daggett Howells of Chicago conducted the operas in the summer of 1951.

While pointing with pride to some of the men who have made possible the work of the Opera Workshop, special mention must be made of the invaluable contributions of Lawrence Sardoni, director of the Brigham Young University Symphony Orchestra, who has always found the time in his busy orchestral schedule to have the orchestra join forces with the Workshop. Their superb accompanist has always been an outstanding feature of the operas and they have been a source of inspiration to the singers and dancers. Further mention must be made of the great encouragement and help received from Gerrit de Jong, Dean of the College of Fine Arts, and Dr. John R. Halliday, Chairman of the Music Department. It has always been a source of great satisfaction to all concerned that the entire Music Department has participated willingly and capably in any need. However, the Music Department itself could not possibly do all the work of producing the opera. Other departments of the university which are called in to assist and which have been a vital part of the successful productions are the departments of Speech and Dramatic Arts, Physical Education (Dance), Photo, Publicity, and Physical Plant. Without them the history could not have been written.

This year marks the Tenth Anniversary of Opera Workshop. As we approach our second decade of musical productions, we take delight in mentioning some of the outstanding changes and innovations that have taken place at the beginning of this year. In addition to music programs and one-act operas, the number of musical productions have been increased. Fall quarter a light opera is presented. During Winter quarter all attention turns to the preparing of a grand opera. In the Spring quarter the Drama Department produces a Broadway musical in which students of Opera Workshop are invited to participate. A complete staff of faculty personnel are now on hand to supervise productions. Dr. Earl holds the top position as Musical Director with Jed Richardson as Stage Director, George Tanner as Costume Director, Gerrie Glover as Dance Director, Robert Struthers as Technical Director, and Brandt Curtis as Assistant Conductor. Opera Workshop can also boast its own orchestra which effectively accompanies the opera productions. All the scenery is constructed by the department which in addition designs and makes all of the costumes. Now with the increased interest in opera and the increased efficiency in the producing of operas at Brigham Young University, the next ten years will show even greater advancement and achievement.

PRINTED BY THE BRIGHAM YOUNG UNIVERSITY PRESS

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
Presents
RALPH WOODWARD, Bass-Baritone
with
CARL FUERSTNER at the piano
in

FACULTY RECITAL

(No. 78 in the 1955-56 Series)

Monday, April 16, 1956 - 8:15 p.m.
Joseph Smith Auditorium

PROGRAM

I

Cantata no. 56 (The Cross-staff Cantata) ..... J. S. Bach
Aria: I will my cross-staff gladly carry
Recitative: My journey through the world
Aria: Joyful now am I
Recitative: Full ready and prepared I stand
Chorale: Come, O Death, and end my voyage

II

Marie ..... Franz
Der Runenstein ..... Franz
Feldeinsamkeit ..... Brahms
Sonntag ..... Brahms

INTERMISSION

III

Mouvements du Coeur
(An homage to the memory of Frederic Chopin, written upon the 100th anniversary of his death, 1949)
Mazurka ..... Poulenc
Ballade Nocturne ..... Milhaud
Polonaise ..... Sauguet

IV

Kaddisch ..... Ravel
(Sung in the Saphardic dialect)

V

Three songs from "Poor Richard," by
Benjamin Franklin, set to music by ..... Ross Lee Finney
Wedlock, as old men note
Epitaph on a talkative old maid
In praise of wives

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 79 in the 1955-56 Series)
Thursday, May 3, 1956 - 7:00 P. M.
East Lounge - Social Center

PROGRAM

I

Sonata in D Major, Op. 10, No. 3 . . . . . Beethove
Presto

Charles Soper, Pianist
(Studio of Clawson Cannon)

II

The Joys of Love . . . . . Martir
Ah, Mio Cor . . . . . Hande

Howard Putnam, Baritone
Helen Walser, Accompanist
(Studio of Newell B. Weight)

III

Allegretto (from Clarinet Sonata). . . . . Saint-Saen

Mary Lou Jeffries, Clarinetist
Mary Morley, Accompanist
(Studio of Blaine Edlefsen)

IV

Prelude and Fugue in D Major . . . . . Bach
Sonata in E Minor . . . . . Grieg

Jane Harrison, Pianist
(Studio of J. J. Keeler)

V

Solo de Concours . . . . . Rabaud

Frosty Duerden, Clarinetist
Carol Johnson, Accompanist
(Studio of Ralph G. Laycock)

VI

Three Etudes . . . . . Chopin
F Minor
A^b Major
D^b Major

Priscilla Pulliam, Pianist
(Studio of Carl Fuerstner

VII

Batti Batti . . . . . Mozart
Porgi Amor . . . . . Mozart

Janice Bailey, Soprano
Jane Harrison, Accompanist
(Studio of Norman Gulbrandsen)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

Combined Choruses
Symphony Orchestra
Two Brass Choirs
Concert Band
Organ

In a Spring Concert featuring

Belshazzar's Feast

by William Walton

No. 80 in the 1955-56 Series

Thursday, May 10, 1956 — 8:15 p.m.

George Albert Smith Fieldhouse

PROGRAM

PSALM FOR BAND ..... Vincent Persichetti

CONCERT BAND

Ralph G. Laycock, Conductor

SONATAS FOR ORGAN AND STRINGS ..... Mozart

Sonata No. 2 in Bb Major (K. 68)
Sonata No. 1 in Eb Major (K. 67)
Sonata No. 10 in D Major (K. 245)

SYMPHONY ORCHESTRA

J. J. Keeler, Organist
Lawrence Sardoni, Conductor

(3 minute intermission)

BELSHAZZAR'S FEAST ..... William Walton
(First Performance in Utah)

Combined Choruses, Symphony Orchestra and
Two Brass Choirs

Norman Gulbrandsen, Bass-Baritone
Crawford Gates, Conductor

PROGRAM NOTES

PSALM FOR BAND ..... Vincent Persichetti

Psalm for Band" has been chosen for tonight's performance to commemorate "National Music Week," May 6-12, honoring American composers by special performances of their works, in a nation-wide festival of music. Dr. Persichetti is head of the Composition Department of the Philadelphia Conservatory of Music, and Lecturer in Composition at the Julliard School of Music in New York. He supplies the following program note:

" 'Psalm for Band' is a piece constructed from a single germinating harmonic idea. There are three distinct sections—a sustained chordal mood, a forward moving chorale, followed by a Paean culmination of the materials. Extensive use is made of separate choirs of instruments supported by thematic rhythms in the tenor and bass drums."

SONATAS FOR ORGAN AND STRINGS ..... Mozart

The Mozart bi-centennial is being celebrated all over the world this year in commemoration of the 200th anniversary of the great composer's birth. The name of Mozart is rarely associated with the organ either as a virtuoso or composer for the instrument, yet for several years Mozart occupied a post as organist and his letters contain frequent references to the subject, and to instruments on which he played.

In 1777 he was appointed organist to the Cathedral of Salzburg, and, in addition to the duties of this position, played with considerable public success in Englannd at the court of George III. In Leipzig, where he performed in St. Thomas' Church on the organ played only 39 years before by the great Johann Sebastian Bach, the impression created by Mozart's improvisation was so tremendous that Doles, the St. Thomas Cantor and a pupil of Bach, declared Mozart to be the reincarnation of the master himself. Though Mozart studied the music of Johann Sebastian, the works of Bach and other composers of the day had little or no influence on Mozart's own organ style. Partly from his short tenure at the Cathedral and the rapidly changing character of his life, Mozart did not, following these Sonatas, write further or in more developed form for the organ.

But though these SONATAS FOR ORGAN AND STRINGS are the instrument's only inheritance from the composer's pen, they are of such charm and beauty that they constitute one of the great treasures in the rich organ literature of the centuries.

They are music of affirmation and cheerfulness, bearing in every bar the imprint and individuality of the composer. Not at all religious in the liturgical sense of the word . . . for in his writing Mozart makes no distinction between music for the church or for the concert hall . . . the Sonatas were performed by the Court Orchestra in Salzburg Cathedral, with Mozart himself at the organ. They make music for music's sake, so essentially Mozartean, and are as worthy of a place in concert performance as the composer's symphonies.

BELSHAZZAR'S FEAST ..... William Walton

Sir William Walton became well known to many American audiences only after the success of the motion pictures *Henry V*, and *Hamlet*, for which he wrote the scores. Actually before this time many of his works were already important in the international repertory. Certainly Belshazzar's Feast is a favorite with the cantata-conscious English. It was this work, first performed in the Leeds Festival in 1931, which established Walton as the dominant British composer of his generation. At this time he was only twenty-nine. Since that time it has been performed in most of the world's music centers and for many, it has achieved the stature of one of the great works of the 20th century.

The text to Belshazzar's Feast was selected and arranged from the Bible by Sir Osbert Sitwell. The formal outline is divided into three sections. The work opens with foreboding; the prophecy from Isaiah 39 of the Babylonian captivity, followed by Psalm 137 which is Israel's lament in the Babylonian bondage and a prophecy of Babylon's fall.

The second section of the work opens with a recitative telling of the opulence and greatness of Babylon (from Revelation 18) and is followed by an abridged dramatic narrative of Belshazzar's Feast from Daniel 5.

The final section, taken from Psalm 81, and Revelation 18 is a song of thanksgiving to the God of Israel for the fall of His people's captor.

The orchestra needed for Belshazzar's Feast is substantially larger than customary for choral works. In addition to a full symphonic complement, the score calls for organ, piano, alto saxophone, e-flat clarinet, and contra bassoon. The percussion section is augmented and includes bass drum, tenor drum, snare drum, triangle, cymbals, glockenspiel, tambourine, gong, anvil, slapstick and woodblock. The composer also prescribes two brass choirs, one facing the other at opposite sides of the orchestra, each consisting of three trumpets, trombones, and tuba.

The work requires one soloist, a baritone. The choral parts are sometimes divided into Chorus I and II, and the score occasionally calls for smaller Semi-Choruses I and II.

THUS SPAKE ISAIAH:
Thy sons that thou shalt beget
They shall be taken away,
And be eunuchs
In the palace of the King of Babylon
Howl ye, howl ye, therefore:
For the day of the Lord is at hand!
By the waters of Babylon
By the waters of Babylon
There we sat down: yea, we wept
And hanged our harps upon the willows.
For they that wasted us
Required of us mirth;
They that carried us away captive
Required of us a song.
Sing us one of the songs of Zion.
How shall we sing the Lord's song
In a strange land?
If I forget thee, O Jerusalem,
Let my right hand forget her cunning.
If I do not remember thee,
Let my tongue cleave to the roof of my mouth.
Yea, if I prefer not Jerusalem above my chief joy.
By the waters of Babylon
There we sat down: yea, we wept.
O daughter of Babylon, who art to be destroyed,
Happy shall he be that taketh thy children
And dasheth them against a stone,
For with violence shall that great city
Babylon be thrown down
And shall be found no more at all.
Babylon was a great city,
Her merchandise was of gold and silver,
Of precious stones, of pearls, of fine linen,
Of purple, silk and scarlet,
All manner vessels of ivory,
All manner vessels of most precious wood,
Of brass, iron and marble,
Cinnamon, odours and ointments,
Of frankincense, wine and oil,
Fine flour, wheat and beasts,
Sheep, horses, chariots, slaves
And the souls of men

. . . . . .

In Babylon
Balshazzar the King
Made a great feast,
Made a feast to a thousand of his lords,
And drank wine before the thousand.
Belshazzar, whiles he tasted the wine,
Commanded us to bring the gold and silver vessels:
Yea! the golden vessels, which his father, Nebuchadnezzar,
Had taken out of the temple that was in Jerusalem.
He commanded us to bring the golden vessels
Of the temple of the house of God,
That the King, his Princes, his wives
And his concubines might drink therein.
Then the King commanded us:
Bring ye the cornet, flute, sackbut, psaltery
And all kinds of music: they drank wine again,
Yea, drank from the sacred vessels,
And then spake the King:
Praise ye
The God of Gold
Praise ye
The God of Silver
Praise ye
The God of Iron
Praise ye
The God of Wood
Praise ye
The God of Stone
Praise ye
The God of Brass
Praise ye the Gods!
Thus in Babylon, the mighty city,
Belshazzar the King made a great feast,
Made a feast to a thousand of his lords
And drank wine before the thousand.
Belshazzar whiles he tasted the wine
Commanded us to bring the gold and silver vessels
That his Princes, his wives and his concubines
Might rejoice and drink therein.
After they had praised their strange gods,
The idols and the devils
False gods who can neither see nor hear,
Called they for the timbrel and the pleasant harp
To extol the glory of the King.
Then they pledged the King before the people,
Crying, Thou, O King, art King of Kings:
O King, live for ever . . .
And in that same hour, as they feasted
Came forth fingers of a man's hand
And the King saw
The part of the hand that wrote.
And this was the writing that was written:
'MENE, MENE, TEKEL UPHARSIN'
'THOU ART WEIGHED IN THE BALANCE AND FOUND WANTING.'
In that night was Belshazzar the King slain
And his Kingdom divided.

. . . . . .

Then sing aloud to God our strength:
Make a joyful noise unto the God of Jacob.
Take a psalm, bring hither the timbrel,
Blow up the trumpet in the new moon,
Blow up the trumpet in Zion
For Babylon the Great is fallen, fallen.
Alleluia!
Then sing aloud to God our strength:
Make a joyful noise unto the God of Jacob,
While the Kings of the Earth lament
And the merchants of their Earth
Weep, wail and rend the raiment.
They cry, Alas, Alas, that great city,
In one hour is her judgment come.
The trumpeters and pipers are silent,
And the harpers have ceased to harp,
And the light of a candle shall shine no more.
Then sing aloud to God our strength.
Make a joyful noise to the God of Jacob.
For Babylon the Great is fallen.
Alleluia!

PERSONNEL

CHORUS NO. 1 (and Semi-Choruses)
(On Floor Risers)

MADRIGAL SINGERS — John R. Halliday, Conductor

SOPRANOS

Bailey, Janice
Hartley, Karen
McDonald, Marjorie
Nelson, Janice T.
Orrock, Cherryle S.
Peterson, Ann

ALTOS

Bramwell, Sharon
Elison, Ina Lou
Heidelbaugh, Audrey
Neff, Joan N.
Nielson, Phyllis
Stanley, Marilyn

TENORS

Burk, Noel
Rawlings, James
Skousen, Orval
Thompson, Sam
Willden, Jerome

BASSES

Boden, Karl
Brown, Stanford
Cameron, Bruce
McMahon, Dean
Montgomery, Paul
Tew, Lloyd
Traasdahl, Roger
Weinzinger, Kurt

A CAPPELLA CHOIR — Newell B. Weight, Conductor

SOPRANOS

*Badouin, LaPrele
Benson, Beverly
Benson, Sharron
Bloomfield, Lynne
Gale, Muriel
Glazier, Donna
Goodman, Jean
Hutchinson, Neta
Jerome, Joan
Johnson, Louise
Murray, Evelyn
Olsen, W. Beth
*Partridge, Carol
Ricks, Karma
Russell, Chyrl
Stone, Kay Marie
Strong, Patricia
Weaver, Barbara
*Worsley, Marilyn

ALTOS

Benson, Maurine
Boyack, Jeanette
Bybee, Nannette
Dunn, Barbara
Finlayson, Bliss
Folsom, Nancy
Haller, Peggy
Hunt, Diana
Johnson, Carol
Luke, Marilyn
Nelson, Gail
Petersen, Sylvia
Politis, Chris
Richards, Karen
Richards, Vickie
Sorenson, Dawn
Temple, Brooke
Walser, Helen
Ware, Colene
Worsley, Joan Kay

TENORS

Arnett, Rex
Christensen, Winston
Coombs, Jesse
Coray, John
Hanchet, Garvin
*Herbst, John
Krieger, Eddie
Lee, Ronald
McCue, L'Dean
Nielsen, Norman
Ottley, Jerry
Petersen, Gerald
Taylor, Charles
Weddington, Robert

BASSES

Boswell, Ralph
Harmon, Glenn
Heaps, Kenneth
Hutchinson, Joseph
Hutchinson, Karl
Lundquist, Robert
Parker, Carlyle
*Putnam, Howard
Reynolds, George
Scoresby, James
Sorensen, Merlin
Stephens, Robert
Winters, Burton

* Section Leaders

THE COLLEGE CHOIR — Ralph Woodward, Conductor

SOPRANOS

Allen, Elaine
Atkinson, Shirlene
Barclay, Jean
Buckley, Barbara
Busselberg, Carol
Chandler, Jerile
Cluff, Wanda
Cowsert, Karen
Crandall, Evelyn
Digerness, Sarah
Du Bois, Jacqueline
Louanne Fowles
Fulmer, Clair
Gordon, Elaine
Griffin, Sylvia
Hansen, Marilyn
Hansen, Nancy
Holman, Sharon
Hunt, Jeanette
Jacob, Judi
Lund, Marcia
McMurray, Mary
Martin, JaNeal
Meservy, Virginia
Morrey, Margaret
Norman, Mary Jean
Packer, Marilyn
Peterson, Margene
Pike, Carol
Roberts, Merlene
Robison, Karol
Shumway, Carmen
Thomson, Ann
Wade, LaRee
Wilkins, Bobbi
Williams, Hanna Mae
Winkler, Mary Ruth

ALTOS

Bell, Cheri
Black, Marcia
Bowles, Darlene
Clifton, Shirley
Evans, Barbara
Farnsworth, Helen
Finlayson, Lucille
Ford, Margaret
Frampton, Mary Helen
Gardner, Janet
Gilchrist, Dianne
Harris, Kathryn
Jeppson, Idagene
Johnson, Joan
Merrill, Lura
Nelson, Charlotte
Rasmussen, Carol
Rich, Sherron
Sabin, Elaine
Weight, Gloria
Weinheimer, Edith
Weinheimer, Ruth
Young, Carol
Zander, Karen

TENORS

Bennion, Stan
Brown, Verlyn
Cheney, Garth
Crandall, Don
Folsom, Marvin
Gibbs, Douglas
Hood, Grant
Huffaker, Dale
Mendoza, Alvaro
Nichols, Gerald
Ward, Ron

BASSES

Benson, Larry
Earl, Tony
Fietkau, Ben
Fisher, Byron
Hall, Charles
Harmon, Robert
Hermansen, Ronald
Jarvis, Mark
Kinne, James
Kohler, Ramon
Lewis, Robert
Nielson, Rich
Reed, Donald
Smith, Gordon
Stewart, Ralph
Tebbs, Richard Ray
Turner, George
Winkel, Thomas Ray

CHORUS NO. 2
(On Balcony)
WOMEN'S CHORUS — Norman Gulbrandsen, Conductor

SOPRANOS

Ashby, Joan
Barney, Geneal
Bell, Diana
Callister, Carolyn
Chandler, Jeralie
Greene, Janet
McIllrath, Sharon
Morton, Marlene
Nelson, Diane
Nordgren, Shirley
Powell, Sharon
Robison, Leona
Robinson, Sandra
Roundy, Winifred
Smith, Charlene
Sorensen, Roberta
Starley, Shirley
Stephenson, Sue
Thaxton, Arlynn
Wright, La Dean

SOPRANOS

Chadwick, Carolyn
Clarke, Jill
Dalton, Juana
Devey, Beverly
Dixon, Joan
Hatch, Donna
Kurr, Doreen
Lamereaux, Martha
Leavitt, Dorothy
Lee, Carol Dawn
Maughan, Jeanine
McCall, Mary Lou
Neubert, Joe Ann
Parker, Karen
Robinson, Luella
Smith, Nila
Stanfield, Ruth
Swan, Joyce
Walker, Gail
Whitaker, Carolyn

ALTOS

Beckstrand, Carol Nan
Burrows, Pat
Call, Margie
Cockran, Carolyn
Evans, Sondra
Hopping, Mary Jo
Jones, Ada Ruth
Kemper, Verda
Kemp, Alice
Maughan, Kathryn
Miner, Janet
McArthur, Lile
McDaniel, Janice
Politis, Ellene
Read, Shirley Ann
Sumsion, Aleene
Wortham, Luanna

ALTOS

Anderson, Gloria
Clegg, Arla
Cowan, Lu Jean
Craner, Donna
Cunningham, Marilyn
Decker, Gladys
Hopping, Miriam
Johnson, Bonna
Lockhart, Ludean
Millett, Margaret
McKnight, Eve
Pace, Diane
Pincock, Beverly
Ramsay, Marilyn
Redd, Donna
Smith, Nadda
Thornley, Ela Dee
Vanderford, Lee Ann
Winters, Kathy

UNIVERSITY MALE CHORUS - Norman Gulbrandsen, Conductor

TENORS

Bahr, Howard
Billings, Richard
Cable, Wayne
Christensen, David
Dastrup, Richard
Doman, John
Donaldson, Kenyon
Fallis, Orval
Gerber, Alan
Hadley, Darrell
Herring, Deryl
Hullinger, Floyd
King, William
Larsen, Milton
Lapearle, Gordon
Lile, John
Madsen, Darrell
Mickelsen, William
Nielson, Ronald
Oliver, Karl
Olsen, Willis
Palmer, Blaine
Rasmussen, Kay
Rooker, Kieth
Seeley, Robert
Singleton, Gary
Van Wagner, Drew
Weenig, Jay
Weidner, Bruce
Weiser, Lewis

BASSES

Barker, Robert
Birch, Larry
Bird, Bruce
Blaisdell, McKee
Chappell, Dick
Cooper, Kieth
Crompton, Bruce
Crum, Paul
Drake, John
Edwards, Bernell
Farley, Wilford
Haight, Dick
Lewis, Roger
Longman, Allen
Millar, Reed
Olsen, Ross
Pike, James
Powell, Donald
Ridenhaur, Ted
Seamans, Blaine
Smith, Bob
Stewart, Thell
Trane, Paul
Wilson, Bryce
Winward, Alma
Wise, Joe
Zabriskie, Rodney

UNIVERSITY MIXED CHORUS — Crawford Gates, Conductor

ACCOMPANIST — JANEEN BRIMLEY STEVENS

SOPRANOS

Adams, Laretta
Andrus, Afton
Atchley, Audrienne
Baker, Coleen
Ball, Eunice Kay
Barnhill, Lois Arlene
Bennett, Kathleen
Bentwet, Elaine Edna
Berryhill, Marilyn Lee
Besendorfer, Nancy J.
Bloomfield, Beverly
Brooks, Patricia
Brown, Colleen
Brush, Dana
Bundock, Nancy Sonja
Burrell, Bretta Lou
Call, Caryol
Call, Sharon
Casper, Lavern
Cluff, Beaina Jean
Crose, Carrol Louise
Doney, Elaine
Dory, Deanna
Duffey, Dianne
Fife, Nancy Jane
Gardner, Sherril
Gee, Janet Anne
Gillespie, Jeannine
Goodrich, Peggy Ann
Goss, Sally Jo
Greenwood, Elaine Ann
Halvorsen, Sue Emily
Hansen, Louise
Hart, Laree
Hiatt, Miriam Joyce
Hickman, Verla Kay
Ingram, Mary Jo
Jackson, Joyce
Jarvis, Edna
Johnson, Lynne Francis
Johnson, Margaret
Johnson, Rita
Jones, Nadene
Jones, Lorraine
Kaupp, Jacquelyn
Keppner, Mary Dawn
Kerby, Connie
Kirk, Gayle Carole
Lamb, Carole
Lambson, Patricia Ann
Larsen, Colleen Rae
Lehmann, Esther
Louder, Larna
Mallard, Maude Esther
Miles, Louanne
Millar, Norma Jeanne
Millard, Lorna
Mitchell, Marlene
Montgomery, Barbara
Munhall, Grace
Murdock, Joyce
Nash, Jennifer
Noble, Carol Joy
Nordhoff, Yvonne
Olsen, Lanore
Palmer, Pauline
Paulos, Joan Camille
Provost, Sara Mae
Radley, Rosalind
Ray, Beverly Jean
Redd, Carolyn
Roundy, Lenore
Snow, Lillian
Stephens, Joann
Taylor, Linda Gay
Tingey, Verla
Thacker, Myrle
Turley, Patricia
Wade, Evanell
Ward, Irene Mae
Williams, Carol Jean
Woodhouse, Catherine
Wright, Carol Ruth

ALTOS

Abplanalp, Doris
Anderson, Eleonore R.
Arnason, Lynette
Bailey, Barbara
Beasley, Janeen
Beasley, JoAnn
Bennett, Carolyn
Bennion, Joan
Benson, Marilyn
Booth, Beverly Ann
Bradford, Joan Patricia
Bragg, Mary Helen
Brown, Gae
Brown, Joan
Brown, Kay Idell
Carbine, Chadra
Carlton, Karen
Chester, Claudia Ann
Christensen, Vicki Ann
Davis, Betty Fay
Davis, Meada Anne
Davis, Vonda
Dewey, Lareine
Donaldson, Francelle
Duerden, Frosty
Ellis, Geralyn Rae
Elzinga, Yvonne Day
Fielding, Bonnie Joan
Francis, Jane Ann
Glenn, Barbara Ann
Greathouse, Vona Lue
Grimshaw, Barbara
Grob, Miriam Deone
Hale, Bessie
Hansen, Janell
Hausknecht, Jeanne
Hawkins, Norine
Heimark, Elmonda L.
Hocking, Janice
Holman, Margaret Jean
Holtsclaw, Louise
Howell, Jacqueline
Hutchinson, Rose Marie
Hynst, Kathleen
Johnson, Pamela
Keyes, Marilyn
King, Peggy Ramona
Kohler, Carol Larae
Leslie, Joan Marie
Lewis, Dianna
Lindsay, Eleanor Ranae
Maughan, Charlene
McKay, Mary
McMillian "Nikki"
Mecham, Gwen Lenore
Miller, Annette
Millett, Donna Elaine
Morgan, Marcia Ann
Moulton, Betty Jean
Murdock, Sally Jo
Naef, Carol
Neilson, Joann
Nielsen, Marsha Lynne
Nielson, Emogene
Nielson, Susan Linda
Odum, Gwen
Ottley, Carol
Oxborrow, Jeanette
Perkins, Marjorie
Reynolds, Ruth
Richins, Beverly
Robison, Diana
Rowe, Mary Ellen
Sondstrom, Barbara
Scholes, JoAnn
Smith, Sandra
Straubhar, Nola Faye
Swan, Marian
Swenson, Shirley Ruth
Tingey, Afton
Tolman, Patsy Delores
Vandeburgh, Elizabeth
Vavages, Geraldine
Ward, Jackie
Waymire, Katherine
White, Kathryn Ruth
Williams, Terry Rae

TENORS

Barnes, Lyle Joseph
Clegg, Halvor
King, Norman Ellis
Ray, B. Alyric
Rust, William L.
Smith, Steven H.
Stoddard, Aaron Ray
Wilkinson, Clifton B.

BASSES

Andrew, Don Leo
Boston, William Henry
Brimley, Sterling
Cluff, Philip
Fitisemanu, Tavita
Halliday, Ernest
Harris, Gaylen Ammon
Hawkins, Farrell Ray
Ipsen, Foster Hughes
Jackson, James Stanley
Lutz, Nolan J.
Mortensen, J. Ross
Palmer, William Hal
Radmall, Paul K.
Reich, William S.
Tanner, Gary Richard
Tuilesu, Eliga Ane
Van Wagenen, James
Wahlquist, Wayne L.
Watson, Charles W.
Zismer, Daymon Waldo

CONCERT BAND — Ralph G. Laycock, Conductor

PICCOLO
Cornwall, Mary Ellen

FLUTE
Evans, Sally
*Keeler, Kathleen
Ovard, Mary Lou
*Weeks, Myrna

OBOE
Caldwell, Colleen
*Day, Roxanna
Richards, Donna

ENGLISH HORN
Day, Roxanna

BASSOON
Fife, Janice
*Merrill, Larry
Millar, Jeanne

CLARINET
Baer, Virginia
Bronson, Charlene
Chandler, Jean
Duerden, Frosty
Henrie, Robert
Hollis, Almy
Jeffries, Mary Lou
*Knudsen, Benny
Larsen, Patricia
*Mathis, William
*Mendenhall, Kay
Concertmaster
Skousen, Vonda
Tidwell, Ila Mae

BASS CLARINET
Hale, Bessie
*Smith, Nadda
Stapley, Claudia

ALTO SAXOPHONE
Conover, Martin
*Morley, Mary
Powell, Don

TENOR SAX
Moyer, Terry

BARITONE SAX
Chappell, Dick

CORONET
*Bastian, Larry
*Baum, Ronald
Bentley, Robert
Elkington, Grant
*Hamilton, Donna Gay
Heywood, Richard
Harris, Leroy

TRUMPET
Murphy, Floyd
*Richards, Barry
Wilson, Ward

FRENCH HORN
Anderson, Janet
Burgon, Kaye
Deputy, Nancy
Gibbons, Leroy
Harding, Hazel
*Nielsen, James
Stephenson, Joyce

TROMBONES
*Bowen, Garrick
Hanson, John
Holt, Earl
*Long, Dick
Johnson, Paul
*Spencer, Phillip

BARITONE HORN
*Miller, Grant
Peterson, Royal
Shaw, Robert

TUBA
Bushman, Clarence
*Greenhalgh, Jim
Taylor, Ray

STRING BASS
Webb, Irene

TYMPANI AND PERCUSSION
Beishline, Robert
*Davis, Jerry
Midgley, Wendy
Mills, Joyce

SYMPHONY ORCHESTRA — Lawrence Sardoni, Conductor

FIRST VIOLINS
Johnson, Anne, Concertmaster
Galbraith, Lynne
Henrie, Patricia, Asst. Concertmaster
Hoover, Betty
Nesbit, Jean
Hales, Lynore
Barry, Barbara Jean
Cheney, Cleone
Smith, Linda Lou
Crist, Robert
Bryan, VeNae
Jenson, Marilyn
Larson, Marva
Fisher, Diane

SECOND VIOLINS
Stroble, Carita
Jennings, Glenna
Chrstensen, Ila
Baker, Susan
Davis, Brian
Moody, Milo
Mickelsen, William
Gale, James
Jensen, Eugene
Christensen, David
Marchant, Gaye
Mathis, Shanna Rae
Schmidt, Rosemarie
Bullock, Georgia
Hunt, Jeanette

VIOLAS
*Nordgren, Quentin
Vanderford, Lee Ann
Myrup, Marilyn
Sardoni, Betty
Nelsen, Kieth
Decker, Jean
Sundwall, Claudette
Drake, Janel

CELLOS
*Loveless, Evelyn
Cottam, Caren
*Buggert, Gustav
Decker, Mary
Allen, Barbara Jo
Sardoni, Larry
Monson, Mary Alice
Britsch, Todd
Summerhays, Janet

BASSES
Whitlock, Von
Webb, Irene
Loveless, James
Malphurs, Roger
Pulliam, Priscilla
McArthur, Ned

FLUTES
Weeks, Myrna
Cornwall, Mary Ellen

PICCOLO
Ovard, Mary Lou

OBOES
Gatenby, Jackie
Richards, Donna

ALTO SAXOPHONE
*Edlefsen, Blaine

CLARINETS
Skousen, Vonda
Mathis, William

BASS CLARINET
Knudsen, Benny

BASSOONS
Merrill, Larry
*Laycock, Ralph

CONTRA BASSOON
*Bos, Jacob

FRENCH HORNS
*Ballou, Richard
Nielsen, Jimmy
Anderson, Janet
Gibbons, Leroy
Stephenson, Joyce
Deputy, Nancy
Burgon, Kaye

TRUMPETS
Bastian, Larry
Murphy, Floyd
Bently, Robert

TROMBONES
Holt, Earl
Schaefer, Don
Long, Richard

TUBA
Greenhalgh, James

TIMPANI
Christensen, Naomi

PERCUSSION
Davis, Jerry
Woods, Dee
Beisline, Robert
Mills, Joyce

HARP
Bluth, Donald

PIANO
Stevens, Janeen Brimley

ORGAN
*Keeler, J. J.

* Faculty

TWO BRASS CHOIRS — Ralph G. Laycock, Conductor

BRASS CHOIR ON THE LEFT

TRUMPETS
Heywood, Richard
Hamilton, Donna Gay
Harris, Leroy

TROMBONES
Bowen, Garrick
Spencer, Phillip

TUBA
Bushman, Clarence

BRASS CHOIR ON THE RIGHT

TRUMPETS
Baum, Ronald
Richards, Barry
Wilson, Ward

TROMBONES
Hanson, John
Johnson, Paul

TUBA
Taylor, Ray

* Section Leader

Blaine E. Edlefsen, Coach of Woodwinds — Richard E. Ballou, Coach of Brasses

Baldwin Organ furnished through courtesy of Clark Music Company, Salt Lake City

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

ANNE JOHNSON, Violinist

Student of Harold Wolf

Assisted by

REGINALD COULTAS, Pianist

in

RECITAL

PROGRAM

I

Sonata No. 1 in A Major ..... Wolfgang Amadeus Mozart
Allegro di Molto
Tema con Variazioni

II

Chaconne (for violin solo) ..... John Sebastian Bach

INTERMISSION

III

Concerto No. 3 in B Minor ..... Camille Saint-Saens
Allegro non Troppo

IV

La Fille Aux Cheveux De Lin ..... Claude Debussy
Caprice No. 14 and No. 13 (for violin solo) ..... Nicolai Paganini
Praeludium and Allegro ..... Fritz Kreisler

BANQUET HALL — JOSEPH SMITH BUILDING

Sunday, May 13, 1956 - 2:30 p.m.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

DONALD G. SCHAEFER, Trombonist

Student of Robert Evans

with

JOAN SABIN at the Piano

in

SENIOR RECITAL

(No. 82 in the 1955-56 Series)

Monday, May 14, 1956 - 8:00 p.m.

Joseph Smith Banquet Hall

PROGRAM

Where'er You Walk ..... Handel-Laycock

Concert Duets No. 5 and 6 ..... Blazevich

Robert Evans, Assisting Trombonist

Recitative and Prayer ..... Berlioz

(From Grand Symphony for Band)

Concerto No. 2 ..... Blazevich

INTERMISSION

Burlesque for Brass Quartet ..... Robert Washburn

Larry Bastian, Trumpeter

Jim Nielsen, French hornist

Richard Long, Trombonist

Earl Holt, Trombonist

Solo Suite No. 1 (unaccompanied) ..... Vobaron-Ostrander

Allegro

Allegro vivo

Andante (from 2nd movement of Concerto for Trombone) ..... Cimera

Solo de Concours ..... de La Nux

Lord's Prayer ..... Malotte

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
Presents

Students of Elmer E. Nelson
in

RECITAL

(No. 83 in the 1955-56 Series)
Monday, May 21, 1956 - 7:00 P. M.
Room 255 College

PROGRAM

Hark! Hark! The Lark . . . . . Schubert-Liszt

Suzanne Calder

Black Key Etude . . . . . Chopin

June Dudley

Impromptu in C# Minor . . . . . Reinhold

Inga Lena Carlstrom

Ballade in A^b . . . . . Chopin

Norene McClelan

Etude de Concert in D^b . . . . . Liszt

Glennis Wing

Sonata Allegro Moderato . . . . . Grieg

Claudia Johnson

Arabesque . . . . . Debussy
Danse Negri . . . . . Scott

Mary Ann Mathews

Valse de Concert . . . . . La Forge

Joan Frandsen

Grande Polka de Concert . . . . . Wallace

Kate Browning

Hungarian Rhapsody No. 12 . . . . . Liszt

Betty Clark

Concerto No. 2, Moderato . . . . . Rachmaninoff

Geralee Swan

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
COMBINED CONCERT AND VARSITY BANDS
Sunday, May 27, 1956
Heritage Halls Patio
3:00 P. M.
Ralph Laycock, Richard Ballou & Blaine
Edlefsen, Conductors
(No. 84 in the 1955-56 Series)

American Salute. . . . . Gould
Air and March . . . . . Corelli
Polonaise. . . . . Beethoven
Fantasy for Band . . . . . Erickson
Concerto Grosso. . . . . Morrissey
American Folk Suite . . . . . Walters
Porgy and Bess Selection . . . . . Gershwin
Beguine for Band. . . . . Osser
Trombone Solos-Hora Staccato. . . . . Dinicu-Heifetz
I'm Getting Sentimental Over You . . . . . .
(Earl Holt, Valve and Slide Trombone)
Bugler's Holiday. . . . . Anderson
Stars and Stripes Forever. . . . . Sousa
University Grand March. . . . . Goldman

PHI MU ALPHA SINFONIA

and

MU PHI EPSILON

in cooperation with

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

present

A CONCERT OF AMERICAN MUSIC

cooperating groups

OPERA WORKSHOP

Don L. Earl, Director

ORCHESIS

Gerrie Glover and Emma Lou Warren, Directors

Monday, May 21, 1956 8:15 p.m.

Joseph Smith Banquet Hall

(No. 85 in the 1955-56 Series)

PROGRAM

Sonata for Bass Clarinet and Piano (World Premier) ..... Carl Fuerstner

Toccata
Valse
Recitativo e epilogo arioso

Ralph Laycock and the composer

Andante Calmato from Three Pieces for Four Hands ..... Merrill Bradshaw

Carl Fuerstner and Reginald Coultas

Divertimento for Nine Instruments ..... Walter Piston

Tranquillo
Vivo

Myrna Weeks - Flute	Pat Henrie - 1st Violin
Blaine Edlefsen - Oboe	Jean Nesbit - 2nd Violin
Ralph Laycock - Clarinet	Lee Ann Vanderford - Viola
Larry Merrill - Bassoon	Carylon Cottam - Cello
	James Loveless - Bass

A GROUP OF MODERN DANCES

Four Impressions ..... William Stieg

Louray Cowley	Gerrie Glover
Marilyn Wood	Emma Lou Warren

June Is Bustin' Out All Over (from Carousel) ..... Hammerstein

Marilyn Wood
Jannice Tenny
Maida Rust
Margaret Millet
Janice Hocking
Keith Nelson
Garth Uibel
Vincent Rick
Robert Oliphant

Country Style ..... James Van Heusen

Maida Rust
Karen Gremmett
Kenna Dayton

The Telephone (opera buffa in one act) ..... Gian-Carlo Menotti

Lucy ..... Frances Atterton
Ben ..... Mac Johnson

Carl Fuerstner at the piano

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 86 in the 1955-56 Series)
Thursday, May 24, 1956 - 7:00 P.M.
East Lounge - Social Center

PROGRAM

Etude . . . . . .Gliere
Pas Redouble . . . . . .Saint-Saens

Helen Druke, Pianist
Priscilla Pulliam, Pianist
(Studio of Carl Fuerstner)

Caro mio ben. . . . . Giordani
In Questa Tomba . . . . . .Beethoven

Willis Olsen, Baritone
Marlene Shumway, Accompanist
(Studio of Brandt Curtis)

Sonata in G Major, Op. 2, No. 2 . . . . . .Beethoven

Helen Bills, Pianist
(Studio of Robert Brownlee)

Now Sleeps the Crimson Petal . . . . . Quilter
Vesti La guibba (from Pagliaccio) . . . . Leoncavallo

Jay Weenig, Tenor
Sherrill D. Redd, Accompanist
(Studio of J. W. McAllister)

Etude, Op. 25, No. 2 . . . . . Chopin
Etude, Op. 10, No. 12 . . . . . Chopin

Roberta Hinze, Pianist
(Studio of George Fitzroy)

Beloved Strand . . . . . Gluck
Si mi chiamano Mimi . . . . . Puccini

Sherrill D. Redd, Soprano
Martin H. Putnam, Accompanist
(Studio of J. W. McAllister)

Bride of the Waves . . . . . H. L. Clarke

Floyd Murphy, Trumpeter
Reginald Coultas, Accompanist
(Studio of Richard Balleu)

Two Etudes . . . . . Chopin
Op. 10, No. 6 (Eb minor)
Op. 25, No. 12 (C minor)

Margie Davenport, Pianist
(Studio of Robert Brownlee)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

LAPRELE BADOUIN

mezzo soprano
Student of Newell B. Weight
with Carol Johnson at the piano

and

MARY LOU JEFFERIES

clarinetist
Student of Blain Edlefsen
with Mary Morley at the piano

in

SENIOR RECITAL

Wednesday, May 23, 1956 - 7:00 p.m. - 250 College Hall
(No. 87 in the 1955-56 Series)

PROGRAM

Bist du bei mir ..... Bach

Deh vieni ..... Mozart

Bois epais ..... de Lully
Miss Badouin

Allegro Moderato (from Concerto) ..... Mozart
Miss Jefferies

How Beautiful Are the Feet of Them ..... Handel

Prayer ..... Wolf
Miss Badouin

Allegretto (from Sonate) ..... Saint-Sains

Fantaisie-Caprice ..... Lefebvre
Miss Jefferies

A Widow Bird Sat Mourning ..... Treharne

The Nightingale, Charm'd by the Rose ..... Korsakoff

We'll to the Woods and Gather May ..... Griffes
Miss Badouin

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

JANET GREENE, Soprano

and

RICHARD DASTRUP, Tenor

Students of Norman R. Gulbrandsen

with

Reginald Coultas at the Piano

in

SENIOR RECITAL

(No88 in the 1955-56 Series)

Thursday, May 24, 1956 - 8:00 p.m.

East Lounge Social Hall

PROGRAM

I

Invocazione di Orfeo from "Euridice" ..... Peri
Donzelle, fugitte ..... Cavalli
O del mio dolce ardor ..... Gluck

Mr. Dastrup

II

Gretchen am Spinnrade ..... Schubert
Haiden-Röslein ..... Schubert
Aufenthalt ..... Schubert

Miss Greene

III

Passing by ..... Purcell
Do not go, my love ..... Hageman
Into the Night ..... Edwards

Mr. Dastrup

IV

Après un rêve ..... Fauré
Tus ojillos regros ..... Falla
Sin tu amor ..... Sandoval

Miss Greene

V

E Lucevan le stelle from "Tosca" ..... Puccini

Mr. Dastrup

Vissi d'Arte, Vissi d'Amore from "Tosca" ..... Puccini

Miss Greene

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

University Male Chorus
University Women's Chorus

Norman R. Gulbrandsen, Director

with

Carl Fuerstner, Guest Conductor
Joseph J. Keeler, Organist
Adine Bradley, Harpist

(No. 89 in the 1955-56 Series)
Friday, May 25, 1956 - 8:15 p.m.
Joseph Smith Auditorium

PROGRAM

I

Three Medieval Songs ..... W. H. Bell

1. Hymn to the Virgin
2. The Maiden that is Makeles
3. Mater ora Filium

Women's Chorus
Adine Bradley, harpist
Aleen Smith, pianist

II

O Bone Jesu ..... Palestrina

Wiederspruch ..... Schubert

Magedlein Im Walde ..... Dvorak

Male Chorus
Reginald Coultas, Alan Gerber, pianists

III

By the Rivers of Babylon ..... Charles Martin Loeffler

Women's Chorus

J. J. Keeler, organist
Adine Bradley, harpist
Larry Sardoni, cellist
Myrna Weeks, flutist
Mary Lou Ovard, flutist

IV

Vissi d'Arte, Vissi d'Amore from "Tosca" ..... Puccini

Janet Greene, soprano

E Lucevan le stelle from "Tosca" ..... Puccini

Richard Dastrup, tenor
Reginald Coultas, pianist

V

Roll a Rock Down ..... Anthony Donato

Marching to Praetoria ..... Joseph Marius
(South African Veld Song)
Male Chorus

VI

My Soul is Weary ..... Carl Fuerstner
(First performance)
Conducted by Mr. Fuerstner
Jeanine Maughan, soprano
Reginald Coultas, pianist

Now Sleeps the Crimson Petal ..... Quilter
Women's Chorus

VII

Carousel Medley ..... Richard Rogers
Combined Choruses

UNIVERSITY MALE CHORUS

Richard Dastrup, assistant conductor

Reginald Coultas, accompanist

President ..... Ted Ridenhour
Vice President ..... Drew Van Wagoner
Secretary-Treasurer ..... Darrell Hadley
Secretary ..... Paul Crum
Social Chairman ..... Carl Oliver
Tour Manager ..... Rodney Zabriskie

TENORS

Bahr, Howard
Billings, Richard
Cable, Wayne
Christensen, David
Dastrup, Richard
Doman, John
Donaldson, Kenyon
Fallis, Arvel
Gerber, Alan
Hadley, Darrell
Herring, Derryl
Hullinger, Floyd
King, William
Larsen, Milton
LaPearle, Gordon
Lile, John
Madsen, Darrell
Mickelsen, William
Nielson, Ronald
Oliver, Karl
Olsen, Willis
Palmer, Blaine
Rasmussen, Kay
Rooker, Keith
Seeley, Robert
Singleton, Gary
Van Wagoner, Drew
Weenig, Jay
Weidner, Bruce
Weiser, Lewis

BASSES

Barker, Robert
Birch, Larry
Bird, Bruce
Blaisdell, McKee
Chappell, Dick
Cooper, Keith
Crompton, Bruce
Crum, Paul
Drake, John
Edwards, Bernell
Haight, Dick
Lewis, Roger
Longman, Allen
Millar, Reed
Olsen, Ross
Powell, Donald
Ridenhour, Ted
Seamans, Blaine
Smith, Bob
Stewart, Thell
Trane, Paul
Wilson, Bryce
Winward, Alma
Wise, Joe
Zabriskie, Rodney

UNIVERSITY WOMEN'S CHORUS

Aleen Smith, accompanist

President ..... Aleene Sumsion
Vice President ..... Bonna Johnson
Secretary ..... Janet Greene
Librarian ..... Doreen Kurr
Social Chairman ..... Joan Dixon
Publicity ..... JoAnn Neubert
Costumes ..... Gloria Anderson
Kathy Winters

SOPRANOS

Ashby, Joan
Barney, Geneal
Bell, Diana
Callister, Carolyn
Chandler, Jeralie
Greene, Janet
McIllrath, Sharon
Morton, Diane
Nordgren, Shirley
Powell, Sharon
Robison, Leona
Robinson, Sandra
Roundy, Winifred
Smith, Charlene
Sorensen, Roberta
Starley, Shirley
Stephenson, Sue
Thaxton, Arlynn
Wright, La Dean

SOPRANOS

Chadwick, Carolyn
Clarke, Jill
Dalton, Juana
Devey, Beverly
Dixon, Joan
Hatch, Donna
Kurr, Doreen
Lamoreaux, Martha
Leavitt, Dorothy
Lee, Carol Dawn
Maughan, Jeanine
McCall, Mary Lou
Neubert, Joe Ann
Parker, Karen
Robinson, Luella
Smith, Nila
Stanfield, Ruth
Swan, Joyce
Walker, Gail
Whitaker, Carolyn

ALTOS

Beckstrand, Carol Nan
Burrows, Pat
Call, Margie
Cochran, Carolyn
Evans, Sondra
Hopping, Mary Jo
Jones, Ada Ruth
Kemper, Verda
Kemp, Alice
Maughan, Kathryn
Miner, Janet
McArthur, Lilet
McDaniel, Janice
Politis, Ellene
Read, Shirley Ann
Sumsion, Aleene
Wortham, Luanna

ALTOS

Anderson, Gloria
Clegg, Arla
Cowan, Lu Jean
Craner, Donna
Cunningham, Marilyn
Decker, Gladys
Hopping, Miriam
Johnson, Bonna
Lockhart, Ludean
Millett, Margaret
McKnight, Eve
Pace, Diane
Pincock, Beverly
Ramsay, Marilyn
Redd, Donna
Smith, Nadda
Thornley, Ela Dee
Vanderford, Lee Ann
Winters, Kathy

Brigham Young University

MUSIC DEPARTMENT

presents

The College Choir

IN SPRING CONCERT

No. 90 in the 1955-56 Series

Sunday, May 27, 1956 — 9:00 p.m.
Joseph Smith Auditorium

PROGRAM

I

Lord, Let at last Thine Angels come ..... Hans Leo Hassler

Sanctus No. IV in G ..... J. S. Bach

Jubilate Deo ..... Giovanni Gabrieli

BRASS CHOIR

Trumpets	*Trombones*	*Baritone*
Larry Bastian	Earl Holt	Garth Miller
Donna Hamilton	Garrick Bowen	*Tuba*
Ronald Baum	Don Schaefer	Ray Taylor
LeRoy Harris		

Organ
J. J. Keeler

II

O Heart subdued with grieving ..... Johannes Brahms

Ite, missa est ..... Zoltan Kodaly

Doreen Kurr, *organist*

Canticle of Peace ..... Joseph Clokey

Te Deum ..... Flor Peeters

Robert Manookin, *organist*

INTERMISSION

The presentation of the following awards will be made at this time
The Keeler-Fitzroy Award for outstanding musicianship
The Gerrit deJong Organ Award

Concerto no. 2 in d minor, second movement .. Edward MacDowell
Barbara Neeley and Joan Sabin, *Duo-pianists*

III

The Promise of Living ..... Aaron Copland
Joan Sabin and Mary McMurray
piano duet accompaniment

Four Slovak Folk Songs ..... Bela Bartok

If I got my ticket, can I ride? ..... Spiritual, arr. Shaw
Joan Sabin, *accompanist*

PROGRAM NOTES

Lord, let at last Thine Angels come ..... Hans Leo Hassler 1564-1612

Hassler was one of the earliest Germans to seek musical instruction in Italy, and his diversified works, both sacred and secular, not only show Venetian influence, as in the use of double choirs evidenced in this chorus, but indicate the German genius for harmony. His was a singularly enterprising and influential genius, sometimes ranked with that of Palestrina and Lassus.

Sanctus no. IV in G ..... J. S. Bach 1685-1750

The monumental achievements of Bach in the field of music are too numerous and familiar to enumerate here. However, it may be said that his sacred music transcends all denominational barriers, as in the text here used: "Holy, holy, holy, Lord God of Sabaoth; Heaven and earth show Thy glory forever!" His mastery of the contrapuntal art is clearly evidenced in this work.

Jubilate Deo ..... Giovanni Gabrieli 1557-1612

This magnificent work is from the composer's "Sacrae Symphoniae," published in Venice in 1597. In contrast to the familiar Psalm 100, "O be joyful in God, all ye lands," it seems to have been especially written for some great occasion. In it we hear the contrasting sonorities of the two unequal choirs, as employed by composers of the period, coupled with the instrumental doubling of the parts for added body and brilliance. Gabrieli was one of the great experimenters in the field of musical sound, and this work is a prime example of his art.

O Heart subdued with grieving ..... Johannes Brahms

The intellectuality and profound imagination, together with his warmth and dignity of expression are everywhere evidenced in the works of Brahms. The quiet resignation and comforting mood here portrayed are reminiscent of his hopeful attitude toward the future life—an attitude found throughout his masterpiece of choral writing, "The German Requiem."

Ite, missa est ..... Zoltan Kodaly

Kodaly's name looms large in the field of contemporary composers, his work having virility and freshness, without the stark and frequently harsh dissonances often found in modern composition. Like Bartok, his music bespeaks his association with the folk-music of his native Hungary. This work is the choral ending to Kodaly's "Missa Brevis."

Canticle of Peace ..... Joseph Clokey

Over the past number of years, Mr. Clokey has established himself as one of America's leading composers of choral music. His work has a refinement, particularly in the field of sacred literature, which has found considerable favor with the discriminating musician and listener. The "Canticle of Peace," for unison chorus, demonstrates the skill with which the composer achieves tonal and rhythmic color, while delineating one of the most powerful of texts.

Te Deum ..... Flor Peeters

The text employed in the "Te Deum" is traditional from the early history of the Christian church, and is a forthright and expressive hymn of praise. Flor Peeters, one of the great figures in the field of organ music, is no stranger to the Brigham Young University campus, having appeared here in recital some three times, the last performance having been in 1953. He is at present head of the Brussels Conservatory of Music in Belgium, and organist at the Mechlin Cathedral. His music is distinctly contemporary, but never harsh, being more often meditative and reflective than bold.

The Promise of Living ..... Aaron Copland

Copland may be considered a truly successful serious composer, for while his artistic integrity remains intact, his work has also had widespread acceptance from the public as well as the connoisseur. The present work is from his cantata, "The Tender Land," and is a joyous song of thanksgiving.

Four Slovak Folk Songs ..... Bela Bartok

No composer has been more tireless in searching out the native folk material of his country than was Bartok, and much of his most significant composition is derived from that folk song material. The sometimes plaintive, sometimes gay charm of these songs, indicates the deft touch of a master colorist in bringing to light the music of the land which he loved.

THE COLLEGE CHOIR — Ralph Woodward, Conductor
Joan Sabin, accompanist

SOPRANOS

Allen, Elaine
Atkinson, Shirlene
Barclay, Jean
Buckley, Barbara
Busselberg, Carol
Chandler, Jerile
Cluff, Wanda
Cowsert, Karen
Crandall, Evelyn
Digerness, Sarah
Du Bois, Jacqueline
Louanne Fowles
Fulmer, Clair
Gordon, Elaine
Griffin, Sylvia
Hansen, Marilyn
Hansen, Nancy
Holman, Sharon
Hunt, Jeanette
Jacob, Judi
Lund, Marcia
McMurray, Mary
Martin, JaNeal
Meservy, Virginia
Morrey, Margaret
Norman, Mary Jean
Packer, Marilyn
Peterson, Margene
Pike, Carol
Roberts, Merlene
Robison, Karol
Shumway, Carmen
Thomson, Ann
Wade, LaRee
Wilkins, Bobbi
Williams, Hanna Mae
Winkler, Mary Ruth

ALTOS

Bell, Cheri
Black, Marcia
Bowles, Darlene
Clifton, Shirley
Evans, Barbara
Farnsworth, Helen
Finlayson, Lucille
Ford, Margaret
Frampton, Mary Helen
Gardner, Janet
Gilchrist, Dianne
Harris, Kathryn
Jeppson, Idagene
Johnson, Joan
Merrill, Lura
Nelson, Charlotte
Rasmussen, Carol
Rich, Sherron
Sabin, Elaine
Weight, Gloria
Weinheimer, Edith
Weinheimer, Ruth
Young, Carol
Zander, Karen

TENORS

Bennion, Stan
Brown, Verlyn
Cheney, Garth
Crandall, Don
Folsom, Marvin
Gibbs, Douglas
Hood, Grant
Huffaker, Dale
Mendoza, Alvaro
Nichols, Gerald
Ward, Ron

BASSES

Benson, Larry
Earl, Tony
Fietkau, Ben
Fisher, Byron
Hall, Charles
Harmon, Robert
Hermansen, Ronald
Jarvis, Mark
Kinne, James
Kohler, Ramon
Lewis, Robert
Nielson, Rich
Reed, Donald
Smith, Gordon
Stewart, Ralph
Tebbs, Richard Ray
Turner, George
Winkel, Thomas Ray

Assistant Conductor: John Reeves

President: Tony Earl

Vice Presidents: Ben Fietkau and Marilyn Anderson

Secretary: Marcia Black

Librarians: David White and Gordon Smith

Social Chairmen: Byron Fisher, Dorene Smith, Margaret Ford

Accompanists: Marilyn Anderson and Joan Sabin

Grateful acknowledgement is made to Professor J. J. Keeler and Professor Ralph Laycock for their assistance with the instrumental performers on tonight's program.

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

A SUNDAY EVENING CHORAL CONCERT

RALPH WOODWARD, Conductor
Helen Druke Udall, Accompanist

JULIUS BAKER, Guest Flutist

with

CARL FUERSTNER at the Piano

Sunday, July 8, 1956 No. 91 in 1956 Series 8:30 p.m.

Joseph Smith Auditorium

PROGRAM

Gloria Patri ..... Palestrina

Blessing, Glory, and Wisdom ..... Bach
(Motet for Double Choir)
Concert Chorus

Sonata No. 3 in A minor for Flute and Piano ..... Bach
Adagio ma non tanto
Allegro
Andante
Allegro
Julius Baker and Carl Fuerstner

Psalm LXXXVI ..... Holst
Larry Anderson, organist
Margaret Woodward and Brandt Curtis, soloists

Four Gypsy Songs ..... Brahms
Concert Chorus

Sonatina ..... Berkley
Moderato
Adagio
Allegro Moderato

Nocturne ..... Chopin

Pastorale et Scherzettino ..... Taffanel
Julius Baker

The Paper Reeds by the Brooks ..... Thompson

The Hundredth Psalm ..... Vaughan-Williams
Concert Chorus

I PAGLIACCI

BRIGHAM YOUNG UNIVERSITY
OPERA WORKSHOP

presents

I PAGLIACCI

by R. Leoncavallo

JULY 11, 12, 1956
J. S. AUDITORIUM
8:15 P. M.

No. 92 in 1955-56 Series

THE CAST

NEDDA ..... Colleen Lawrence
in the play "Columbine"

CANIO ..... Brandt Curtis
in the play "Pagliaccio"

TONIO ..... John Marlow
in the play "Taddeo"

PEPPE ..... Reed Miner
in the play "Harlequin"

SILVIO ..... Roy Samuelson
a villager

VILLAGERS AND PEASANTS ..... Chorus

THE CHORUS

Sopranos—
Konda Atkisson
Eva Ann Decker
Vivian Grindstaff
Roberta Gunn
Ruth McCartney
Lucinda Payne
Dayle Stoker
Veloy Washburn

Tenors—
Nilo Atkinson
Alvaro Mendoza
John Milliner
Leonard Patchen

Altos—
Carolyn Decker
Marva Draper
Idagene Jeppson
Janese Tanner
Charleen Tilley

Basses—
Stephen Anderson
Evan Bean
Raymond Blatter
Lloyd Eldredge
Dean Roberts
Bill Stepp
Rodney Zabriskie

THE STORY

The last part of the Introduction takes the form of a Prologue, sung by Tonio, in which he reminds the audience that even actors are men with passions like their own. He begs them to bear this in mind, rather than dwell only on the poor theatrical trappings of the players. Having said this, he orders the curtain to open.

The scene is laid in Calabria, near Montalto, on the Feast of the Assumption. The time is in the nineteenth century (1865-70).

Canio and his troupe of strolling players, consisting of his wife Nedda, Tonio, and Peppe, having made the round of the village come back to their traveling theatre followed by a noisy crowd of villagers. Canio announces a performance for that evening and then leaves with the crowd. Tonio finds Nedda alone and makes love to her. She laughs, and when he persists, strikes him with her whip. He leaves, swearing that he will be revenged. No sooner is he gone than Silvio, a young villager in love with Nedda, joins her and begs her to leave with him, She refuses but admits that she loves him. Tonio overhears this, hurries off, and returns with Canio. They are too late to see Silvio, who has disappeared over the wall, but just in time to hear Nedda call after him, "To-night—and for ever I shall be thine."

Canio orders Nedda to tell him her lover's name. When she refuses, he attempts to stab her, but Tonio and Peppe interfere. All but Canio then hurry off to dress for the performance. He remains alone singing in desperation at being forced to act and to laugh while grief is gnawing at his heart.

Act II begins with the villagers gathering at the theatre and finding their places amid much confusion. Nedda collects the money and tells Silvio, who is in the audience, that he had not been seen by Canio.

"The Play" is the usual farce, in which Taddeo, the Clown (Tonio), in the absence of Pagliaccio, the husband (Canio), makes love to Columbine, the wife (Nedda), and gets laughed at, until Harlequin (Peppe), Columbine's accepted lover, comes to sup with her. Taddeo soon cries that Pagliaccio is returning. Harlequin escapes, as Silvio had escaped, but Canio hears his wife recite the very same words she had used in the afternoon—"To-night—and for ever I shall be thine." This so enrages him that he throws off the part of Pagliaccio, and begins to upbraid Nedda in her own right. He demands her lover's name. Nedda sticks to her part in the hope of saving the situation. The audience, delighted at first with the realism of the acting, is soon completely mystified. Canio insists. Nedda defies him. Suddenly he stabs her, crying that in her death-agony she will speak. She does so by calling on Silvio to help her. Silvio runs toward her. As he comes, Canio, with "It was you, then!" stabs him also, and turning to the audience says, "La commedia e finita!"—"The comedy is ended."

THE PRODUCTION STAFF

Musical Director ..... Don L. Earl

Stage Director ..... Don L. Earl

Technical Director ..... Robert Struthers

Accompanists ..... Barbara Neeley, Phyliss Nielson, Sharon Reneer, Helen Druke Udall

Electronics ..... Francis Boyer

Set Designs ..... Don L. Earl

Color Designs ..... George Tanner, Charles Henson

Set Construction ..... Charles Henson, Alair Buttle, Carla Coray Ann Cullimore, Joan Dixon, Jak Lundquist, Laronna Neal, Ronald Petersen, Audrey Pilling, Alyric Ray, Charleen Tilley, Anita Van Natter, Mary Jean Waddell, Geral Wilde

Stage Crew ..... Stephen Anderson, Lloyd Eldredge, Alvaro Mendoza, Leonard Patchen, Dean Roberts, Bill Stepp, Rodney Zabriskie

Light Design ..... Evva Joan Pryor

Light Crew ..... Anne Cullimore, Laronna Neal, Anna Lou Peterson, Geral Wilde

Properties ..... Raymond Blatter, Eva Ann Decker, Marva Draper, Ruth McCartney

Costumes ..... Carolyn Decker, Lucinda Payne, Veloy Washburn

Make-up ..... Roberta Gunn, Dayle Stoker, Charleen Tilley

Publicity ..... Nilo Atkinson, Vivian Grindstaff, Idagene Jeppson, Janese Tanner

Programs ..... Barbara Neeley

Program Cover Design ..... Konda Atkisson

Tickets ..... Yvonne MacKay, Rita Vance

Auditorium ..... Evan Bean

Brigham Young University
Music Department

presents

L. KEITH NELSON, Violist

in

GRADUATE RECITAL

(No. 93 in the 1955-1956 series)

VIRGINIA ALLEN, Accompanist

GRANT HARDY, Violinist, Assisting

Thursday, July 19, 1956 — 8:15 p.m.

East Lounge, Social Hall

PROGRAM

I

Sonata ..... Handel
Grave
Allegro
Largo
Allegro

II

Duet No. 1 for Violin and Viola ..... Mozart
Adagio
Allegro

INTERMISSION

III

La plus que lente ..... Debussy

Le Petit Nègre ..... Debussy

Miss Allen

IV

Processional ..... Bloch

Après un Rêve ..... Faure

Dance ..... Harris

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

CARL FUERSTNER
in a
PROGRAM OF RONDOS
July 31, 1956 - 8:15 P. M.
Joseph Smith Auditorium
(No. 94 in the 1955-56 Series)

La Favorite (Chaconne-Rondeau) . . . . . Couperin
(1668-1733)
Musette en Rondeau. . . . . Rameau
(1683-1764)
Rondeau (from the C minor Partita) . . . . . Bach
(1685-1750)
Rondo in B minor . . . . . K. P. E. Bach
(1756-1791)
Rondo in F major, K. 494. . . . . Mozart
(1756-1791)
Rondo in G major, Op. 51, No. 2 . . . . . .Beethoven
(1770-1827)
Adagio and Rondo, Op. 145. . . . . .Schubert
(1799-1828)
Rondo in C major (from Sonata, Op. 24) . . . Von Weber
(1786-1826)
Rondo capriccioso, Op. 14 . . . . . .Mendelssohn
(1809-1847)
Rondo in E flat major, Op. 11. . . . . .Hummel
(1778-1837)
Rondo in E flat major, Op. 16 . . . . . Chopin
(1810-1849)
Three Rondos on Folk Tunes . . . . . .Bartok
(1881-1945)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

JULIUS BAKER
KURT WEINZINGER
CARL FUERSTNER

in a
combined concert
August 3, 1956 - 8:15 P. M.
Joseph Smith Auditorium
(No. 95 in the 1955-56 Series)

Sonata No. 5 in F major for Flute and Piano. . . Handel
Larghetto
Allegro
Siciliana
Giga

Lieder an die ferne Geliebte. . . . . Beethoven
Auf dem Hugel
Wo die Berge so blau
Leichte Segler in den Hohen
Diese Wolken in den Hohen
Es kehret der Maien
Nimm sie hin denn, diese Lieder

Sonatina (1922) for Flute and Piano. . . . . Milhaud
Tendre
Soufle
Clair

Non piu andrai (from Marriage of Figaro). . . . Mozart

Sonata for Flute and Piano in the
Ecclesiastical Modes. . . . . Robert Manookin
Allegro scherzando
Adagio pastorale
Scherzo (Allegro)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

LAWRENCE B. ANDERSEN, *Organist*
Student of J. J. Keeler

in

RECITAL

in partial fulfillment of the requirements
for the Master of Arts degree

(No. 96 in the 1955-56 Series)
Sunday, August 5, 1956 — 8:30 p.m.
Joseph Smith Auditorium

PROGRAM

I

Grand Jeu ..... DuMage
Chorale Prelude: Deck Thyself, My Soul ..... J. S. Bach
Prelude, Fugue, and Chaconne ..... Buxtehude

II

Doric Toccata ..... J. S. Bach
Chorale Prelude: My Heart is Filled with Longing ..... Brahms
Chorale Prelude: Punish Me Not in Thine Anger ..... Reger
Toccata in D minor ..... Reger

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

STUDENTS OF VIKTOR FUCHS

in an

EVENING OF MOZART OPERA

(In commemoration of the 200th anniversary of the master's birth)
1756 - 1956

* Joseph Smith Auditorium Monday, August 6, 1956
8:15 p.m.

(No. 97 in the 1955-56 series)

Bastien and Bastienna Comic opera in one act
Bastienna, a shepherdess ..... Colleen Lawrence, soprano
Bastien, her sweetheart ..... Ina Lou Elison, mezzo-soprano
Colas, a so-called magician ..... Virgil Camp, bass

Sandrina's aria from *La finto giardiniera*
..... Margaret Woodward, soprano

Ilia's aria from *Idomeneo* ..... Luana Stevens, soprano

Trio from *Impresario* ..... Frances Atterton, soprano; Reed Miner, tenor; Howard Putnam, baritone

L'amero saro costante from *Il rè pastore* .. Joyce Winter, soprano; Carol Halliday, flutist

Ferrando's aria from *Cosi fan tutte* ..... Don Gottfredson, tenor

Zaide's aria from *Zaide* ..... Margaret Woodward, soprano

Duet from *Abduction from the Seraglio* ..... Reed Miner, tenor; Howard Putnam, baritone

Sextus' aria from *La clemenza di Tito*
..... Ina Lou Elison, mezzo-soprano

Duet from *Marriage of Figaro* ..... Frances Atterton, soprano; Roy Samuelson, baritone

Count Almaviva's aria from *Marriage of Figaro*
..... Roy Samuelson, baritone

Zarline's aria from *Don Giovanni* ..... Frances Atterton, soprano

Leporello's aria from *Don Giovanni* .... Howard Putnam, baritone

Excerpt from *Magic Flute*
Papageno ..... John Marlow, baritone
Papagena ..... Colleen Lawrence, soprano
Three spirits ..... Luana Stevens, soprano; Janice Tanner, mezzo-soprano; Ina Lou Elison, mezzo-soprano

Accompanists: Janice Tanner, Helen Walser, Marian Monson, Rayola Van Wagenen, Bob Smith

---

* A portion of this program performed for invited guests at Dr. John R. Halliday's garden Saturday, August 4, 1956, 6:30 p.m. in celebration of the 18th anniversary of Mr. Fuchs' arrival in the United States.

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

BRANDT CURTIS, Tenor

CARL FUERSTNER AT THE PIANO

(No. 98 in the 1955-56 Series)

Tuesday, August 7, 1956

Joseph Smith Auditorium - 9:45 a.m.

I

It Was a Lover and His Lass ..... Morley

Come Again, Sweet Love ..... Dowland

Sound an Alarm, Recitative and Aria from Judas Maccabaeus ..... Handel

II

Sei mir gegrüsst ..... Schubert

Hark, Hark the Lark ..... Schubert

Nell ..... Faure

Papillons ..... Chausson

III

È la solita storia, Recitative and Aria from L'Arlesiana ..... Cilèa

Parmi veder le lagrime, Recitative and Aria from Rigoletto ..... Verdi

IV

At Day-close in November ..... Britten

Proud Songsters ..... Britten

Silent Noon ..... Vaughn-Williams

Love Went Ariding ..... Bridge

Brigham Young University
Music Department

Presents

SUMMER MUSIC CLINIC FACULTY

in

SOLO AND ENSEMBLE RECITAL

Assisted by the

BRIGHAM YOUNG UNIVERSITY FLUTE ENSEMBLE
JULIUS BAKER, Conductor

No. 99 in 1956 Series

Accompanists
Carl Fuerstner, Mrs. Ralph Laycock, Helen Robinson

— PROGRAM —

Trumpet and Horn Duet ..... Vivaldi
William Sullivan and Richard Ballou

Concerto in D Major for Oboe and Piano
Op. VII, No. 6 ..... Tomaso Albinoni
Allegro
Adagio
Allegro
Blaine Edlefsen

Andante un poco mosso ..... Schubert-Laycock
Violin, and Clarinet
Lawrence Sardoni and Ralph Laycock

Kaddisch ..... Ravel

Songs from "Poor Richard" ..... Ross Lee Finney
Ralph Woodward

Apres Un Reve ..... Gabriel Faure
Quentin Nordgren, Viola

Concert for Trumpet ..... Haydn
Andante
William Sullivan

Nocturne and Dance ..... Carl Fuerstner

Fantasie ..... Georges Hue
Julius Baker

Andante, Allegretto } for Flute Choir ..... E. Walchiers
Soloist, Carol Halliday

Juna C. Washburn
Mildred Edwards
Ardyth Mae Hansen
Blaine Edlefsen
Ralph Laycock
Mary Jane Groberg
Dermius Williams
Mary Halliday
Ted Wight
John R. Halliday
Jackie Roberts

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTME
presents

STUDENTS OF VIKTOR FUCHS

in a

JOHANN STRAUSS PROGRAM

No. 100 in the 1955-56 Series
Thursday, August 9, 1956 - 9:45 A. M.
Joseph Smith Auditorium

PROGRAM

Indigo . . . . . Chorus

Methusalem . . . . . Colleen Lawrence
(Soprano)
Ina Lou Elison
(Mezzo-Soprano)

Handkerchief. . . . . Reed Miner
(Tenor)
Francis Atterton
(Soprano)

Merry War. . . . . Margaret Woodward
(Soprano)
Brandt Curtis
(Tenor)
Reed Miner
(Tenor)
Janese Tanner
(Mezzo-Soprano)
Howard Putnam
(Baritone)

Gypsy Baron. . . . . Colleen Lawrence
(Soprano)
Sam Thompson
(Tenor)

Carnival in Rome . . . . . Ina Lou Elison
(Mezzo-Soprano)

Night in Venice . . . . . Brandt Curtis
and
Chorus

Simplicius . . . . . Howard Putnam
(Baritone)

Waldmeister . . . . . Sextette

Colleen Lawrence
(Soprano)
Ina Lou Elison
(Mezzo-Soprano)
Janese Tanner
(Mezzo-Soprano)
Sam Thompson
(Tenor)
Howard Putnam
(Baritone)
Reed Miner
(Tenor)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

Presents in Concert

the

Twelfth Annual – 1956

Summer Music Clinic

CHORUS - ORCHESTRA

FRIDAY, AUGUST 10 — 8:15 p. m.

BANDS

SATURDAY, AUGUST 11 - 7:30 p. m.

(numbers 102-103 in the 1955-56 Series)
101

JOSEPH SMITH AUDITORIUM

CLINIC STAFF PERSONNEL

Lawrence Sardoni, Clinic Director

Ralph G. Laycock: Director of Bands, Brigham Young University; Director of Clinic and Concert Bands, Lecturer.

Ralph Woodward: Conductor of University Chorale, Brigham Young University; Director of Concert Chorus, Lecturer

Newell B. Weight: Director of A Cappella Choir, Brigham Young University; Conductor of Clinic Choir, Lecturer, Director of Vocal Clinic.

Dallin Nielsen: Director of Instrumental Music, Bear River High School, Tremonton; Associate Director of Clinic High School Band, Lecturer.

Eugene Helland: Director of Bands, Cedar City High School, Cedar City; Associate Director of Clinic High School Band, Lecturer.

Daniel Martino: Director of Music Education, Brigham Young University; Lecturer.

Richard Ballou: Director of Marching Bands, Brigham Young University; Band Section Leader, Lecturer, Brass Teacher.

Carl Fuerstner: Concert Pianist in residence, Brigham Younng University; Guest Artist, Piano Teacher, Lecturer.

Julius Baker: Flutist, Bach Aria Group, Julliard School of Music, New York City College of Music, Director of Flute Ensemble, Guest Soloist.

Viktor Fuchs: Baritone, Hollywood, Califorsia: Vocal Clinic Lecturer.

William Sullivan: First Trumpet, Utah Symphony; Band Section Leader, Lecturer.

Vern Davis: Davis Music Company; Instrument repair Lecturer.

John Hilgendorff: Director of Orchestra, Provo High School: Orchestra Section Leader, Guest Conductor.

Quentin Nordgren: Instructor of Theory, Teacher of Strings, Brigham Young University; Orchestra Section Leader, Guest Conductor.

Grant Shields: Director of Bands, B. Y. High School; Band Section Leader.

Fred Clark: Director of Instrumentat Music, Lehi High School; Band Section Leader.

Clawson Cannon: Musicologist, Brigham Young University; Lecturer.

Earl Ericksen: Pierce Music Company; Band Section Leader, Lecturer.

Earl Holt: Brigham Young University; Band Section Leader, Clinic Dance Band.

Eugene Jorgensen: Director of A Cappella Choir, Bear River High School, Tremonton; Choir Section Leader, Lecturer.

Glenn Montague: Director of A Cappella Choir, Springville High School; Choir Section Leader, Lecturer.

Mary Decker: Brigham Young University; Orchestra Section Leader.

Betty Hoover: Brigham Young University; Clinic Secretary.

Lonnie Hocking, Linda Austin: Special Twirling Instructors.

PROGRAM

August 10, 1956 - 8:15 p.m.

CLINIC CHORUS

Ralph Woodward, Guest Director

Call to Remembrance ..... Farrant-Wiseman

Lacrymosa (From the Requiem) ..... Mozart

Whither, Gentle Soul (Romance) ..... Debussy-Hartshorn
Girls' Chorus

High Upon A Hilltop ..... Pyle

Shenandoah ..... Arr. Scott

The Cry of God ..... Luvaas
Ross Brown, Baritone Soloist
and Chorus

Benedictus es, Domine ..... Willan
Mary Decker, Organist
and Chours

Ralph Woodward, Conductor

Naomi Boyer, Accompanist

INTERMISSION

CLINIC ORCHESTRA

Lawrence Sardoni, Guest Director

Overture to Rienzi ..... Wagner-Herfurth

Dance of the Archers, from "Polovetzian Dances" ..... Borodine

An Outdoor Overture ..... Aaron Copland
Conducted by Lawrence Sardoni

Valse Triste ..... Sibelius
Conducted by Quentin Nordgren

Symphony No. 5 in E Minor ..... Dvorak
Finale
Conducted by John Hilgendorff

CLINIC CHORUS PERSONNEL

Abbott, Gwen, Mesquite, Nevada
Adams, Carol, Layton, Utah
Adams, Janice, Layton, Utah
Allen, Velma, Shoshone, Idaho
Baird, Bonnie, Burley, Idaho
Banks, Carma, Lehi, Utah
Bird, Marcia, Jackson, Wyoming
Blaylock, Yvonne, Buhl, Idaho
Bray, Robert, Burley, Idaho
Breinholt, Dennis, Price, Utah
Broadbent, Nann, Lehi, Utah
Carter, Merrill Ray, Spanish Fork, Utah
Christensen, Shirley, Delta, Utah
Croft, Evelyn, Provo, Utah
Danzig, Peter, Springville, Utah
Deakin, Judy, Tremonton, Utah
Duke, Kathryn, Springville, Utah
Garcia, Blanca, Mexico
Gardner, Richard, Springville, Utah
Gay, Marvin, Springville, Utah
Hall, Dorothy, Yuma, Arizona
Hall, Sharon, Idaho Falls, Idaho
Hall, Sherene, Provo, Utah
Halliday, Mary, Provo, Utah
Henrie, Robert, Richfield, Utah
Holyoak, Robert, Moab, Utah
Huggins, Coleen, Globe, Arizona
Hurst, Clyde, Helper, Utah
Jeffery, Rondo, Springville, Utah
Jones, Catherine, Burley, Idaho
Kartchner, Judy, Salinas, California
Kerr, Louise, Tremonton, Utah
Lambert, Carol Ann, Provo, Utah
Lambert, John C., Provo, Utah
Lister, Nedra, Springville, Utah
Long, Richard, Provo, Utah
Macdonald, Kathy, Mesa, Arizona
Marchant, Dixie, Peoa, Utah
Marchant, Gaye, Peoa, Utah
Martin, Bob, Provo, Utah
Morris, Alfred, St. George, Utah
Morrison, Brenda, Provo, Utah
Midgley, Melody, Lake Villa, Illinois
Milliner, Marlene, Heber, Ueth
Murray, Thayne, Provo, Utah
Nielson, Jimmy, Glenwood Springs, Colorado
Packard, Brent, Springville, Utah
Parrish, Pamela, Farmington, Utah
Patchen, Leonard, Pescadero, California
Pinegar, Dale, Spanish Fork, Utah
Reynolds, Ruth, Provo, Utah
Rollins, Tracy, Lyman, Wyoming
Rynio, Diane, Moab, Utah
Sanford, Mary, Paul, Idaho
Sardoni, Jean, Provo, Utah
Schreiner, Lawrence, Springville, Utah
Skidmore, Margaret, Delta, Utah
Spencer, U. Stanley, Escalante, Utah
Tesar, Marilyn, Buhl, Idaho
Thomas, Lizzie, Malad, Idaho
Whitesides, Margaret, Layton, Utah
Toland, Karla, Tremonton, Utah
Whitlock, Von, Long Beach, California
Williams, Dan, Spanish Fork, Utah
Wilson, Richard, Springville, Utah
Winters, John, Afton, Wyoming
Wride, Evan, Canyon Park, California
Wright, Karen, Layton, Utah
Young, Robert, Tooele, Utah

SYMPHONY ORCHESTRA PERSONNEL

1st VIOLINS
Merrill Johnson, Springville, Utah
Jeff Caves, Provo, Utah
Lynn Mason, Provo, Utah
Patsy Grover, Provo, Utah
Howard Christensen, Payson, Utah
Ila Christensen, Driggs, Idaho
Rondo Jeffery, Springville, Utah
Joyce Anderson, Salt Lake City, Utah
Carolyn Decker, Mesa, Arizona
Mary Allen, Provo, Utah
Kent Van Wagenen, Provo, Utah
Marianne Wright, Provo, Utah
Ben Roberts, Salt Lake City, Utah
Franklin Hansen, Panguitch, Utah

2nd VIOLINS
Betty Hoover,* Springville, Utah
Brenda Morrison, Provo, Utah
Lynett Peterson, Lehi, Utah
Carol Ann Lambert, Provo, Utah
Carol Jean Christensen, Provo, Utah
Jessie Sundwall, Provo, Utah
Sundy Snedeger, Provo, Utah
Glade Goodliffe, Springville, Utah
Wayne Massey, Price, Utah
David Brown, Price, Utah
Duane Massey, Price, Utah
Elaine Haws, Lehi, Utah
Vern Lee Davis, Provo, Utah
Karl Armstrong, Manti, Utah

VIOLAS
John Hilgendorff,* Provo, Utah
Quentin Nordgren, Provo, Utah
Betty Sardoni, Provo, Utah
Keith Nelson, Thatcher, Arizona
Claudette Sundwall, Provo, Utah
Carmen Banks, Lehi, Utah

CELLOS
Larry Sardoni,* Provo, Utah
Mary Decker, Mesa, Arizona
John Lambert, Provo, Utah
Gustave Buggert, Provo, Utah
Selene Sandberg, Provo, Utah
Harmon Hatch, Springville, Utah
Douglas Christensen, Payson, Utah
Katherine Duke, Springville, Utah
Jerry Sue Sundwall, Provo, Utah
Shirlene Hall, Provo, Utah

BASSES
John Beardall, Mapleton, Utah
Von V. Whitlock, Long Beach, California
Barbara Jean Anderson, Ephraim, Utah
Merrill Ray Carter, Spanish Fork, Utah

FLUTE
Janice White, Spanish Fork, Utah
Claudia Butenhoff, Spanish Fork, Utah

OBOES
Martin Weeks, Provo, Utah
Naomi Boyer, Springville, Utah

CLARINETS
David Randall, Cedar SCity, Utah
Marvin Gay, Springville, Utah

BASSOON
Richard Peirce, Springville, Utah
Gayle Bramwell, Blackfoot, Idaho

FRENCH HORN
Richard Ballou, Provo, Utah
Jim Mason, Provo, Utah
Hal Hancock, Nephi, Utah
Elaine Wacker, Blackfoot, Idaho
Ada Marie Wood, Cedar iCty, Utah

TRUMPET
Jack Lee , SaltLakeCity,Utah
Stan Taylor, Provo, Utah

TROMBONE
Cordell Chipman, Payson, Utah
Gary Lambert, Salt Lake City, Utah
Scott K. Schwabb, Salt Lake City, Utah

TUBA
A. Lester Nastase, Hemet, California

PERCUSSION
Bob Campbell, Spanish Fork, Utah
Earl Zarbock, Salt Lake City, Utah
Sherrel Carter, Spanish Fork, Utah
Walter Budd, Blackfoot, Idaho
Holly Wakefield, Hemet, California

PROGRAM

August 11, 1956 — 7:30 p.m.

HIGH SCHOOL BAND

Dallin Nielsen, Gene Helland, Directors

Triumphant ..... Robert Schumann
(Precesional) Arr. W. Beeler

Overture Italienne ..... A. Louis Scarmolin

Lonesome Valley ..... Morine A. Nyquist
Suite for Band
I Ballad
II Spiritual
III Dance

Russian Sailors' Dance ..... Reinhold Gliere
Arr. Merle J. Isaac

Conducted by Dalin Nielsen

March for Band ..... Beethoven
Arr. Frank Erickson

Zueignung ..... Richard Strauss
(Dedication) Arr. Albert O. Davis

Lightly and Politely ..... Fran Wine-Gar
Concert March

Conducted by Gene Helland

CONCERT BAND

Ralph G. Laycock, Conducting

Proud Heritage ..... William P. Latham

An Original Suite (Intermezzo) ..... Gustav Holst
(2nd movement)

The Flying Dutchman Overture ..... Richard Wagner-Overgard

Maracaibo ..... John J. Morrissey

Holiday For Winds ..... Glen Osser

Zanoni ..... Paul Creton

Ralph Laycock, Conductor

HIGH SCHOOL BAND PERSONNEL

FLUTE
Marcia Bird, Jackson, Wyoming
Kathy Macdonald, Mesa, Arizona
Eva Edwards, Wallsbury, Utah
Marlene Milliner, Heber iCty, Utah
Evelyn Croft, Provo, Utah
Evelyn Evans, Layton, Utah

OBOE
Kay Reimschiessel, Provo, Utah

BASSOON
Mike Lewis, Provo, Utah

1st CLARINET
Julie Gardner, Richfield, Utah
Chet Harmer, Layton, Utah
Mike Waters, Springville, Utah
Sharon Hall, Idaho Falls, Idaho

2nd CLARINET
Anna Rose Laveder, Midvale, Utah
Karen Wright, Layton, Utah
Gerald Roanbalm, Hemet, California
Blythe Southern, Lyman, Wyoming
Dianne Jensen, Midvale, Utah
Karen Brasher, Huntington, Utah

3rd CLARINET
Sharon Pendlebury, Blackfoot, Idaho
Frankie Witt, Heber City, Utah
Dixie Robertson, Spanish Fork, Utah
Diane Finch, Spanish Fork, Utah
Todd Eckert, Lake Villa, Illinois
Wallace Buchanan, Manti, Utah

BASS CLARINET
Laurel L. Evans, Spanish Fork, Utah
Larry Adams, Blackfoot, Idaho

CONTRA BASS CLARINET
Kirk W. Hansen, Payson, Utah

ALTO SAXOPHONES
Pamela Parrish, Farmington, Utah
Leland Nelson, Provo, Utah
Marilyn Veibell

TENOR SAXOPHONES
John Dougall, Springville, Utah

CORONETS
Dee Sandgren, Provo, Utah
Wayne Huff, Payson, Utah
Dick Nielson, Mapleton, Utah
Brent Wagstaff, Orem, Utah
Mac Neil Boyter, Cedar City, Utah
Wayne M. Allan, Mapleton, Utah
Ronald B. Carpenter, Cedar City, Utah
John Larsen, Lyman, Wyoming
Lee Condie, Springville, Utah
Richard Wilson, Springville, Utah
Robert Whitney, Logandale, Nevada
Suzanne Huff, Spanish Fork, Utah
Charles Burgess, Provo, Utah

HORNS
LeGrand Avery, Provo, Utah
Peter A. Danzig, Springville, Utah

BARITONES
Dennis Stevensen, Manti, Utah
Maynard Christensen, Manti, Utah

TROMBONES
Gaylon Nelson, Spanish Fork, Utah
Bruce Bingham,
Larry Migliaccio, Spanish Fork, Utah
Jim Tucker, Hemet, California
Glen Miller, Provo, Utah
Bob Clark, Provo, Utah
Dale Stephenson, Provo, Utah

BASSES
David Christensen, Provo, Utah
Larry A. Sundblom, Heber, Utah
Ralph E. Elliott, Heber, Utah
Wayne Nelson, Provo, Utah
Dennis Allen

DRUMS
Lowell Fisher, Provo, Utah
Warren Davidson, Mapleton, Utah
Sherman Anderson, Provo, Utah
Mary Lasson, Birdseye, Utah
Ann Warren, Spanish Fork, Utah
Pauline Stratton, Orem, Utah
Sammy Peterson, Wells, Nevada
Carol Adams, Layton, Utah
Margaret Whitesides, Layton, Utah

CONCERT BAND PERSONNEL

FLUTE

Janice White,* Spanish Fork, Utah
Claudia Butenhoff, Spanish Fork, Utah
Pat Van Morleham, Provo, Utah
Sharon Yancey, Blackfoot, Idaho
Mary Halliday, Provo, Utah

OBOE

Naomi Boyer,* Springville, Utah
Martin Weeks, Provo, Utah
Sandra Lee Bischoff, Blackfoot, Idaho

ENGLISH HORN

Martin Weeks, Provo, Utah

BASSOON

Gayle Bramwell,* Blackfoot, Idaho
Richard Peirce, Springville, Utah
Robert Young, Tooele, Utah

ALTO SAXOPHONE

Marilyn Tesar,* Buhl, Idaho
Jummie Pugsley, Garland, Utah
Melodie Midgley, Lake Villa, Illinois

TENOR SAXOPHONE

Kent Huff, Springville, Utah

BARITONE SAXOPHONE

Yvonne Blaylock, Buhl, Idaho

Eb CLARINET

David Randall, Cedar City, Utah

Bb CLARINET

David Randall,* Cedar City, Utah
Marvin Gay, Springville, Utah
Valene Georges, Provo, Utah
Fay Worthen, Tooele, Utah
Bonnie Baird, Burley, Idaho
Ada Barlow, Blackfoot, Idaho
Bonnie Pace, Price, Utah
Craig Blackner, Lyman, Wyoming
McKay Sudwall, East Lansing, Michigan
Jane Smith, Tooele, Utah
Willena Gowans, Tooele, Utah
Lawrence Schreiner, Springville, Utah
Jay Gamette, Orem, Utah
John Winter, Afton, Wyoming
MarJean Klenda, Tooele, Utah
Marilyn Veibel, Heber, Utah
Elizabeth Ann Pearson, Richfield, Utah
Shirley Christensen, Delta, Utah
Brian Kelly, Provo, Utah

BASS CLARINET

Coleen Huggins, Globe, Arizona
Paul Paoletti, Provo, Utah

CONTRA BASS CLARINET

Larry Adams, Blackfoot, Idaho

CORNET

Jack Lee,* Salt Lake City, Utah
Tracy Rollins, Lyman, Wyoming
Newell Dayley, Burley, Idaho
Melvin Martin,* Idaho Falls, Idaho
Bart Mason, Idaho Falls, Idaho
Judy Christensen, Cedar City, Utah
Brent Packard, Springville, Utah
Dale Pinegar,* Spanish Fork, Utah
Clyde Hurst, Helper, Utah
Bill Jones, Orem, Utah

TRUMPET

Allen Adams,* Provo, Utah
Kay Peterson, Rigby, Idaho
Larry Richards, Provo, Utah
Robert Bray,* Burley, Idaho
Dick Hymas, Iona, Idaho

TROMBONE

Cordell Chipman, Payson, Utah
Scott Schwab, Afton, Wyoming
Larry Wright, American Fork, Utah
Richard Gardner,* Springville, Utah
Gary Lambert, Salt Lake iCty, Utah
Bill Call,* Afton, Wyoming
Merrill Ray Carter, Spanish Fork, Utah
Dan White, Spanish Fork, Utah

HORNS

Elaine Wacker, Blackfoot, Idaho
Ada Marie Wood, Cedar City, Utah
Howard Christensen, Payson, Utah
Elsie Wiley, Hemet, California
Tow Anderson Hemet, California

BARITONES

Carolyn Decker,* Mesa, Arizona
Darrell Long, Ammon, Idaho

TUBAS

Larry King,* Garland, Utah
Lester Nastase, Hemet, California

STRING BASS

Barbara Jean Anderson, Ephraim, Utah

PERCUSSION

Holly Wakefield, Hemet, California
Sherrel Carter, Spanish Fork, Utah
Earl Zarback, Holiday, Utah
Walter Budd, Blackfoot, Idaho

TYMPANI

Bob Campbell, Spanish Fork, Idaho

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

ROBERT P. MANOOKIN, Organist

Student of J. J. Keeler

in

RECITAL

In partial fulfillment of the requirements for the Master of Arts degree

(No. 104 in the 1955-56 Series)

Sunday, August 12, 1956 — 8:30 p. m.

JOSEPH SMITH AUDITORIUM

I

Choral Preludes ..... J. S. Bach
Christ Our Lord, the Only Begotten Son of God
Have Mercy Upon Me, O Lord

Prelude and Fugue in G major ..... J. S. Bach

II

Two Preludes on Welch Hymn Tunes ..... Vaughan Williams
Rhosymedre
Hyfrydol

Resignation ..... Bossi

Fantasie in A major ..... Franck

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

presents

Professor J. J. Keeler, Organist

and

Warren Kirk, Tenor

in a

RECITAL

Aug. 14, 1956

9:45 A. M. - Smith Fieldhouse

(No. 105 in the 1955-56 Series)

I

To God On High Be Glory . . . . . Bach
Christ Lay in the Bonds of Death. . . . . .Bach
My Heart is Filled With Longing. . . . . .Bach
Prelude in F Major. . . . . .Bach
Fantasia in G Minor . . . . . Bach
Mr. Keeler

II

Aria: And God Created Man from
"The Creation". . . . . .Haydn
Request . . . . . Franz
Mr. Kirk and Mr. Keeler

III

Thanks Be to Thee . . . . . .Handel
Prelude to Lohengrin. . . . . .Wagner
Antiphon: "Iam Black, but Comely". . . . . Dupre
Toccata in D Major . . . . . Flor Peeters
Mr. Keeler

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

PAUL CHRISTENSEN, Pianist

Student of J. J. Keeler

in

RECITAL

in partial fulfillment of the requirements for the Master of Arts degree

(No. 106 in the 1955-56 Series)

Wednesday, August 15, 1956 — 8:00 p. m.

East Lounge — Social Center

PROGRAM

I

Chromatic Fantasy and Fugue ..... J. S. Bach

Sonata Op. 31 No. 2 in D Minor ..... Beethoven
Allegro
Adagio
Allegretto

II

Preludes for Piano ..... Gershwin
Allegro Ben Ritmato E Deciso
Andante Con Moto E Poco Rubato
Allegro Ben Ritmato E Deciso

Toccata ..... Ravel

University
Archives

HELLER
BOOKBINDING CO.
CLASS
A
LIBRARY BINDING
SALT LAKE